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All illustrations are grouped by States in the same alphabetical order as in Volume I. In the case of Bangahal, Bashahr, Bhadrawah, Bhadu, Bhau, Chanehni, Dalpatpur, Jaswan, Kotla, Kutlehr, Lakhanpur, Punch, Samba and Tirikot no miniature paintings executed in these States have so far come to light. No illustrations of paintings from these areas have therefore been included.

As in Volume I, names of States are used to indicate the former feudal areas in which individual pictures are considered to have been painted.

Figure numbers in each section are the same as catalogue numbers in the corresponding section of Volume I. Thus, no. 1(iii) in the section 'Painting in Basohli' (Volume I) is illustrated by figure no. 1(iii) in the section 'Painting in Basohli' (Volume II).

Only pictures fully catalogued in Volume I are illustrated in Volume II. Pictures listed in a catalogue entry as from the same or a similar series or as related examples are not illustrated. If a picture which is fully catalogued in Volume I has not been illustrated, a note to this effect is given on the appropriate page in Volume II.

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74 Prince dallying with a lady. Jammu, c. 1850.

JASROTA
1 Raja Dhrub Dev of Jasrota at a window. Kangra (after a Jasrota original), c. 1760-1770.

3 Raja Bhupal Dev of Jasrota on a terrace with attendant. Jasrota, c. 1750.


8 Princess with two maids. Jasrota, c. 1750.
7 The vision of Krishna. Jasrota, c. 1750.

9 Mian Zorawar Singh of Jasrota with attendant. Kangra (after a Jasrota original), c. 1770.


12 Raja Ratan Dev of Jasrota smoking with his son, Bhao Singh. Kangra (after a Jasrota original), c. 1780.

KAHLUR (BILASPUR)
1 Raja Dip Chand of Kahlur (Bilaspur) listening to musicians. Bilaspur, c. 1660.

3 Raja Karam Parkash of Sirmur with his son, Mandata Parkash. Bilaspur, c. 1660.

3(i) The Raja receives visitors. Bilaspur, c. 1670-1680.

3(ii) The Raja consults his priests. Bilaspur, c. 1670-1680.


10 The patient mistress. Bilaspur, c. 1690-1700.
13(i) Madhava rises from his bed.
Bilaspur, c. 1700.

13(ii) The love-sick Kamakandala.
Bilaspur, c. 1700.

13(iii) The Raja of Ujjain visits Kamakandala.
Bilaspur, c. 1700.
14 Raja Ajmer Chand of Kahlur (Bilaspur) worshipping Rama and Sita. Bilaspur, c. 1700.

15 Radha upbraids Krishna who strives to placate her. Bilaspur, c. 1680-1700.

17 Dhanasri Ragini. Bilaspur, c. 1700.

18(i) Soralhi Ragini. Bilaspur, c. 1680-1700.


18(ii) *Prabal Raga*. Bilaspur, c. 1680-1700.

20 Raja Ajmer Chand of Kahlur (Bilaspur) standing. Bilaspur, c. 1700.

21 Mian Dalbir Chand seated. Bilaspur, c. 1710.

22 Raja Jai Singh of Kulu with attendant. Bilaspur, c. 1730.
23 Radha and Krishna celebrating the Holi festival. Bilaspur, c. 1720.
27 and 28 not illustrated


25 The Horse incarnation of Vishnu.
Bilaspur, c. 1720.

26 Sudama returns.
Bilaspur, c. 1730-1740.
29(i) The lovesick lady. Bilaspur, c. 1740.

30 Devaghandhari Ragini. Bilaspur, c. 1730.

31(i) Sandhuri Ragini. Bilaspur, c. 1730-1740.

31(ii) Vinoda Raga. Bilaspur, c. 1730-1740.

29(ii) not illustrated
32(i) Vinoda Raga. Bilaspur, c. 1740-1750.
33(i) Vinoda Raga. Bilaspur, c. 1740-1750.

34 Kusama Raga. Bilaspur, c. 1750.

35 The Dwarf incarnation of Vishnu. Bilaspur, c. 1750.

37 The Horse incarnation of Vishnu. Bilaspur, c. 1750.

38 Raja Govardhan Chand of Guler smoking. Bilaspur, c. 1760.

39 Raja Devi Chand of Kahlur (Bilaspur) smoking. By Fauju.
Kangra (after a Bilaspur original), c. 1760-1770.
The slaughtered demons. Bilaspur, c. 1760-1770.

Prince with courtier. Bilaspur, c. 1760.

43(i) Damayanti chasing the swan. Bilaspur, c. 1760-1770.


43(v) The first encounter. Bilaspur, c. 1760-1770.
43(iii) The wedding of Nala and Damayanti. Bilaspur, c. 1760-1770.

43(iv) The bridal night. Bilaspur, c. 1760-1770.
43(vi) Nala greets his father-in-law. Bilaspur, c. 1760-1770.

43(vii) Nala gambling. Bilaspur, c. 1760-1770.

43(viii) Nala losing all, Damayanti sends the children to her father. Bilaspur, c. 1760-1770.
43(ix) Damayanti, half-clad, alone in the forest. Bilaspur, c. 1760-1770.

43(x) The half-clad Damayanti arrives at the palace of the king of the Chedis. Bilaspur, c. 1760-1770.

43(xi) Damayanti is welcomed by her aunt. Bilaspur, c. 1760-1770.
44 Radha listening to Krishna's flute-playing. Bilaspur, c. 1780.

45 Krishna fluting to the cow-girls. Bilaspur, c. 1780.

46(i) Krishna and the cowherd boys graze the cattle in the forest. Bilaspur, c. 1770-1780.
46(ii) Krishna slays the crane demon. Bilaspur, c. 1770-1780.

47 Krishna summoning the cows. Bilaspur, c. 1780-1790.
49 In search of Krishna. Bilaspur, c. 1800.


52 A night of storm. By Haricharan. Bilaspur, c. 1850 or later.
50 Radha and Krishna celebrating the Holi Festival. Bilaspur, c. 1800-1810.

51 Radha and Krishna celebrating the Holi Festival. Bilaspur, c. 1820-1830.
KANGRA
1 Raja Ghamand Chand of Kangra smoking with Raja Devi Chand of Kahlur (Bilaspur). Kangra, c. 1765.

5 Raja Tegh Chand of Kangra seated with Raja Pirthi Singh of Nurpur. Kangra, c. 1770-1780.

2 Raja Ghamand Chand of Kangra with his son and grandsons. Kangra, c. 1770.

For 4 see page 196

7 Raja Tegh Chand of Kangra smoking. Kangra, c. 1770-1775.
6 Raja Tegh Chand of Kangra in durbar with four Hill rulers. Kangra, c. 1774.

8(i) Raja Tegh Chand of Kangra smoking with Raja Prit Singh of Jaswan. Kangra, 1774.


8(iii) Raja Abhiraj Singh of Jaswan seated. Kangra, c. 1760.


8(v) Raja Kirat Parkash of Sirmur smoking. Kangra, c. 1770.

8(vi) The young Raja Jagat Parkash of Sirmur holding a bow. Kangra, c. 1770-1780.


8(ix) Raja Ugar Singh of Bashahr standing. Kangra, c. 1780.

8(x) Raja Dharam Pal of Kutlehr smoking. Kangra, c. 1770.

8(xi) Raja Govind Chand of Datapur smoking. Kangra, c. 1770-1780.

8(xii) Raja Dalel Singh of Mankot smoking. Kangra, c. 1770.


8(xiv) Raja Amrit Pal of Basohli seated with a courtier. Kangra, c. 1760-1770.

8(xv) Raja Ranjit Sen of Suket seated with his brother, Kishan Singh. Kangra, c. 1780.
9 The young Raja Sansar Chand of Kangra celebrating the 'Rain of Roses' with courtiers. Kangra, 1778.

10 The young Raja Sansar Chand of Kangra with courtiers looking at pictures. Kangra, c. 1783.
11 Raja Sansar Chand of Kangra smoking. Kangra, c. 1785.

12 Raja Sansar Chand of Kangra listening to girl-musicians. Kangra, c. 1785.

13 Raja Sansar Chand of Kangra with his brother, Fatch Chand, at Nadaun. Kangra, c. 1786.

14 Raja Sansar Chand of Kangra and courtiers listening to girl-musicians. Kangra, c. 1788.
15 Raja Sansar Chand of Kangra with courtiers and musicians in a garden. Kangra, c. 1788.

16 Raja Sansar Chand of Kangra inspecting pictures. Kangra, c. 1788.

17 Raja Sansar Chand of Kangra with courtiers celebrating the Janmashtami festival of Krishna. Kangra, c. 1790.
18 Raja Sansar Chand of Kangra walking with his son, Anirudh Chand. Kangra, 1796.

20 Raja Sansar Chand of Kangra relaxing at Nadaun. Kangra, c. 1797.

24 Raja Sansar Chand of Kangra smoking. Kangra, c. 1810-1815.

22 Raja Sansar Chand of Kangra with courtiers celebrating the Janmashtami festival of Krishna. Kangra, c. 1800.

19(i) The painter, Manak. Kangra, c. 1780.


21 Raja Sansar Chand of Kangra celebrating the Holi festival with courtiers, singing-girls and the Irish adventurer, O'Brien. Kangra, c. 1798.

23 Raja Sansar Chand of Kangra in durbar with Hill rulers. Kangra, c. 1800.
The sacred-thread ceremony of Ranbir Chand, son of Raja Anirudh Chand of Kangra. Kangra, 1820.

Raja Ranbir Chand of Kangra with his brother, Raja Pramod Chand, receiving Mian Ludar Chand of Lambagraon. Kangra, c. 1840

Raja Pratap Chand of Lambagraon out hawking. Kangra, c. 1843.

Raja Pratap Chand of Lambagraon smoking and writing. Kangra, c. 1845-1850.

Raja Pratap Chand of Lambagraon swinging with his mistress. Kangra, c. 1845-1850.
31 Lovers on a terrace. Kangra, c. 1775.

30 Lovers watching a storm. Kangra, c. 1775.
32 Krishna celebrating the Holi festival. Kangra, c. 1775-1780.

33(i) Radha sees Krishna with the cow-girls. Kangra, c. 1780.
33(ii) Krishna frolics with the cowgirls. Kangra, c. 1780.

33(iii) Krishna fluting to the cow-girls. Kangra, c. 1780.

33(v) Krishna makes love to Radha. Kangra, c. 1780.
33(vi) Radha makes love. Kangra, c. 1780.

33(vii) The final adornment. Kangra, c. 1780.
34 Blindman’s buff. Kangra, c. 1780.


36(iii) Krishna kills the crane demon, Bakasura. Kangra, c. 1780.

36(v) The cow-girls beg Krishna to return their clothes. Kangra, c. 1780.

36(vii) Krishna bathes with the cow-girls. Kangra, c. 1780.
37(i) Bhaskar Raga. Kangra, c. 1785.


37(iv) Vasant Raga. Kangra, c. 1785.
39(iii) Tossing a flower. Kangra, c. 1785.  

40 The swing. Kangra, c. 1790.

41(i) The month of *Magh*. Kangra, c. 1790.

41(ii) The month of *Phagun*. Kangra, c. 1790.
42 Krishna celebrates the Holi festival. Kangra, c. 1790.

43 Krishna and the milkmaids. Kangra, c. 1790.

45 The hall of mirrors. Kangra, c. 1790.
46 Radha celebrating the Holi festival. Kangra, 1788.

44 The shy girl. Kangra, c. 1790.

47 The lady and the pigeons. Kangra, c. 1790.

49(i) A painter drawing on a wall a pair of lovers. Kangra, c. 1790-1800.


49(iv) Damayanti carried to the marriage choice. Kangra, c. 1790-1800.


49(vi) Nala and Damayanti mourning the separation of a pair of Brahminy ducks at sundown. Kangra, c. 1790-1800.
50(i) Damayanti carried to the marriage choice. Kangra, c. 1790-1800.

50(ii) Nala and Damayanti listening to music. Kangra, c. 1790-1800.

51 Nala in council. Kangra, c. 1810.
52 The gathering storm. Kangra, c. 1800-1805.

53(i) A painter drawing on a wall a pair of ideal lovers. Kangra, c. 1800-1810.

53(ii) Damayanti despatching the swan to Nala. Kangra, c. 1800-1810.
53(v) Damayanti reclining as Nala nears her palace. Kangra, c. 1800-1810.

53(iii) Damayanti consumed with love. Kangra, c. 1800-1810.
54 The Holi festival. Kangra, c. 1810-1815.

55 The lady and the mirror. Kangra, c. 1810.

56 The cat thief. Kangra, c. 1810.
58 The salvation of the elephant. Kangra, c. 1815.

61 Arjuna encounters a raja. Kangra, c. 1820.
57 The burning-ground. Kangra, c. 1810.

63 The timid girl. Kangra, c. 1820.

59 The lady with the narcissus. Kangra, c. 1815.

60 The lady and the mirror. Kangra, c. 1815.
62 Usha examines the portraits. Kangra, c. 1820.

64 Krishna painting Radha's toes. Kangra, c. 1820-1825.

65 Krishna fluting to Radha. Kangra, c. 1820-1825.


67(i) Krishna frolics with the cowgirls. Kangra, c. 1820-1825.

66(vii-xiv) not illustrated

67(iii) Radha makes love to Krishna. Kangra, c. 1820-1825.
68 Krishna braiding Radha's hair. Kangra, c. 1820-1825.

69 Rama, Sita and Lakshmana at the hermitage. Kangra, c. 1830.

70 Rama, Sita and Lakshmana at the hermitage. Kangra, c. 1840.

71 The neglected lady. Kangra, c. 1850 or later.

74 The estranged mistress. Kangra, c. 1870.

73 The pet parrot. Kangra, c. 1850-1870.

75 Vishnu and Lakshmi on the great snake. Kangra, c. 1870.
76 A Gaddi family on the march. Kangra, c. 1900.

77 An Englishman shooting deer. By Lachman Das. Kangra, c. 1930.

KASHTWAR
1 Mian Sirdar Singh of Kashtwar riding. Kashtwar(?), c. 1680.
KULU

1(ii) The departure for the forest. Kulu, c. 1690-1700.
I(iii) The supersession of Rama. Kulu, c. 1690-1700.

I(iv) Rama bids farewell. Kulu, c. 1690-1700.
2(i) The gods are born as monkeys. Kulu, c. 1690-1700.

3(i) Dasaratha embraces Rama. Kulu, c. 1690-1710.

4(i) A demon is surprised. Kulu, c. 1700-1710.

5(i) The encounter with the ogre.
Kulu, c. 1700-1710.

5(ii) The arrival at the hermitage.
Kulu, c. 1700-1710.

5(iii) The pool of the dancing-girls.
Kulu, c. 1700-1710.
6 Radha and Krishna in the forest. Kulu, c. 1690.


For 7 see page 246
8 A princess smoking. Kulu, c. 1700.

9 A gallant takes toll. Kulu, c. 1690-1700.

10 A night of storm. Kulu, c. 1690-1700.
7 Raja Kirpal Dev of Bahu (Jammu) smoking. Kulu, c. 1690.

11 Raja Anand Dev of Bahu (Jammu) with two maids. Kulu, c. 1700.
13(i) Bhairava Raga.
13(ii) Bhairavi Ragini.
13(iii) Punaki Ragini.
13(iv) Vangali Ragini.
13(v) Harsa Raga.
13(vi) Vangala Raga.
13(vii) Vilavala Raga.
13(viii) Lalita Raga.
13(ix) Hindola Raga.
13(x) Vasanti Ragini.
13(xi) Mangala Raga.
13(xii) Vivacha Raga.

13(i)-13(xii) Kulu, c. 1700-1710.

For 12 see page 244.
13(xiii) Suramananda Raga.
13(xi v) Varadhana Raga.
13(xv) Todi Ragini.

13(xvi) Patamanjari Ragini.
13(xvii) Kuntala Raga.
13(xviii) Panchaka Raga.

13(xix) Lahula Raha.
13(xx) Verti Ragini.
13(xxi) Karnati Ragini.

13(xxii) Gauri Ragini.
13(xxiii) Malava Raga.
13(xxiv) Salaga Raga.

13(xiii)-13(xxiv) Kulu, c. 1700-1710.
13(v) Achanda Raga.

13(vi) Vihagada Raga.

13(vii) Kumbha Raga.

13(viii) Asavari Ragini.

13(ix) Kanada Raga.

13(x) Nata Raga.

13(xi) Gadadhara Raga.

13(xii) Goda Raga.


15 Varadhana Raga. Kulu, c. 1700-1720.

13(v)-13(xi) Kulu, c. 1700-1710.
16 Lady playing on a *vina* to a pair of deer. Kulu, c. 1720.

18 Krishna embracing Radha from behind. Kulu, c. 1720.

17 Rama enthroned. Kulu, c. 1720-1730.

19 Seated lady holding a flower. Kulu, c. 1720.
22 Lovers feeding a pair of deer. Kulu, c. 1720-1730.


20 Laila and Majnun. Kulu, c. 1720.
24 Lady at her toilet. Kulu, c. 1720-1730.

21 Princess with maids. Kulu, c. 1720.

25 Raja Ajmat Dev of Mankot smoking. Kulu, c. 1720.
26 Radha and Krishna rising from the pines. Kulu, c. 1750.


28 Rama attended by Hanuman, Sita and Lakshmana. Kulu, c. 1750.
30 Raja Tedhi Singh of Kulu smoking. Kulu, c. 1760-1765.

31 Raja Tedhi Singh of Kulu with favourite. Kulu, c. 1760-1765.


33 Prince with lady smoking a hookah. Kulu, c. 1770-1775.
34 Baz Bahadur and Rupmati riding. Kulu, c. 1775.

35 The chaupur players. Kulu, c. 1775-1780.
36 The rape of the wishing-tree.
By Bhagvan. Kulu, 1794.

37 Madhu sees Malati and her maidens. By Bhagvan. Kulu, c. 1799.

39 Madhu seated with Malati.
By Bhagvan. Kulu, c. 1790-1800.
38 Malati conversing with Madhu. Kulu, c. 1790-1800.


40(iii) Radha consoled by her confidante. Kulu, c. 1790-1800.


41 Krishna dancing in the pines. Kulu, c. 1790-1800.

42 not illustrated
MANDI
1 Raja Gaur Sen of Mandi with attendants. Mandi, c. 1700-1720.

2 Raja Hari Sen of Mandi seated. Mandi, c. 1700-1720.

3 Raja Gaur Sen of Mandi with attendants and courtier. Mandi, c. 1700-1720.

4 Raja Sidh Sen of Mandi seated. Mandi, c. 1700-1720.
5 Raja Sidh Sen of Mandi with ladies. Mandi, c. 1700-1720.

7 Raja Shiva Jawala Sen of Mandi seated. Mandi, c. 1800-1820 (after an earlier original).

8 Prince conversing with a boy. Mandi, c. 1710-1720.

11 Lady and her lover pointing to the moon. Mandi, c. 1700-1720.

12 The snake raja goes riding. Mandi, c. 1700-1720.

10 Kartikkeya. Mandi, c. 1700-1720.
13 Prince and lady by a willow-tree. Mandi, c. 1730-1740.

14 Lady with a garland. Mandi, c. 1730-1740.

16 The tower of Shiva. Mandi, c. 1730-1740.

17 Tripura Sundari. Mandi, c. 1730-1740.
15. Shiva enthroned. Mandi, c. 1730-1740.
18 Raja Sidh Sen of Mandi walking. Mandi, c. 1730-1740.

19 Shiva and Parvati. Mandi, c. 1740-1770.

20 Shiva and Devi. Mandi, c. 1740-1770.

21 Raja Sidh Sen of Mandi seated by the banks of a river. Mandi, c. 1730-1740.
23 The hunting foray. Mandi, c. 1745-1750.

24 Raja Shamsher Sen of Mandi dressed as a sadhu. Mandi, c. 1750-1755.

25 The pilgrims. Mandi, c. 1750-1755.

28 Sage in a wilderness. Mandi, c. 1770-1780 or later.

For 27 see page 270

22 and 26 not illustrated
27 The taking of toll. Mandi, c. 1760.

30 Lady at her toilet. Mandi, c. 1760-1780.

29 Raja Shamsher Sen of Mandi receiving his son, Surma Sen. Mandi, c. 1775.

For 28 see page 269
31 Raja Shamsher Sen of Mandi walking with his half-brother, Durchatia. Mandi, c. 1765-1770.

32 Raja Sidh Sen of Mandi seated. Mandi, c. 1760-1780.

34 Lady with a hookah attended by a maid. Mandi, c. 1780.

35 Krishna and the cowherds. Mandi, c. 1780-1800.
33 Raja Shamsher Sen of Mandi goes walking. Mandi, c. 1770-1780.

36 Raja Shamsher Sen of Mandi smoking. Mandi, c. 1770-1780.

37 Raja Surma Sen of Mandi smoking. Mandi, c. 1780-1785.

38 Raja Govardhan Chand of Guler seated. Mandi, c. 1780.

39 Mian Pramod Chand of Kangra seated. Mandi, c. 1830.

40 Bhairava or Bhairon. Mandi, c. 1800 or later.

41 The affray Mandi, c. 1800 or later.
42(i) Hamir holding court. By Sajnu. Mandi, 1810.

44 The month of Pus. Mandi, c. 1808.

43 The prince begs water. By Sajnu. Mandi, 1808.
47 Shiva and Parvati approached by worshippers. Mandi, c. 1810-1820.

48 Lady standing by her sleeping lover. Mandi, c. 1810-1820.

49 Radha goes to Krishna by night. Mandi, c. 1810-1820

50 Lovers listening to music. Mandi, c. 1810-1820.
51 Lovers on a bed. Mandi, c. 1810-1820.

52 The dolls. Mandi, c. 1810-1820.

53 The letter. Mandi, c. 1810-1820.

54 The respite. Mandi, c. 1810-1825.
55 The lady and the plantain. Mandi, c. 1810-1825.

57 The gale of love. Mandi, c. 1810-1820.

58 The lonely Radha. Mandi, c. 1820-1825.

65 Radha and the cowgirls swooning at Krishna’s flute. Mandi, c. 1820-1830.

56 and 59 not illustrated.
The holy family. Mandi, c. 1810-1820.
62 Rama and Sita enthroned. c. 1820-1830.

64 The return of Rama. Mandi, c. 1830-1840.

68 Lady at her bath. Mandi, c. 1830-1840.
69 The waiting Radha. Mandi, c. 1830-1840.

71 The storm. Mandi, c. 1830-1840.

72 Krishna watching Radha with children. Mandi, c. 1840.

73 The expectant lady. Mandi, c. 1840.

70 not illustrated.
1 The blind Raja Sital Dev of Mankot seated. Mankot, c. 1660-1680.

2 Raja Prithvi Singh of Chamba eating betel at a window. Mankot, c. 1660-1680.

3 The blind Raja Sital Dev of Mankot supported by attendants. Mankot, c. 1660-1680 or later.

4 Raja Kirpal Dev of Bahu (Jammu) seated. Mankot, c. 1660-1680.
5 Raja Hari Dev of Jammu with attendants. Mankot, c. 1670.


7 The Mankot courtier, Gujar Hath Pania, standing. Mankot, c. 1670.
9 Raja Mahipat Dev of Mankot smoking. Mankot, c. 1680.

10 Raja Kirpal Pal of Basohli seated. Mankot, c. 1690.

8 The young Mahipat Dev of Mankot seated. Mankot, c. 1670.

11 Raja Dhota Dev of Mankot smoking. Mankot, c. 1690.
13 Raja Tedhi Singh of Mankot smoking. Mankot, c. 1700.

14 Raja Mahipat Dev of Mankot seated. Mankot, c. 1690-1700.

16 Raja Kirpal Pal of Basohli smoking with girl attendants. Mankot, c. 1690-1700.
12 Raja Bhupat Pal of Basohli standing. Mankot, c. 1690.

15 The Mankot courtier, Meju, smoking. Mankot, c. 1690-1700.

17 The Mankot court priest, Gokul, seated. Mankot, c. 1690-1700.

18 The young Raja Hamir Chand of Kangra seated. Mankot, c. 1700.

19 Raja Dalip Singh of Guler seated with his personal priest, Dinath. Mankot, c. 1705.

20 A raja seated. Mankot, c. 1700.

21 The Mankot official, Palu Kotwal, with three musketeers. Mankot, c. 1700.

22 The groom, Pattu Suralia. Mankot, c. 1700.

23 Raja Hindal Pal of Basohli standing. Mankot, c. 1700 or later.
The court of Rama. Mankot, c. 1700-1710.

Krishna uproots two trees. Mankot, c. 1700-1710.
25(ii) Krishna steals the cow-girls' clothes. Mankot, c. 1700-1710.

25(iii) Krishna kills the horse demon, Kesi. Mankot, c. 1700-1710


27 Krishna enthroned. Mankot, c. 1710-1720.

29(i) Alhaiya Raga. Mankot, c. 1710-1720.

29(ii) Saindhava Raga. Mankot, c. 1710-1720.
28 Vinoda Raga. Mankot, c. 1710-1720.
30 Raja Sukh Dev of Jasrota at a window.
Mankot, c. 1720.

31 Raja Dalip Singh of Guler seated.
Mankot, c. 1720.

32 Raja Dhrub Dev of Jasrota at a window.
Mankot, c. 1720-1730.

33 Raja Ajmat Dev of Mankot smoking.
Mankot, c. 1720-1730.
34 Raja Ajmat Dev of Mankot smoking. Mankot, c. 1730.

35 Raja Mahipat Dev of Mankot smoking. Mankot, c. 1730.

40 Raja Tedhi Singh of Mankot worshipping Vishnu. Mankot, c. 1750-1760.
36(i) Krishna steals the cowgirls’ clothes. Mankot, c. 1730.

36(ii) The killing of the washerman. Mankot, c. 1730.

36(iii) Kaljaman pursues Krishna. Mankot, c. 1730.

37 Lady at her toilet. Mankot, c. 1730.
41 Raja Tedhi Singh of Mankot worshipping the flute-playing Krishna. Mankot, c. 1750-1760.

42 Krishna celebrates the round dance. Mankot, c. 1750-1760.

43 Krishna leaves for Mathura. Mankot, c. 1760.
38 Raja Ajmat Dev of Mankot smoking. Mankot, c. 1740-1750.

39 Raja Tedhi Singh of Mankot seated. Mankot, c. 1740-1750.

44 Elephant clawed by a lion. Mankot, c. 1760-1770.

45 Elephants fighting. Mankot, c. 1760-1770.
46 Raja Apurab Singh of Mankot holding court. Mankot, c. 1815.

47 Raja Apurab Singh of Mankot entertained by musicians. Mankot, c. 1820-1825.

48 Raja Apurab Singh of Mankot riding with his sons. Mankot, c. 1830-1835.
NURPUR
1 Raja Jagat Singh of Nurpur worshipping Vishnu and Lakshmi. Nurpur, c. 1680-1700.

3 Pancham Raga. Nurpur, c. 1680-1700.

2 The ordeal by liquor. Nurpur, c. 1680-1700.
4(i) Radha struggling with Krishna. Nurpur, c. 1690-1700.


6 Raja Man Dhata of Nurpur leaning on a sword. Nurpur, c. 1690.

5 Raja Man Dhata of Nurpur at a window. Nurpur, c. 1690.
7(i) Mistang Raga. Npurur, c. 1700.

7(ii) Achanda Raga. Npurur, c. 1700.

8 The snapping of the bow. Npurur, c. 1690-1700.
9 Raja Daya Dhata of Nurpur with sword and shield. Nurpur, c. 1710.

10 Mandragini. Nurpur, c. 1700-1710.

11 Raja Daya Dhata of Nurpur dallying with a lady. Nurpur, c. 1700-1710.

12(ii) The lover, arriving late, is scolded by his mistress. Nurpur, c. 1700-1710.

13 Lady with companion. Nurpur, c. 1700-1710.
14(i) The sarcastic mistress. Nurpur, c. 1710.

14(i-v) The slighted mistress. Nurpur, c. 1710.

14(iii) The cheated courtesan. Nurpur, c. 1710.

14(v) The go-between advises.
Nurpur, c. 1710.

14(vi) The devoted husband.
Nurpur, c. 1710.

15 The final battle.
Nurpur, c. 1710-1720.
17(i) Shavari turns to smoke. Nurpur, c. 1720-1730.

17(ii) The abduction of Sita. Nurpur, c. 1720-1730.

17(iii) Ravana consults Marit. Nurpur, c. 1720-1730.
16 Lady holding a tree. Nurpur, c. 1720-1730.

18 Durga slaying a demon. Nurpur, c. 1720-1730.

19 The young Raja Tegh Chand of Kangra out hawking. Nurpur, c. 1740-1745.


22 The young Raja Tegh Chand of Kangra smoking. Nurpur, c. 1740-1745.

25 The young Raja Pirthi Singh of Nurpur shooting black buck. Nurpur, c. 1755.
23 Raja Ghamand Chand of Kangra smoking.
Nurpur, c. 1745-1750.

24 The princess and the sapling. Nurpur,
c. 1750-1760.

26 Jasoda bathing the infant Krishna.
Nurpur, c. 1750-1760.

27 Krishna stealing curds. Nurpur, c. 1750-1760.
29 Lady escorted to her lover. Nurpur, c. 1750-1760.

30 The lady on the terrace. Nurpur, c. 1750.

31 The lady and the pitcher. Nurpur, c. 1760.

32 The lady on the terrace. By Har Jaimal. Nurpur, c. 1760.
28 Ruler entertained by dancing-girls. Nurpur, c. 1750-1760.

34 Prince watching a dancing-girl. Nurpur, c. 1760.
36 Raja Pirthi Singh of Nurpur standing. Nurpur, c. 1760.

37 Raja Suraj Mal of Nurpur holding a cup. Nurpur, c. 1760-1770 after an earlier original.

35 Durga killing Mahishasura. Nurpur, c. 1760.
33 Radha and Krishna on a terrace. Nurpur, c. 1760.

38 The expectant lady. Nurpur, c. 1760-1770.

39 Raja Pirthi Singh(?) of Nurpur smoking. Nurpur, c. 1760-1770.

40 The standing lady. Nurpur, c. 1760-1770.

41 Krishna crying for the moon. Nurpur, c. 1760-1770.
42 The lady with the flower. Nurpur, c. 1760-1770.

43 Radha dancing before Krishna. Nurpur, c. 1770-1780.

44 Krishna crying for the moon. Nurpur, c. 1770-17780.

45 Krishna celebrating the Holi festival. Nurpur, c. 1770-1780.

For 45 see page 320
47 Prince entertained by a dancing-girl. Nurpur, c. 1775-1780.

49 Krishna returning to Radha at dawn. Nurpur, c. 1770-1780.

For 48 see page 321
50 The disconsolate lady. Nurpur, c. 1770-1780.

51 The disconsolate lady. Nurpur, c. 1770-1780.

45 The salvation of the elephant. Nurpur, c. 1770-1780.

54 Vishnu as Man-lion. Nurpur, c. 1770-1780.
52 Krishna dismissed. Nurpur, c. 1770-1780.

53 Radha and Krishna with girl-musicians. Nurpur, c. 1770-1780.

48 Ruler listening to singing-girls. Nurpur, c. 1780.
55 The wives of the Brahmins leaving Krishna. Nurpur, c. 1770-1780.

56 The lady at the tryst. Nurpur, c. 1770-1780.

57 Radha dancing before Krishna. Nurpur, c. 1780-1790.
1 Lady smoking in a field. Siba, c. 1770-1780.

2 Girl chasing a cat. Siba, c. 1770-1780.

3 The dejected lady. Siba, c. 1770-1780.
Krishna playing a flute. Siba, c. 1790-1800.
4 The messenger's arrival. Siba, c. 1780-1790.

7 The gale of love. Siba, c. 1810-1830.

6 The lovers are parted. Siba, c. 1800.
SIRMUR (NAHAN)
1(i) The go-between. Nahan, c. 1820.

1(ii) Radha peeping at Krishna. Nahan, c. 1820.

2 The encounter. Nahan, c. 1820.

3 The reluctant Radha. Nahan, c. 1820-1840.
4 Meeting at night. Nahan, c. 1830.

5 Krishna and the cow. Nahan, c. 1830.

6 Radha returning from the cistern. Nahan, c. 1830.

7 The gathering storm. Nahan, c. 1830.
8 Radha and Krishna in a storm. Nahan, c. 1830.

9 The lonely lady. Nahan, c. 1830.
10 Raja Pratap Chand of Lambagraon with a lady. Nahan, c. 1850.

11 Shiva and Parvati. Nahan, c. 1850.

12 Raja Pratap Chand of Lambagraon worshipping Kali. Nahan, c. 1850.
SUKET
1 Shiva worship. Suket, c. 1800.

2 Awaiting the lover. Suket, c. 1810-1820.

4 The month of *Magh*. Suket, c. 1840-1850.
3(i) The month of Jeth. Suket, c. 1830-1840.

3(ii) The month of Pus. Suket, c. 1830-1840.

3(iii) The month of Magh. Suket, c. 1830-1840.