The Life and Times of
SULTĀN
MAḤMŪD OF GHAZNA

BY
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With a Foreword
BY
THE LATE
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والله هو المحمود
God alone is the Glorified (al-Maḥmūd)
Signature of Sultān Maḥmūd
Mujmaluʿt-Tawārīkh, f. 279 b

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To

My Esteemed Teacher & Friend

PROFESSOR REYNOLD A. NICHOLSON
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FOREWORD

Among the finest products of the literary activity of the Indian Muhammadans has been their historical literature. It includes such noteworthy contributions to autobiographical self-revelation as the *Futūḥāt-i-Firāz Shābī*, and the *Tāzuk-i-Jahāngīrī*, the numerous contemporary chronicles by court historians, as well as the comprehensive works compiled in a more critical spirit by later writers. This literary tradition has been revived in recent years by a new school of historians—men acquainted with modern methods of research, trained to weigh evidence and arbitrate between conflicting points of view. A number of valuable contributions to historical science have been published by this younger group of Indian historians, and the present work will give to its author an honourable place among them. None of his predecessors has ventured to write the separate memoir of Sultān Maḥmūd of Ghazna. The difficulties that have hitherto faced the student of the reign of this great conqueror may be illustrated by the bewildering account of his expeditions into India which Sir Henry M. Elliot appended to the second volume of *The History of India as told by its own Historians*. Considerable courage was needed to undertake such a task, and the competent reader will at once recognise the excellent character of the achievement, for no such extensive survey has hitherto been attempted and the sources drawn upon have included a large number of hitherto unpublished manuscripts. As practically the
whole of Sulṭān Maḥmūd's life was taken up with fighting, a recital of his various campaigns must necessarily constitute a large part of the task of his biographer, and Dr Muḥammad Nāẓim, in order to give a clear and intelligible account of these campaigns, has adopted the admirable device of putting them in their geographical setting, thus enabling the reader to follow the progress of the contending armies free from the confusion which a rigidly chronological sequence of events would have implied, while the demands of such a purely temporal order of events are satisfied by the detailed summary which he has provided in his Appendix N.

For the student of Indian history, Dr Muḥammad Nāẓim's book will not only shed light upon a hitherto obscure period in the annals of that country, but will clear up many confusions and misunderstandings, to the discussion of which his Appendices and many of his notes are devoted. To a wider circle of readers the work should prove of interest as coming from the pen of a modern enlightened Muhammadan scholar who defends the subject of his memoir from the accusation of fanaticism, so commonly connected with his name.

T. W. ARNOLD
PREFACE

In these days sober students of history busy themselves with the problems of social, economic and political evolution of nations rather than with tiresome stories of wars and battles; but there are some wars which will always command an absorbing interest because of their far-reaching consequences, and some of the wars of Sultân Maḥmūd of Ghazna, particularly his expeditions to India, are assuredly deserving of such interest. He was the first sovereign to give practical shape to the idea of a Muslim empire in India. The flood-gates of the north-western passes, which were opened by his victorious armies, continued for centuries to pour down streams of Muslim invaders into the plains of India, till the tide of their conquest was stemmed by the advent of the English.

Notwithstanding the numerous scattered notices of Sultân Maḥmūd in modern historical works, he has not so far received due attention from Oriental scholars. This book, which was originally presented as a thesis for the Degree of Ph.D. at the University of Cambridge, is intended to supply the desideratum to some extent; and though it does not profess to be exhaustive, an attempt has been made in it to sift and arrange the huge mass of material relating to the period of the Sultân, to give an accurate and impartial study of his life and work, to determine the exact chronology of his reign, to identify localities captured by him, to construct an outline of his system of administration, to exonerate
him from the charge of fanaticism so often levelled against him, and to show that his wars in India were not the haphazard movements of a predatory warrior but were the result of a well-considered programme of conquest and annexation. I have based the account on trustworthy authorities, and have scrupulously excluded from it anything that could not be authenticated. Consequently numerous details that have been passed off as established facts have been omitted. As I believe that most of the modern historians and critics of Sultan Mahmūd possessed only a superficial knowledge of his career, I have not considered it worth while to enter into lengthy discussions of their arguments, and have contented myself with drawing attention in the footnotes to some of their most obvious mistakes.

I have not dealt with the literary history of the period of the Sultan, partly because the subject is so vast that it requires detailed and exclusive study, and partly because much has already been done in this direction by eminent scholars like the late Professor E. G. Browne, Shamsu’l-‘Ulamā Mawlāvī Muḥammad Šiblī Nu‘mānī, and Professor Maḥmūd Khān Šīrānī.

In the transliteration of Arabic and Persian words, I have adopted the system approved by the Oriental Congress of 1894 and recommended by the Council of the Royal Asiatic Society of London. I have followed the same system in writing place-names, but I have retained the familiar spellings of such well-known places as Delhi, Lahore, Jhelum, Muttra, Kanauj, etc. Certain inconsistencies will, however, be observed in the transliteration of Sanskrit and Hindī names but I hope they are not such as to mislead the reader. In
converting Hijra dates, I have followed the extremely useful tables entitled *An Indian Ephemeris* by L. D. Swamikannu, Dīwān Bahādur (Government Press, Madras, 1922).

In the preparation of the Map which is intended to give roughly the extent of the empire of Sulṭān Maḥmūd, I have largely drawn upon the material collected in the *Lands of the Eastern Caliphate* by Guy Le Strange, but I have omitted the names of places which could not be identified, or for the position of which sufficient indication was not given by Oriental geographers.

I take this opportunity to acknowledge my gratitude to Professor Reynold A. Nicholson for kindly looking through the book and suggesting numerous improvements. To his profound scholarship and extensive reading I am indebted for much information that would otherwise have remained unknown to me. My sincere thanks are also due to Dr U. M. Daudpota, Principal of the Sind Madrasah, Karachi, and Mawlāvī Badru’d-Dīn, Lecturer in the Muslim University, ‘Aligarh, for valuable help in elucidating abstruse Arabic passages, to the Syndics of the Cambridge University Press for undertaking the publication of the work, and to the Secretary of the Press for the courtesy with which he received and carried out my frequent suggestions and alterations.

M. NĀŽIM

10th March, 1930
Before proceeding to the extant authorities on the period of Sultan Mahmūd of Ghazna, it is necessary to state the works that have perished. Of these, the contemporary or nearly contemporary works were, firstly, an official chronicle, most probably named Dawlat Nāmah; secondly, the metrical Tāju‘l-Futūh, dealing with the exploits of Sultan Maḥmūd; thirdly, Kitāb fi Ghurar-i-Ākhbār-i-Mulūk-i-Furs by 'Abdu‘l-Malik b. Muḥammad b. Ismā‘il ath-Tha‘ālibī, dealing with the history of the kings of Iran, from the earliest times to the reign of Sultan Maḥmūd; fourthly, three works composed by Abu‘l-Faḍl Muḥammad b. Husain al-Baihaqī, namely the Maqāmāt-i-Abū Naṣr-i-Muṣhkānī.

1 Farrukhi, f. 23 b. No reference has hitherto been made to this work.

2 ‘Unṣūrī, pp. 79, 85, refers to this work in glowing terms which shows that it was most probably composed by himself. It is incorrectly stated in E. and D. ii, 53, that Tāju‘l-Futūh was the title of that portion of Baihaqī’s Mujaladāt which dealt with the history of Sultan Maḥmūd. Cf. infra, p. 2.

3 This work was written in four volumes for Abu‘l-Muẓaffar Naṣr, brother of Sultan Maḥmūd and commander of the troops of Khurāsān. Only the first two volumes dealing with the history of the Pre-Islamic period and the history of Muḥammad have come down to us, and have been edited and translated into French by H. Zotenberg (Paris, 1900).

4 For an account of his life see Ibn Funduq, ff. 101 b–103 a; and Ency. of Islam, i, 592. In Bākharzī, f. 104 a, his name is mentioned among the poets.

5 Āthāru‘l-Wurārā, f. 106 a, and Baihaqī, p. 749. His full name was Abū Naṣr b. Muṣhkān (?) Aḥmad b. ‘Abdu‘ṣ-Ṣamad. He was the head of the Correspondence Department of Sultan Māḥmūd. Extracts cited from this work in the Āthāru‘l-Wurārā show that it contained valuable information. Cf. Baihaqī, p. 461.
containing, among other things, useful details about the history and court life of the Sultan, the Mujalladāt, or a history of Sultan Maḥmūd and his successors in thirty volumes, from the year 409 to about 4603 (1018–68), and a collection of important diplomatic correspondence of Sultan Masʿūd, and most probably that of Sultan Maḥmūd, named Zinatuʾl-Kuttāb.

It is evident from the extracts preserved in the Jawāmiʿuʾl-Ḥikāyāt and Āthāruʾl-Wuẓūrā that the Magāmāt contained much useful material for the history of Sultan Maḥmūd, while the Mujalladāt, of which only the second half of the sixth volume, volumes seven, eight, nine and the part of the tenth dealing with the period of Sultan Masʿūd are preserved, was a comprehensive work several parts of which were known by special names derived from the titles of the sovereigns to whom they related. Thus the history of Sultan Maḥmūd was named Taʿrīkh-i-Yamīnī, that of Sultan Masʿūd, Taʿrīkh-i-Masʿūdī, and so on. The importance of Baihaqī's Taʿrīkh-i-Yamīnī appears from the fact that

1 This title was given to Baihaqī's history in later times on account of its voluminousness. It has been named Taʿrīkh-i-Nāširī, Jāmiʿ fiʾt-Tawārīkh banū Subuktīgīn, and Jāmiʿʾiʾt-Tawārīkh, by Ibn Funduq, f. 101 b, and Ḥājjī Khalīfa, ii, 508, 580. These titles have misled some writers like Major Raverty (Tab. Nāṣ. p. 105), and Elliot and Dowson (ii, 53), to attribute to Baihaqī a history of the predecessors of Subuktīgīn as well.

2 Ibn Funduq, ff. 12 b, 101 b; and Rawdah, p. 7. Raverty, Tab. Nāṣ. p. 105, note, however, limits their number to twelve without specifying his authority.

3 Baihaqī, pp. 233, 317. Ibn Funduq, f. 12 b, says that it was a history of Sultan Maḥmūd and his descendents but he contradicts himself on f. 101 b by saying that it included the history of Subuktīgīn as well.

4 Baihaqī, p. 528.

5 Ibn Funduq, f. 101 b. Probably Baihaqī refers to this work on p. 528.

6 Baihaqī, pp. 10, 26, 66, 158. This work has sometimes been confused with ʿUtbi's Kitābuʾl-Yamīnī.
it was based on original state documents\(^1\) and a diary which the author used to keep.\(^2\)

Fifthly, the universal history of Mahmūd-i-Warrāq ending with the year 409\(^3\) (1018); sixthly, the \textit{Dhail Tajāribul-Umam} by Hilāl b. Muḥassin b. Ibrāhīm aṣ-Ṣābī which contained \textit{in extenso} the letters of victory despatched by Sultan Mahmūd to al-Qādir Bīllāh, the ‘Abbāsīd Caliph;\(^4\) and finally, the \textit{Farīdu’t-Tawārikh}, dealing with the history of Khurāsān, by Abu’l-Hasan Muḥammad b. Sulaimān.\(^5\)

Besides these contemporary works, at least five later works have also been lost. Firstly, \textit{Ta’rikh-i-Mujdal} by Imām Muḥammad b. ‘Āli Abū’l-Qāsim ‘Imādī;\(^6\) secondly, the \textit{Masbārib’-Tajārib} in four volumes by Abu’l-Hasan ‘Ālī b. Zaid b. Amīrak Muḥammad b. Ḥusain b. Funduq, known as Ibn Funduq;\(^7\) thirdly, a history by Abu’l-Hasan al-Haitham b. Muḥammad-i-Nājī;\(^8\) fourthly, a history of Khurāsān by Abū Muḥammad Hārūn b. ‘Abbās al-Ma’mūnī who traced his genealogy from the Caliph al-Ma’mūn;\(^9\)

\(^1\) Baihaqī, pp. 120, 354, 528.
\(^2\) Ibid. pp. 177, 268, 693.
\(^3\) Ibid. p. 317.
\(^4\) Only a small fragment of this chronicle, embracing three years (A.H. 390–2) has been preserved, and published by Professor D. S. Margoliouth as a part of the third volume of the \textit{Tajāribul-Umam} of Abū ‘Alī Ahmad b. Muhammad Miskawaih and its Continuation by Abū Shujā’ ar-Rūdhrāwī.
\(^5\) Ibn Funduq, ff. 12 a, 53 a, 76 b, 77 a; and Yaqūt, \textit{Irshād}, ii, 60.
\(^6\) \textit{Tab. Nāṣ}. p. 69. It is probably the same work to which reference is made in \textit{Muṣnāl}, f. 263 b, as \textit{Ta’rikh-i-Amīr ‘Imādī Maḥmūd b. al-Imām as-Sinjari al-Ghaznavī}. See also Barthold, p. 24.
\(^7\) Ibn Funduq, ff. 12 a, 40 a; Ibnul’-Athīr, ix, 249; and \textit{Guzida}, p. 8. Ibn Funduq (f. 12 a) himself speaks of this work being a continuation of ‘Utbi’s \textit{Kitābul-Yaminī}; but Juwainī, \textit{Ta’rikh-i-Jabān-Gusha}, p. 1, says that it was a continuation of \textit{Dhail Tajāribul-Umam} of Hilāl aṣ-Ṣābī. See also Yaqūt, \textit{Irshād}, v, 212.
\(^8\) \textit{Tab. Nāṣ}. pp. 11, 19, 26, 31, 56, 60, 116, 317, 320. It was written before the seventh century A.H.
\(^9\) Ibn Khallikān, ii, 334. Al-Ma’mūnī died in 573 (1177–8).
and fifthly, Ta'rikh Mahmūd bin Subuktīgin wa Banībi by Jamālū'd-Dīn Abu'l-Ḥasan 'Alī b. Yūsuf al-Qiftī.¹

The extant authorities may be divided into four classes:² (1) contemporary, (2) early non-contemporary, that is those composed roughly from the middle of the fifth century to the middle of the ninth century A.H., (3) later works, and (4) archaeological records.

I. CONTEMPORARY AUTHORITIES

The first among the contemporary authorities is the Kitābū'l-Yamīnī of Abū Nuṣr Muḥammad b. Muḥammad al-Jabbāral-'Utbi.³ It covers the full period of Subuktīgin and of Sultān Maḥmūd up to 411 (1020).⁴ The style of Kitābū'l-Yamīnī is very ornate and verbose, and the author has concentrated on beauty of diction rather than historical precision. His descriptions are singularly lacking in detail. In his account of the expeditions beyond the river Indus, ‘Utbi usually makes the Sultān penetrate “the interior of Hind”, defeat the “infidels”, and “return laden with plunder”.⁵ He rarely mentions the route followed by the Sultān, and does not give any indication of the locality of the forts that he cap-

¹ Yāqūt, Irshād, v, 484. Barthold, p. 27, mentions another work named Lāmā'ī-Tawārīkh by Abu'l-Futūh Barakāt b. Mubārak b. Ismā‘īl. The author was born at Ghazna after 460 (1067–8), and his chronicle was brought down to 500 (1106–7).

² It is necessary to point out here that since there is no work dealing exclusively with Sultān Maḥmūd, the criticism of the different authorities given in the following chapter is not general but specific, that is, it is applicable only to those portions of the works which deal with Sultān Maḥmūd.

³ For an account of ‘Utbi’s life, see my article “al-‘Utbi” in Enyc. of Islam (in preparation).

⁴ And not 422 (1031) as stated by Reynolds, p. 474.

⁵ For example, the expedition to Nārāyan as translated in E. and D. ii, 36.
tured. The expeditions to Central Asia and Sīstān are also treated in the same superficial manner as those against India; while other matters of interest to a modern historian, viz. the early life of the Sultan, his system of administration, his method of warfare, and the condition of "the dumb million" under him, receive scarcely a mention. *Kitābu‘l-Yamnī* is deficient in dates, and even as a record of the military exploits of Sultan Mahmūd it is neither comprehensive nor exhaustive. Nevertheless, being the only history of Sultan Mahmūd written during his lifetime, its value as an authority cannot be overrated.¹

The second in point of importance is the *Zainu‘l-Akhbār* of Abū Sa‘īd ‘Abdu‘l-Ḥayy b. ad-Ḍaḥḥāk b. Mahmūd al-Gardizī. It deals with the history of Iran from the earliest times to the middle of the fifth century A.H.² It was named after the reigning sovereign Sultan Zainu‘l-Millah Abu Manṣūr ‘Abdu‘r-Rashīd, son of Sultan Mahmūd (441-4/1049-52). In his introduction to the account of the Ghaznawids, the author proposes to narrate briefly only the most conspicuous events of the reign of Sultan Mahmūd, and offers very little criticism or reflection on them, not even enough to break

¹ There are several Persian translations of *Kitābu‘l-Yamnī*. The best known of them is the one by Abu‘nd-Sharaf Naṣır al-Jurbādhqānī which was completed about 603 (1206). It was printed in Teherān in 1272 (1855). It is a free translation and some portions of the text have been altogether omitted. A literal Persian translation of *Kitābu‘l-Yamnī*, entitled *Ta‘rikh-i-Aminī*, was made in the beginning of the nineteenth century A.D. by Karāmat ‘Ali. A copy of it is preserved in the British Museum (Or. 1888). The translation of Jurbādhqānī into English by the Rev. J. Reynolds is hopelessly incorrect.

² The manuscript however breaks off abruptly in the beginning of the account of the reign of Sultan Mawdūd, son of Sultan Mas‘ūd (432-41/1041-9).
the monotony of the narrative. He has consequently omitted some expeditions and described others in such a sketchy manner as to excite rather than satisfy the curiosity of the reader. Although a brief and colourless chronicle of dry facts, the *Zainu’l-Akhbār* is a work of considerable importance, as it is the only extant contemporary history which covers the full period of the reign of Sultān Mahmūd, and, unlike *Kitābu’l-Yamīnī*, it is precise in assigning dates to the events recorded.\(^1\)

About the time of the death of Sultān Mahmūd, Abū Raihān Muḥammad b. Ḥāmed al-Bīrūnī finished his famous work on India,\(^2\) dealing with the religion, philosophy, literature, geography, astronomy and customs of the Hindūs in the fifth century A.H. Though not a historical work, it contains some valuable references to the Hindūshāhiyya Dynasty of Waihand and the origin of the idol of Somnāth.

Another work of importance is the *Taʿrīkh-i-Masʿūdī* by Abu’l-Fadl Muḥammad b. Ḥusain al-Baihaqī which deals primarily with the reign of Sultān Masʿūd, but contains numerous digressions on the history of Sultān Maḥmūd and his predecessors, and gives a close insight into the working of the different departments of the Ghaznawid state. Baihaqī gives a vivid description

\(^1\) Only two manuscripts of this work are known to exist, one in King’s College Library, Cambridge (MS No. 213), and the other, in the Bodleian Library, Oxford (Ouseley, No. 240). The text is confused at many places, but as the Bodleian manuscript is a copy of the King’s College manuscript, it is difficult to remove the confusion by collation. For a detailed account of the contents, see Ethé and Sachau’s *Cat. of Pers. MSS in Bodl. Library*, coll. 10–12. A portion of it from f. 81 b to f. 141 a, King’s College MS, dealing with the history of Khurāsān from the Tāhirids to the beginning of the reign of Sultān Mawdūd, son of Sultān Masʿūd the Ghaznawid, has been edited by me for the Managers of the Browne Memorial Fund, Cambridge, as the first volume of the Browne Memorial Series. See also Barthold, p. 21.

\(^2\) The title of this work is *Tahqiq mā li’l-Hind...*, and not *Tarīkhul-Hind* or *Tārīkh-i-Hind*, as incorrectly given in Brockelmann, i, 475; Huart, p. 302; *Ency. of Islam*, i, 726; and E. and D. p. 1.
of the court life, the intrigues of officials and rivalry of persons who sought to influence the sovereign one way or the other. Appended to Ta’rikh-i-Mas‘ūdi is a portion of the lost history of Khwārizm by al-Bīrūnī which, besides containing interesting details about the conquest of that country, makes numerous allusions to the political relations of Sulṭān Maḥmūd with the rulers of Central Asia.¹

The last, though not the least in importance, are the Diwāns of the poets ‘Unṣūrī and Farrukhī. Their qaṣīdas in praise of Sulṭān Maḥmūd contain many historical facts which are useful in correcting and supplementing the accounts of the contemporary historians. These poets usually accompanied the Sulṭān on his expeditions², and their descriptions of some of the journeys help to fix the routes which he followed.

2. EARLY NON-CONTEMPORARY WRITERS

These are all the contemporary works which give an account of the reign of Sulṭān Maḥmūd. Among non-contemporary works, the earliest is the Siyāsat Nāmah, composed in 484 (1091–2) by Abū ‘Alī Ḥasan b. ‘Alī, commonly known as Niṣāmu’l-Mulk, wazīr of the Seljuk³ Sulṭān Malik Shāh. It contains numerous anecdotes about Sulṭān Maḥmūd and his predecessors but from an historical point of view, they are not trustworthy and defeat the expectations aroused by the high reputation of the author. The Siyāsat Nāmah, however, is a mine of information regarding the Ghaznavid system of administration.⁴

¹ See also Barthold, pp. 22–4.
² Farrukhī, ff. 8 b, 48 a.
³ For the correct form of this word, see Barthold, p. 257, note 1.
⁴ Cf. also Barthold, p. 25.
The *Mujmal‘t-Tawārikh*, of unknown authorship, was written about 530 (1135) in the time of the Seljuk Sultan Sinjar, son of Sultan Malik Shāh. It dismisses Sultan Maḥmūd with a brief and unsuggestive paragraph, but, in the chapters on the Sāmānids and the Buwaihids, it contains some useful references to him.

The *Rājatarangini*, a metrical chronicle of the kings of Kashmir, was composed by Kalhana about 545 (1150). It is the only Sanskrit work that contains even a brief reference to Sultan Maḥmūd in the account of a battle between Hammīra,¹ as the Sultan is called, and Rājā Trilochanpāl of the Hindūshāhiyya Dynasty.

The *Chabār Mağāla* of Abu’l-Hasan Nizāmu’d-Dīn Aḥmad b. ‘Umar b. ‘Alī an-Nizāmi al-‘Arūḍī as-Samarqandī was written about 552 (1157). It is the earliest extant work to give in the form of a story the relations of Sultan Maḥmūd with Firdawsī and al-Bīrūnī and the ungenerous treatment which they are supposed to have received at his hands.

*Al-Muntazam fi Tawārikhi’l-Mulūk wa’l-Umam* is a universal history composed about the end of the sixth century A.H. by Abu’l-Faraj ‘Abdu’r-Rahmān b. ‘Alī Ibnu’l-Jawzī al-Bakrī. It contains numerous quotations from some earlier work, probably as-Šābi’s *Dhail*, and large extracts from the Sultan’s letters of victory to the Caliph.

*Akhbārū’d-Duwali’l-Munqatī‘a*, which is a general history arranged according to dynasties, was composed about the beginning of the seventh century A.H. by Jamālū’d-Dīn Abu’l-Ḥasan ‘Alī b. Abī’l-Manṣūr Zāfīr b. al-Ḥusain b. Ghāzi al-Ḥalabī al-Azdi. The Ghaznawids are not treated in a separate chapter but are mentioned under the account of the ‘Abbāsids. The author gives a valuable quotation from the Sultan’s letter of victory to the Caliph concerning the expedition to Somnāth.

¹ See *infra*, p. 92, note 4.
About the year 625 (1228) three important works were composed, namely, the Jawāmi‘u’l-Ḥikayāt and Lubābu’l-Albāb by Nūru’d-Dīn Muḥammad ‘Awfi, and Ādābu’l-Mulūk wa Kifāyatul’-Mamlūk by Muḥammad b. Mansūr b. Sa‘īd b. Abu’l-Faraj al-Quraishi, known as Fakhr-i-Mudīr, one of whose ancestors was connected by marriage with the Ghaznavīd house. The Jawāmi‘u’l-Ḥikayāt is a collection of anecdotes some of which relating to Sulṭān Maḥmūd are taken from the works of Baihaqī, but they furnish very little information, because, the main object of the author being usually ethical rather than historical, he has occasionally distorted facts in order to illustrate some vice or virtue.

The Lubābu’l-Albāb is a poetical anthology with brief biographical sketches of poets prefixed to selections from their works. It gives an idea of the large number of poets who thronged the court of Sulṭān Maḥmūd.

The Ādābu’l-Mulūk wa Kifāyatul’-Mamlūk is a treatise on the art of war and bravery and contains numerous historical anecdotes relating to Sulṭān Maḥmūd which, from their language and style, appear to have been taken from Baihaqī’s Mujalladāt or some other work of that period.

Al-Kāmil fi’t-Ta’rīkh of Abu’l-Ḥasan ‘Alī b. ‘Abdu’l-Karam Muḥammad b. Muḥammad b. ‘Abdu’l-Karīm b. ‘Abdu’l-Wahhāb ash-Shaibānī, known as Ibnu’l-Athīr, is a voluminous chronicle of events up to the year 628 (1230). It has been deservedly called by Ibn Khallikān “one of the best productions of its kind”. Ibnu’l-Athīr does not mention his sources, but he seems to have drawn upon as-Ṣābi’s Dhail, ‘Utbi’s Kitābu’l-Yamīn and Ibn Funduq’s Mashāribu’t-Tajārib. With the exception of a few confused and inaccurate statements, Ibnu’l-Athīr’s account of Sulṭān Maḥmūd is generally very authentic and trustworthy.

Mīr’ātu’z-Zamān fi Tawārikhi’l-A’yān is a universal
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AUTHORITIES

history composed about the middle of the seventh century A.H. by Abu’l-Mu’affar Yusuf b. Qizughli, known as Sibṭ Ibn’l-Jawzī (that is, daughter’s son of Ibn’l-Jawzī, author of al-Muntasam). In this work large quotations are given, on the authority of as-Sābi’s Dhail, from the Sultan’s letters of victory to the Caliph.

Tabaqāt-i-Nāṣirī was written by Abū ‘Umar Minḥāju’d-Dīn ‘Uthmān b. Sīrāju’d-Dīn Jūzjānī, about the year 658 (1260). The author’s account of the reign of Sultan Mḥmūd is very brief and uninstructional, but in other parts of his work he has given quotations from earlier authorities bearing upon the history of the Ghaznawids and the relations of Sultan Mḥmūd with the Ghūrids, the Seljuks and the Khāns of Turkistan.

In 710 (1310–11) Rashīdu’d-Dīn Faḍlu’lLāh b. Imādu’d-Dawlah Abu’l-Khair b. Muwaffaq’u’d-Dawlah ‘Āli completed his general history, named Jāmi’u’t-Tawārikh. It is a voluminous work but as an authority on the reign of Sultan Mḥmūd it is absolutely of no value. The brief chronological summary of universal history in it is an epitome of Ibn’l-Āthīr, and the account of Sultan Mḥmūd is an unacknowledged verbatim copy of Jurbādḥqānī’s translation of ‘Utbi’s Kitāb’l-Yamīnī. It is a glaring instance of plagiarism in Oriental literature.¹

About the year 730 (1329–30), Ḥamdū’lLāh b. Abū Bakr b. Ahmad b. Naṣr al-Mustawfī composed two works on history, namely, Ta’rikh-i-Guzīda and the metrical Zafar Nāmah which was intended to be a continuation of Firdawsi’s Shāhnāmah. Ta’rikh-i-Guzīda does not furnish any valuable material for the history of Sultan Mḥmūd though the author mentions among his sources the Maqāmāt-i-Abū Naṣr-i-Mushkānī and Mujalladāt of Baihaqī, and Mashāribu’t-Tajārib of Ibn Funduq. The last ten years of the reign of the Sultan receive very scanty notice, while the events of the

¹ See Appendix A (1).
earlier period are given too briefly to be useful.\(^1\) The *Zafar Nāmah* deals with the history of the Muslim rulers down to the time of the author but it adds nothing of value to the account in *Ta'rikh-i-Guzīda*.

A universal history under the title of *Majma‘ul-Ansāb*\(^2\) was composed by Muḥammad b. ‘Alī b. ‘Alī b. ash-Shaikh Muḥammad b. Husain b. Abū Bakr in 733 (1332–3) in the reign of Sultān Abū Sa‘īd, a great-grandson of Hulāgū Khān. *Majma‘ul-Ansāb* is the only known history that gives a connected story of the predecessors of Sultān Mahmūd and contains the full text of the *Pand-Nāmah* or the Counsel of Subuktigin to his son Mahmūd. The reign of the Sultān is dealt with at some length but the manuscript being defective and confused at many places, it is not possible to utilise it to any great extent. The style and language of its account of the Ghaznawids show that it was taken from Baihaqī or some other writer of the same period.

About the year 800 (1397–8), ‘Abdu’r-Rahmān b. Muḥammad b. Khāldūn, commonly known as Ibn Khāldūn, wrote his universal history named *Kitābu‘l-Ibar*. Ibn Khāldūn has based his account of Sultān Maḥmūd on Ibnul-‘Athīr whose scattered notices he has collected into a continuous narrative without any valuable additions or alterations.

*Ithārul-Wuzūrā*, which contains biographical sketches of the important wazīrs of the Muslim sover reigns, was written about the middle of the ninth century A.H. by Saifu‘d-Dīn Ḥājjī b. Nizām al-Fāḍlī. In his account of the lives of the wazīrs of Sultān Maḥmūd, the

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\(^1\) It is stated in E. and D. iii, 60, that *Ta’rikh-i-Guzīda* is “the best general history of the East”, that “implicit confidence is to be placed in it”, and that “it contains much matter not found elsewhere”, but as regards the period of Sultān Maḥmūd it does not deserve such fulsome praise.

\(^2\) The account of the Ghaznawids is omitted from all manuscripts of this work except the one in the Bibliothèque Nationale, Paris (Supplément persan, 1278).
author has given long quotations from the lost *Maqāmāt-i-Abū Naṣr-i-Mushkānī*1 which furnish useful information for the history of the Sultān, his method of transacting state business and his relations with his wazirs and other ministers.

*Mujmal-i-Fāsiḥī*, which is a chronological compendium of prominent events, was composed about the middle of the ninth century A.H. by Fāsiḥu’l-Dīn Aḥmad b. Muḥammad, known as Fāsiḥī al-Khwāfī. Like *Āthārū’l-Wuṣūrā* this work gives some quotations from the lost *Maqāmāt-i-Abū Naṣr-i-Mushkānī*, but otherwise it is not reliable. Its dates are usually wrong and it does not deserve the unbounded confidence which Major Raverty bestows upon it.2

3. LATER WORKS

Passing on to later works, the earliest in point of time is the universal history named *Rawdātu’s-Safā* which was composed about the year 900 (1494–5) by Muḥammad b. Khwānd Shāh b. Maḥmūd, surnamed Mīr-Khwānd. The author has enumerated the *Mujalladīt* of Baihaqī among his authorities, but he does not give any information particularly derived from it. He has appropriated without acknowledgment a large portion of Jurbādhqānī’s translation of *Kitābu’l-Yamīnī*3 and, for the later period of the Sultān’s reign, has made a verbatim translation of Ibnū’l-Āthīr.

A few years after Mīr-Khwānd, his nephew Ghiyāthu’l-Dīn b. Humāmu’l-Dīn surnamed Khwānd-Amīr wrote two works on history, named *Khulāṣatu’t-

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1 Apart from internal evidence, it is probable that these extracts were taken from Baihaqī’s lost works, because those passages that have been quoted from Baihaqī’s *Ta’rīkh-i-Mas’ūdī* are almost a verbatim copy of the original. Cf. Baihaqī, p. 171, and *Āthārū’l-Wuṣūrā*, f. 106 a.


3 See Appendix A (2).
Tawārikh and Ḥabibu’s-Siyar but both are based on Rawdatu’s-Ṣafā.

In 993 (1583) Mullā Ṭāhā Thatawi and Āṣaf Khān composed Ta’rikh-i-Alfi, which is a chronological compendium covering a period of 1000 years. The authors have achieved cheap originality by reckoning, not from the Hijra, but from the death of the Prophet. This work is mainly a compilation from Ibnul-Athīr and Rawdatu’s-Ṣafā, the very words of which have sometimes been copied with a few verbal alterations.

Tabaqāt-i-Akbari was composed about the beginning of the eleventh century A.H. by Nizāmu’d-Dīn Aḥmad b. Muḥammad Muqīm al-Harawi. The account of Sultan Māḥmūd as given in this work is an unacknowledged epitome of Gardizi’s Zainu’l-Akbār.

Gulshan-i-Ībrahīmi, commonly known as Ta’rikh-i-Firishta, was written in 1015 (1606) by Muḥammad Qāsim Hindū Shāh surnamed Firishta. This work gives a detailed account of the expeditions of Sultan Māḥmūd. Firishta has enumerated Zainu’l-Akbār of Gardizi among his authorities, and has made references to Bāhairi’s Mujalladāt, Ta’rikh-i-Yamānī and Maqāmāt. But it is difficult to ascertain how many, if any, of these authorities Firishta actually consulted because, with the exception of one quotation from Bāhairi’s Ta’rikh-i-Yamānī, he does not give any material exclusively derived from these works. He has, however, utilised Zainu’l-Akbār extensively; for, besides a direct quotation regarding Sultan Māḥmūd, his chapter on Sultan Mās‘ūd is a copy of Gardizi’s account of that sovereign, with a few insignificant alterations.

Among other works which deserve only a passing

1 In E. and D. v. 156, great tribute is paid to the compilers of Ta’rikh-i-Alfi for having consulted all the known historical works in Arabic or Persian, but evidently they had not utilised the Zainu’l-Akbār of Gardizi.

2 See Appendix A (3).
notice, the most celebrated is the Mir’ât-i-Mas’ûdi, dealing with the life of the Sâlâr Mas’ûd-i-Ghâzî who is said to have been a nephew of Sultân Maḥmûd. Mir’ât-i-Mas’ûdi was composed about 1020 (1611) by ‘Abdu’r-Rahmân Chishti. It is a history mixed with a liberal supply of pious fiction. The author claims to have based his work on a history by Mullâ Muḥammad-i-Ghaznawî who is alleged to have been attached to the court of Sulṭân Maḥmûd, but this so-called contemporary history is not mentioned by any previous writer.

Another work which has gained much celebrity i is Sujân Rây’s Khulâsatu’t-Tawârikh which was composed in 1086 (1675). The author mentions Ta’rikh-i-Mawlânâ ‘Unsuri among his authorities but ‘Unsuri appears to be an obvious error for ‘Utbi because firstly, the poet ‘Unsuri is not credited with the authorship of a work of this name, and secondly, Sujân Rây does not furnish any new material for the history of Sulṭân Maḥmûd from this unique work. His account of the Sulṭân is an ornate abridgment of Rawdatu’s-Safâ and Ta’rikh-i-Firishta.

There are several other more or less important works which deal with the times of Sulṭân Maḥmûd but they do not furnish any valuable historical material. A chronological list of some of them is given below:

(1) Jâmi‘u’l-Ulûm by Fakhru’d-Din Muḥammad b. ‘Umar ar-Râzî, composed about the beginning of the seventh century A.H.
(2) Mukhtasaru’d-Duwal by Gregory Abu’l-Faraj b. Hârûn, alias Bar Hebraeus, composed about 658 (1260).
(3) Mir’âtul-Jinân by Abû Muḥammad ‘Abdu’l-Îlâh b. As’ad b. ‘Ali al-Yâfî’, composed about the middle of the 8th century A.H.
(4) Al-Bidâya wa’n-Nihâya by Ismâ‘îl b. ‘Umar ‘Imâdu’d-Dîn Abu’l-Fidâ, Ibn Kathîr, composed about the middle of the eighth century A.H.

i See E. and D. viii, 8.
(5) 'Uyunu't-Tawārikh by Muḥammad b. Shākir b. ʿAbbād al-Kutubi ash-Shāfiʿī, composed about the middle of the eighth century A.H.

(6) Taʾrikh-i-Ja'fari by Jaʿfar b. Muḥammad al-Ḥusain, composed about 820 (1417).


(8) Taʾrikh-i-Muḥammati by Muḥammad Bihāmad Khānī, composed in 842 (1438–9).

(9) Taʾrikh-i-Khahirāt of unknown authorship, composed about 850 (1446).

(10) Rawdatu'l-Jannāt fi Awtāf-i-Harāt by Muʿīnuʾz-Zamajī al-Asfīzārī, composed in 897 (1492).


(12) Dastūruʾl-Wuzūrā by Khwānd-Amīr, composed about 925 (1519).

(13) Taʾrikh-i-Abūl-Khair Khānī by Masʿūdī b. ʿUthmān Kūhistānī, composed in 960 (1553).

(14) Akhbār-ud-Dwāl wa Aḥār-ud-Uwal by ʿAbbād b. Yūsuf al-Qaramānī, composed about 1007 (1598–9).

(15) Muntakhabuʾt-Tawārikh by Ḥasan b. Muḥammad-i-Khākī, composed in 1019 (1610).

(16) Taqwīmuʾt-Tawārikh by Ḥājjī Khalīfa, composed in 1075 (1664–5).

(17) Taḥṣīluʾl-Kirām by Mīr ʿAlī Shīr Qānī, composed in 1183 (1769–70).

These are almost all the important works which deal with the reign of Sultān Maḥmūd. It is to be regretted that no Hindi sources are available to correct or supplement the statements of the Muslim writers. The Hindūs did not possess any historical sense and their so-called histories are nothing more than collections of legends. The Solankī Rājās who ruled Kāthisāvār at the time of the invasion of Sultān Maḥmūd were fortunate in having some Jain monks as their chroniclers, but they have drawn a veil over the doings of this furious invader although he subverted some of their powerful dynasties
and mingled with the dust many of their ancient gods. Thus it is exclusively on Muslim authorities that the present work has been based.

4. ARCHAEOLOGICAL RECORDS

The archaeological evidence on this period is very scanty and of little value, probably because Afghanistan, the cradle of the empire of Sultan Mahmūd, has not yet been opened up to antiquarian research. Moreover, about a hundred years after the death of the Sultan, Ghazna was completely destroyed by Sultan ‘Alā’u’d-Dīn of Ghūr, “the World-Incendiary”, and nothing is said to have escaped his fury except the tombs of Sultan Mahmūd and Sultan Mas‘ūd and two minarets which mark the site of the ancient town of Ghazna. The gates of the tomb of Sultan Mahmūd which, under a grave misapprehension, were taken to India by the orders of Lord Ellenborough, are now lodged in the fort at Agra. The inscriptions on these monuments were published in the Journal of the Asiatic Society of Bengal, xii, 76–7, and more recently in Syria, vi, 61–90. The inscriptions, which are in Cufic characters, have been so damaged by atmospheric influences that they cannot be properly deciphered, but apparently they contained nothing of value except the titles of the Sultan. The inscription on the marble sarcophagus is still intact and records the titles of the Sultan and the date of his death.

More enduring than the architectural remains of his time are his coins. The inscriptions on them corroborate or correct the statements of the historians as to the dates at which different titles were conferred on him. This subject has been thoroughly investigated by E. Thomas in his paper on “The Coins of the Kings of Ghazni”.

Unfortunately even the assiduity of the archaeologist

1 JRAS. xvii, 138–90.
has not been able to determine with any approach to exactness the names of the various contemporary Hindū rājās. All that has so far been accomplished, and that is not much, has been summarised by Sir V. A. Smith in his *Early History of India*. The inscriptions bearing on the period of Sulṭān Maḥmūd, which have so far been discovered, have been published in the *Journal of the Asiatic Society of Bengal*, *The Epigraphia Indica* and the *Indian Antiquary*, but taken together their historical value is almost negligible.
CHAPTER II

THE MUSLIM WORLD IN THE FOURTH CENTURY A.H.

Islam came as a blessing to Arabia. Its unifying forces welded together the heterogeneous clans of the desert into a nation of world-conquerors; and, within a century of the death of the Prophet Muhammad, the surging tide of Muslim conquest had swept over the East and the West. The banks of the Jaxartes and the shores of the Atlantic alike resounded with the call of Allāh Akbar, God is Great.

But the disruptive tendencies which have led to the downfall of so many Oriental dynasties were at work even in the early stages of the Islamic state. After the death of ‘Ali in 40 (660–1), a successful coup d'état placed the supreme power in the hands of Mu‘āwiyah; while the Shi‘ites, the legitimists of Islam, claimed the Caliphate for the descendants of the Prophet from his daughter Fātima, the wife of ‘Ali. This was the beginning of the schism which still divides the world of Islam and has been responsible for the shedding of pools of innocent blood.

The cause of the Shi‘ites was espoused by the Persians. The ancient monarchy of Persia had fallen before the Muslim arms at the battle of Nihāwand. It was a political as well as a religious triumph, and the Persians as a nation embraced the religion of their conquerors. But instead of conciliating them and assuaging their injured feelings by giving them a position of equality in the universal brotherhood of Islam, the Umayyads treated them with contempt and allowed them very little share in the administration of their country. The government became a monopoly of the Arabs whose narrow tribal sympathies, coupled with
their irritating pride of race and nationality, brought home to the humbled nation the full significance of its fall. The vanquished were for a time stunned with the magnitude of the catastrophe but when the stupefying effects of the first blow had passed they made frantic efforts to shake off the foreign yoke, and, in their search for a rallying point, they were attracted towards the descendants of 'Ali, presumably by reverence for their noble descent, personal valour and heroic indifference to changing fortunes of war.

The 'Abbāsids, the descendants of 'Abbās, an uncle of the Prophet, also made common cause with the Shi‘ites by pretending devotion to the “Family of the Prophet”, and these three forces began to act concertedly for the downfall of their common enemy, the Umayyads. It was accomplished by the adroit machinations of Ibrāhim, the 'Abbāsid, and the valour of Khurāsān. Nihāwand was avenged on the Zāb. The “House of Hāshim” triumphed; but power passed into the hands of the ‘Abbāsids, and the unfortunate descendants of 'Ali found in their former allies enemies even more relentless than the Umayyads. It was however a Persian triumph, and Arab rule was replaced by a truly Muslim government in which the claims of the subject race to an equal share in the commonwealth were thoroughly vindicated.

But the empire thus established began in its turn to show symptoms of decay and disintegration. The single-hearted devotion of the earlier Muslims to the cause of Islam had been replaced by a narrow spirit of self-aggrandisement and lust of power, so that after a short spell of unprecedented vigour and magnificence, rapid decay set in. Spain, North Africa, Egypt, and Syria fell off from the empire; while in Persia independent principalities cropped up in all directions, presaging a harvest of trouble for the already distracted Caliph. Power passed into the hands of the Turkish praetorians
who tendered only a qualified obedience to the "Commander of the Faithful". Bereft of almost all political significance and detested alike by the Arabs and the Persians, the Caliph found himself in a "splendid isolation".

The process of disintegration of the ‘Abbasid empire had begun early. In 138 (755–6) a member of the Umayyad Dynasty made himself independent master of Spain. In 172 (788–9) a descendant of ‘Ali, named Idris, established a dynasty in Morocco which lasted till 364 (974–5). About the same time, Ibrāhīm b. Aghlab, a lieutenant of Hārūnu’r-Rashīd, assumed independence in Tunis. Egypt was lost to the empire in 254 (868) when Ahmad b. Ṭūlūn, the governor, cast off the yoke of the ‘Abbāsids. The Ṭūlūnids were supplanted about 323 (934–5) by the Ikhsāṣids, and the Ikhsāṣids were succeeded in 358 (969) by the Fāṭimids who had established their power in North Africa in the middle of the third century A.H. The Fāṭimids claimed descent from Fāṭima, the daughter of the Prophet, and contended with the ‘Abbāsids for the allegiance of "the Faithful" till 567 (1171–2) when they were supplanted by Sulṭān Ṣalāḥu’d-Din.

The province of Yaman became independent in the beginning of the third century A.H. under its governor Muḥammad b. Ziyād whose family ruled there till the beginning of the fifth century A.H.

In Syria and Mesopotamia, the Ḥamdānid family established its power in the beginning of the fourth century A.H. but their rule did not last long. Mesopotamia was conquered by ‘Adudu’Dawlah about 368 (978–9) and Syria was absorbed by the Fāṭimids in 369 (979–80), while the outlying provinces became independent under the Marwānid of Diyār Bakr and the ‘Uqailids of Mawsīl.

Persia was also split up into numerous independent principalities, the first of which was established by
Tāhir to whose military genius al-Ma'mūn owed his elevation to the Caliphate. Tāhir was made governor of Khurāsān in 205 (820-1) and, on his death two years later, the governorship of the East became hereditary in his family. His dynasty ended in 259 (872-3) when Ya'qūb, the Șaffārid, ruler of Sīstān and Bust, defeated Muḥammad, the last of the Tāhirids, and annexed Khurāsān. Ya'qūb now became so powerful that he threatened the Caliph himself, but his march on Baghdād was arrested by his timely death in Shawwāl 265 (June 879). His brother and successor 'Amr conciliated the Caliph who, however, fearing his power, played him off against Ismā'īl the Sāmānid. 'Amr was defeated and Khurāsān passed under the sway of the Sāmānids. The Șaffārids still held their own in Sīstān and made spasmodic efforts to regain their power till 300 (912-13) when they were finally crushed. A few years later the dynasty was revived in the person of Aḥmad, a descendant of Ya'qūb, who was appointed governor of Sīstān by the Sāmānid Naṣr. After his death, his son Khalaf ruled in Sīstān till 393 (1002) when he was defeated and taken prisoner by Sulṭān Maḥmūd.

In the provinces bordering on the southern shore of the Caspian Sea, i.e. Dailam, Gīlān and Țabaristān, the descendants of 'Alī had long maintained a spiritual hold on the people. About the middle of the third century A.H. the 'Alīds took possession of Țabaristān and ruled there till 316 (928) when it was conquered by Naṣr the Sāmānid. Shortly after that, Mardāwīj b. Ziyār who traced his genealogy to Arghūš Farhādwand, an old Persian king of Gīlān, acquired power in Țabaristān. His brother Washmīr and, after him, his two sons, Bihistūn and Qābūs, ruled the province till their power was greatly curtailed by the encroachments of the Buwaihids, who ultimately forced Qābūs into exile. Qābūs regained his ancestral kingdom in 388 (998) and ruled till 402 (1011-12). The dynasty lost all importance after
the death of his son and successor Minūchihr in 420 (1029).

About the middle of the fourth century A.H. Hasanawaih b. Husain, chief of a tribe of Kurds, made himself master of a large part of Kurdistan. After his death about 369 (979–80) ‘Aḍudu’d-Dawlah conquered Kurdistan but he allowed Badr, son of Hasanawaih, to rule the country as his deputy. Badr consolidated his power during the disturbances in Raiy following the death of Fakhru’d-Dawlah. He died in 405¹ (1014–15) and was succeeded by his son Zahīr who was defeated and put to death by Shamsu’d-Dawlah b. Fakhru’d-Dawlah.

The Buwaihids rose to power in the first quarter of the fourth century A.H. In the year 319 (931) Mardāwij b. Ziyār gave the governorship of Karaj to their ancestor ‘Ali b. Buwaih who traced his genealogy to Bahrām Gūr. From Karaj ‘Ali and his brothers, Ḥasan and Aḥmad, extended their power over the whole of Western Persia and ‘Irāq and acquired control of Baghdād, but after a short period of brisk conquest and vigorous rule decay set in and their kingdom was conquered by Sulṭān Mahmūd and the Seljuks.

The Sāmānids first came into prominence in the time of the Caliph al-Ma’mūn at whose command the four sons of Asad b. Sāmān were given the government of important towns in Transoxiana. About the end of the third century A.H. their power extended from the Jaxartes to Baghdād, and from Khwārizm and the Caspian Sea to the borders of India. In the year 389 (999) the dynasty came to an end when Sulṭān Mahmūd and Ilak Khān conquered Khurāsān and Būkhārā respectively.

In the lands on the other side of the Jaxartes the Qarā-Khānid Dynasty of Turkomāns held sway up to the borders of China. One of them named Abū Mūsā Hārūn Bughrā Khān took Būkhārā in 382 (992) but he

¹ For an account of Badr, see Mujmal, ff. 258 a–261 b.
was forced to return to his country as the climate did not agree with him. His successor Ilak Khān conquered Bukhārā in 389 (999) and put an end to the Sāmānid Dynasty. The Qarā-Khānids, in their various branches, continued to rule till the middle of the sixth century A.H.¹

¹ Besides these, there were the kingdoms of Jurjāniyyah, Khwārizm, Gharshistān, and Jūzjānān which were nominal dependencies of Bukhārā.
CHAPTER III
THE PREDECESSORS OF SULTAN MAHMUD

I. ALPTIGIN

Alptigin, the founder of the kingdom of Ghazna, was born about 2671 (880-1). He was sold as a slave to Aḥmad b. Ismāʿīl the Sāmānid who enrolled him in his body-guard. 2 Naṣr b. Aḥmad emancipated him, 3 and Nūḥ b. Naṣr gave him the command of some troops, 4 from which position he rose to be the Ḥājibuʿl-Ḥujjāb. 5 After the death of Nūḥ, Alptigin acquired great influence over the youthful ‘Abduʿl-Malik. When Bakr b. Malik, commander of the troops of Khurāsān, came to Bukhārā in Ramadan 345 (December 956) Alptigin fell upon him and stabbed him to death. 6 To reward him for his services or perhaps to remove him from the capital, the Amir bestowed upon Alptigin the government of the province of Balkh, but as this did not satisfy his ambition, the Amir appointed him commander of the troops of Khurāsān. Alptigin took over charge of his new government on 20th Dhuʿl-Ḥajja, 3497 (10th February, 961).

On the death of Amir ‘Abduʿl-Malik in Shawwāl 350 (November 961), Abū ‘Alī Balʿamī, the wazir, who was a partisan of Alptigin, wrote to ask his opinion as to the most suitable candidate for the succession. Alptigin favoured the son of the late Amir 8 who was a minor, but before his reply was received, the army had sworn allegiance to Manṣūr, the late Amir’s brother.

1 Faṣḥīḥ, f. 207 b.
2 Guzīda, p. 381; Subḥ-i-Ṣādiq, f. 998 a.
3 Faṣḥīḥ, f. 207 b.
4 Guzīda, p. 384.
5 Gardizi, p. 42.
6 Ibid. p. 41.
7 Ibid. p. 42.
8 Ibid. p. 43; and Tab. Nāṣ. p. 42.
Alptigin now resolved to enforce his will at the point of the sword. He struck up an alliance with Abū Mansūr Muhammad, his predecessor in office and at that time governor of Tūs, and, leaving him in charge of Khurāsān, marched on Bukhārā in Dhu‘l-Qa‘da 350 (December 961). The Amīr cleverly alienated Abū Mansūr from Alptigin by restoring to him the province of Khurāsān and commanded him to prevent the passage of the river Oxus. Alptigin gained the bank of the river, but there he was apprised of the danger of his position. Hemmed in on both sides by the enemy and afraid of treason in his own camp, as the Amīr had won over some of his officers, Alptigin gave up his proposed advance on Bukhārā and, setting fire to his encampment, fell back on Balkh. The Amīr despatched after him an army of 12,000 horse under the command of Ash‘ath b. Muḥammad who overtook him near the Khulam pass. The two armies met in the middle of Rabi‘i 351 (April 962). Alptigin was victorious and captured, besides other important officers, a maternal uncle of the Amīr. With a view to establishing himself somewhere beyond the reach of his offended suzerain, Alptigin marched to Ghazna, defeated Abū Bakr Lawīk, the ruler, captured the fort after a siege of four months and proclaimed himself king.

Amīr Mansūr however did not let him rest in peace. He sent against him Abū Ja‘far at the head of an army 20,000 strong. Alptigin inflicted a crushing defeat on

1 Gardizi, p. 43.
2 Ibid. pp. 43–4; and Majma‘u‘l-Ansāb, f. 223 a.
3 Narshakhi, p. 97; Gardizi, p. 44, has Babdāh.
4 Tajrib, ii, 192; and Ibnu‘l-Athir, viii, 404.
6 Majma‘w‘l-Ansāb, f. 224 a. It is mentioned in Zīnātu‘l-Majālis, f. 91 a; Subb-i-Sādiq, f. 999 a; Jannātu‘l-Firdaws, f. 37 b, that the fort of Ghazna fell on Monday, 13th Dhu‘l-Hajja, 351 (12th January, 963).
him and forced him to return. The Amir now made the best of the situation by becoming reconciled to Alptigin and conferring upon him the government of the territories which he had conquered.

Alptigin then conquered Bust and a part of the kingdom of Kābul but he did not enjoy his sovereignty for long. He died on 20th Sha‘bān, 3523 (13th September, 963).

2. ABDUISHAQ IBRAHIM

Alptigin was succeeded by his son Abū Ishāq Ibrāhīm who was a weakling. The army got out of control and, taking advantage of this state of affairs, Abū ‘Alī Lawik, son of Abū Bakr Lawik, advanced on Ghazna, defeated Ibrāhīm and occupied the country. Ibrāhīm fled to Bukhārā to seek the assistance of Amir Mansūr and returned the following year with a large force, put Abū ‘Alī Lawik to flight on 27th Shawwāl, 3546 (26th September, 965) and entered Ghazna, but he died shortly after this on 25th Dhu’l-Qa‘da, 3557 (12th November, 966).

1 Gurgda, p. 385.
2 Tab. Nās. p. 43. The account of Alptigin’s rebellion is given differently in Majma’ul-Ansāb, f. 223a; while that given in Siyāsat Nāmah, pp. 98-106, is full of blunders and contradictory statements.
3 Majma’ul-Ansāb, f. 224a; Subh-i-Ṣādiq, f. 999a; Zinatu’l-Majālis, f. 91a; and Janatu’l-Firdaws, f. 37b. Sir Denison Ross (The Heart of Central Asia, p. 112) incorrectly says that he died in 366 (976-7), and that Subuktigin was his immediate successor.
4 Ibn Hawqal, p. 13; and Gardizī, p. 41.
6 Faṣīhi, f. 289b; and Jābān Ārā, f. 82a.
7 Majma’ul-Ansāb, f. 224b; Zinatu’l-Majālis, f. 92a; and Subh-i-Ṣādiq, f. 999b. It is said in Tab. Nās. p. 72, that he died one year after his return from Bukhārā.
3. BILKÄTIGİN

As İbrāhīm left no son capable of taking his place,¹ the nobles chose Bilkätightin, a slave of Alptigīn and commander of his body-guard,² to be their ruler. Bilkätightin was a famous soldier and is said to have won the regard of his subjects by the purity of his private life and the strict administration of justice. After a reign of ten years he died in 364 (974–5) while he was engaged in the siege of Gardīz.³

4. PİRİTİĠİN

Bilkätightin was succeeded by another slave of Alptigīn named Piri or Piritigīn.⁴ He soon made himself obnoxious to his subjects, who invited Abū 'Alī Lawik to be their king. Abū 'Alī accompanied by “the son of the king of Kābul” promptly advanced on Ghazna.⁵ Subuktigīn met the invaders in the vicinity of Charakh,⁶ with a body of 500 slaves and inflicted a crushing defeat on them. Both Abū ‘Alī and “the son of the king of Kābul” were taken prisoners and put to death.⁷ Piritigīn was deposed and, by the unanimous consent of the nobility, Subuktigīn was raised to the throne on 27th Shaʿbān, 366⁸ (20th April, 977).

¹ Utbi, p. 15.
² Tab. Nāṣ. p. 73. Browne, i, 372, incorrectly says that both Abū Isḥāq and Bilkätightin were sons of Alptigīn. Cf. also E. and D. ii, 479, and JRAS. xvii, 145.
³ Ādābū’l-Mulūk, f. 75 a; Jahān Ārā, f. 82 b; and Zīnātū’l-Majālis, f. 92 a.
⁴ 'Awfī, f. 391 b. Sir W. Haig, p. 11, calls him Pīrāi, but there is no authority for it.⁵ Tab. Nāṣ. p. 73.
⁶ It is situated on the road from Ghazna to Kābul.
⁷ Tab. Nāṣ. p. 73. A different account is given in Majma’w’l-Ansāb, f. 225 a. Raverty, Notes, p. 677, incorrectly places this battle in 363 (973–4). For the chronology of the predecessors of Subuktigīn, see Appendix B.
⁸ Tab. Nāṣ. p. 73; and Ibnu’l-Athīr, viii, 503. 'Utbi does not, as is generally supposed, altogether ignore the successors of Abū Isḥāq İbrāhīm; see his Kitābū’l-Yamīnī, p. 15.
5. ABŪ MANŞŪR SUBUKTIGĪN

Abū Manşūr Subuktigīn was born about 331\(^1\) (942-3). His father, named Jūq, was the chieftain of a small principality in Turkistān and was a man of extraordinary physical strength.\(^2\) One day a hostile neighbouring tribe carried out a raid on his town and captured Subuktigīn, his third son, who was then only twelve years of age. After remaining a prisoner in the hands of that tribe for four years, he was sold as a slave to Naṣr the Ḥājjī.\(^3\) Subuktigīn however fell ill and Naṣr was compelled to leave him at Nakhshab for three years. During this period he managed to learn the art of fighting and swordsmanship, which pleased Naṣr so much that he placed him in command of his other slaves.\(^4\) Subuktigīn was brought to Bukhārā, probably in 348 (959), and was purchased by Alptigin, the Ḥājibu’l-Hujjāb of Amir ‘Abdu’l-Malik.\(^5\) Alptigin was so well disposed towards him that he promoted him rapidly to higher ranks without making him go through the usual grades in the service of the slaves.\(^6\) After the death of Alptigin, Subuktigīn became the Ḥājibu’l-Hujjāb and “the most trusted officer” of Abū Isḥāq Ibrāhīm,\(^7\) and gained the hand of a daughter of Alptigin in marriage.\(^8\) During the reigns of Bilkātīgīn and Piritigīn, he continued to enjoy dignity and honour,\(^9\) till by the

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1 The date is inferred from Ṭab. Nāṣ. p. 75, and Majma’u’l-Ansāb, f. 227 a.
2 Majma’u’l-Ansāb, f. 226 b.
3 Subuktigīn embraced Islam probably after he had fallen into the hands of Naṣr the Ḥājjī. See Baihaqi, p. 107; Ṭab. Nāṣ. p. 70; and Majma’u’l-Ansāb, f. 227 a.
4 Subuktigīn’s Pand-Nāmah, as given in Majma’u’l-Ansāb, ff. 226 b et seq. A different and apparently incorrect account of Subuktigīn’s early history is given in Ĵāmi’u’ṭ-Tawārikh, f. 204 b.
5 Majma’u’l-Ansāb, f. 227 b; and Ṭab. Nāṣ. p. 71.
6 Siyāsat Nāmah, pp. 95-7.
7 ‘Uṭbī, p. 15.
8 Guzīda, p. 393.
9 Ṭab. Nāṣ. pp. 71-3; and Majma’u’l-Ansāb, ff. 224 b-225 a.
unanimous consent of the nobility, he was raised to the throne on Friday, 27th Sha'ban, 366¹ (20th April, 977).

During the first year or two after his accession, Subuktigin added Bust and Qusdär to his kingdom² and then turned his attention to India. The whole territory from Lamaghān to the river Chīnāb was ruled by Jaipāl of the Hindūshāhiyya Dynasty.³ To retaliate for a raid of Subuktigin, Jaipāl advanced with a large force to attack Ghazna about the year 376⁴ (986–7). Subuktigin met him near a hill called Ghūzak, between Ghazna and Lamaghān. The Hindūs fought bravely but a sudden snowstorm created consternation among them and Jaipāl was forced to sue for peace. Mahmūd was in favour of carrying on the war till Jaipāl was beaten but Subuktigin, fearing that if the Hindūs, as they had threatened to do in despair, burnt themselves with all their valuables, he would lose the rich peace-offerings, consented to come to terms. Jaipāl promised to pay an indemnity of 1,000,000 dirhems and 50 elephants and to cede some forts and towns on the frontier. As a security for the fulfilment of these terms, Jaipāl left some of his kinsmen as hostages and returned to his kingdom. Once back in safety, Jaipāl repudiated his promise and took prisoners the officers of Subuktigin who had been sent to take charge of the ceded forts and towns.⁵

¹ Tab. Nās. p. 73; and Ibnul-Athīr, viii, 503. In Majma'ul-Ansāb, f. 225 a, it is incorrectly given as 363 (973–4).
³ The kingdom of Qusdār roughly corresponded with Balūch-istān. The town of Qusdār is most probably modern Khuzdār.
⁴ 'Utbi, pp. 7, 22, says that Mahmūd was fifteen years of age at this time. I have conjectured the date from this statement.
⁵ 'Utbi, pp. 21–4.
When Subuktigin got news of this outrage, he marched at the head of a large army and captured many towns in Lamaghân. Jaipāl in retaliation organised a league of Hindū rājās against Subuktigin and marched on Ghazna at the head of a great host which is said to have been swelled to the enormous number of 100,000 cavalry and infantry by the contingents furnished by the rājās of Northern India. Subuktigin put him to the rout, annexed the districts between Lamaghân and Peshāwar, and introduced Islam among the people. The Khaljīs and Afghāns who inhabited this region submitted to him and were recruited in the army.

Subuktigin and the Sāmānids. When Subuktigin succeeded to the throne at Ghazna, the power of the Sāmānids had declined and the governors of the outlying parts of the empire were frequently in rebellion against them. Subuktigin however maintained the respect due to Amīr Nūh as his overlord and helped him to crush the insurgents. When Fā‘iq and Abū ‘Alī Sīmjūrī made common cause against their overlord Amīr Nūh, he appealed to Subuktigin who quickly responded to the call, hastened over the mountain passes and advanced to Herāt where the rebels had mustered in strength. By negotiations he prevailed on them to make peace with the Amīr and to pay an indemnity of 15,000,000 dirhems. Shortly after this Abū ‘Alī broke the peace. Subuktigin attacked him near Herāt on 15th Ramadān, 3844 (23rd October, 994). Abū ‘Alī fought bravely but his forces were routed by a timely attack led by Maḥmūd. Abū ‘Alī fled to Raiy and took refuge with Fakhru’d-Dawlah. The victors

1 Firishta, p. 20, mentions the Rājā of Ajmer among them, but Ajmer was not founded at that time, see infra, p. 215.
2 ‘Utbi, pp. 21-6.
3 Sir W. Haig, p. 12, incorrectly calls him “Abu ‘Alī Sūnjūr”.
4 ‘Utbi, p. 80; Gardizi, p. 55; and Baihaqi, p. 235.
entered Herāt where the grateful Amir rewarded Subuktigin with the title of *Nāṣiru’d-Dīn wa’d-Dawlaḥ* and the province of Balkh, and Mahmūd with the title of *Saifu’d-Dawlaḥ* and the command of the troops of Khurāsān. Mahmūd entered Nishāpūr but he was surprised by Abū ’Alī and Fā’iq who captured the town and forced him to take shelter at Herāt. Hearing news of this disaster, Subuktigin advanced to Tūs and met Abū ’Alī in battle on 20th Jumādī ii, 385 (22nd July, 995). Abū ’Alī fought desperately but the day was decided against him by a vigorous attack delivered by Mahmūd. Both Abū ’Alī and Fā’iq, being tired of this fruitless struggle, made overtures of peace to Amir Nūḥ. When their messengers arrived in Bukhārā, the Amir, with a view to breaking up their alliance, imprisoned the one sent by Fā’iq while he showed honour to Abū ’Alī’s ambassador. Fā’iq fled to Ilak Khān for assistance, and Abū ’Alī was thrown into prison when he came to Bukhārā in 386 (996) and handed over to Subuktigin for safe custody.

Fā’iq in the meantime prevailed on Ilak Khān to attack Bukhārā. Amir Nūḥ, hearing news of this, again appealed for assistance to Subuktigin, who came at the head of a large force; but the Amir gave him offence by refusing, on the advice of his wazīr ‘Abdu’llāh b. Muḥammad b. ‘Uzair, to take part in the struggle with Ilak Khān. Instead of fighting, therefore, Subuktigin made peace with Ilak Khān by ceding to him all the Sāmānid territories to the east of Qāṭwān, and despatched Mahmūd to Bukhārā at the head of 20,000 horse, to procure the dismissal of the obnoxious wazīr. The frightened Amir dismissed ‘Abdu’llāh and accepted in his place a minister nominated by Subuktigin.

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1 Subuktigin already had the title of *Mu‘inu’d-Dawlaḥ*. See al-Birūnī, *The Chronology of Ancient Nations*, p. 130.


3 ‘Ubī, pp. 98-100.
Shortly after this Abu’l-Qāsim, brother of Abū ‘Alī Simjūrī, taking advantage of the absence of Subuktigin and Maḥmūd from Khurāsān, captured Nishāpūr but he was forced to evacuate it at the approach of Maḥmūd and his uncle Bughrājuq.¹

The Death of Subuktigin. Subuktigin now returned to Balkh. About this time, one of his sisters and some other relatives died. He grieved at this so much that he himself became ill.² He then marched towards Ghazna to recover his health in its bracing climate, but on the way he breathed his last at the village of Mādrū Mūy, on the frontier of Balkh, in Sha‘bān 387³ (August 997).

Thus passed away Subuktigin, loved by his soldiers whose hardships he had always shared and by his people who had profited from his benevolent administration. His name is immortalised by the title of Amīr-i-‘Ādil, the Just Amīr, which the historians confer upon him. He was resolute and resigned in adversity, and humane and benevolent in prosperity. He had many sons of whom two, Ḥasan and Husain, are said to have died young, while Maḥmūd, Ismā‘il, Naṣr and Yūsuf survived him. He was very affectionate to his children and seems to have devoted special attention to their education. After his rise to power, he sent for his mother, brothers and sisters and allowed them to participate in his prosperity.⁴ His relations with his overlord Amīr Nūḥ were praiseworthy. His ready assistance to him in crushing the power of the recalcitrant nobility and stemming the tide of conquest from Turkistān, stands in conspicuous contrast with the treason and perfidy which characterised the dealings of the Bukhārite nobility towards their suzerain. He

¹ ‘Utbi, pp. 102–3.
³ Ibid. p. 107; Gardizi, p. 58; and Tab. Nāṣ. p. 75.
⁴ Majma’u’l-Ansāb, f. 229 b.
was a great statesman and strengthened his position by securing for his son Maḥmūd the hand of a princess of the Farīghūnid house, which was connected by marriage with the Sāmānids.¹ Towards the end of his career, he had become so powerful that foreign princes eagerly desired his friendship.

¹ Gardizi, p. 48; and 'Utbi, p. 227.
CHAPTER IV

THE EARLY LIFE OF MAḤMŪD

ABU’L-QĀSIM MAḤMŪD,¹ the eldest son of Subuktigin,² was born on the night between the 9th and 10th Muharram, 361³ (1st and 2nd November, 971). His mother was the daughter of a nobleman of Zābulistān.⁴

¹ The following pedigree of Maḥmūd is given in Tab. Nāṣ. p. 70, on the authority of Taʾrīkh-i-Mujadwal:
Maḥmūd b. Subuktigin b. Jūq b. Qarā Bajkam b. Qarā Arslān b. Qarā Mallāt b. Qarā Nuʿmān b. Firūz-i-Bam Sinjān b. Yazdagird, the last Sāsānīd monarch. In Jāmiʿuʿt-Tawārikh, ḥ. 204 b, Maḥmūd is connected with the Sāmānids, but this does not seem to be correct.

² ’Utbi, p. 114. Briggs, Firishta, i, 29, footnote, stigmatises Maḥmūd as the illegitimate son of Subuktigin, but there is absolutely no authority for this allegation. See also note 4, below.

³ Tab. Nāṣ. p. 76; ‘Awfī, f. 256 b, where Baihaqī is quoted; and Ibn Khallikān, ii, 113. Ibnuʿl-Athīr, ix, 281, gives 10th Muharram, 360 (13th November, 970), and Sibt Ibnuʿl-Jawzī, f. 219 b, quoting as-Ṣābī’s Dhail, gives 14th Dhul’-Hajja, 361 (26th September, 972), but both are probably errors of copyists.

Historians have connected the birth of Sulṭān Maḥmūd with some extraordinary occurrences. It is stated in Tab. Nāṣ. p. 76, that the birth of Maḥmūd synchronised with the falling down of an idol-temple at Waihand, and that shortly before his birth Subuktigin saw in a dream a tree issuing out of the chafing-dish in his room and spreading out rapidly so as to overshadow the whole world, thus presaging the future iconoclast and conqueror. But this is not peculiar to the historians of Sulṭān Maḥmūd. The birth of Alexander the Great is also said to have been marked by somewhat similar events. See Plutarch’s Lives, ii, 104.

⁴ Siyāsat Nāmah, p. 108; and G uzīda, p. 395. Maḥmūd is for this reason called “Maḥmūd-i-Zābulī” by his court-poets. Zābulistān was the name of the district round Ghazna, between the Helmund and the Khwāsh-rūd.

In the satire which is attributed to Firdawsī, Maḥmūd is called “the son of a slave-girl”, but if his mother had really been a slave-girl, his court-poets would not have called him Maḥmūd-
The Early Life of Mahmud

Only a few stray facts are known about his early life. He received the usual scholastic education of an eastern prince under the tutorship of a learned man, "the father of Qâdi Bû ‘Alî of Şiniyya", and was well grounded in different branches of the sacred learning. He knew the Qur’an by heart and was familiar with Muslim Law and Tradition. The political side of his education was not neglected. Subuktigin himself instructed him in the principles of successful sovereignty and put them in the form of a Pand-Nâmah. Mahmûd had also acquired great experience of administrative work. It is stated that when Subuktigin went to war in Bust, he left Mahmûd, who was then barely seven years of age, as his deputy at Ghazna, with Bû ‘Alî Kirmâni as his wazir and, a few years later, assigned to him the government of the province of Zamân Dâwar.

Besides this, Mahmûd was drilled in the military arts of the time. He was known to be an excellent swordsman, and his skill as a marksman and a lance-fighter could not be equalled. He gained experience of warfare in the company of his father. As a boy he distinguished himself in a punitive expedition against i-Zâbuli. Professor Mahmûd Khân Shîrânî has conclusively shown in a series of scholarly articles in the quarterly journal Urdû (1921–3) that this satire is apocryphal. See also infra, p. 158, note 1.

1 Baihaqi, p. 609. Amin Ahmad Râzi, Haft Iqlim, f. 100 b (Brit. Mus. Add. 24,092), erroneously makes the famous traditionist, Abû Bakr Baihaqi, the preceptor of Sultan Mahmûd. Şiniyya was a place between Wâsit and Şâliq.

2 ‘Utbi, p. 8.

3 Baihaqi, p. 609; and Farrukhî, f. 23 a.

4 Hajji Khalifa, ii, 327. He is even supposed to have composed a book on Muslim Law. See infra, pp. 156–7.

5 The full text of it has been preserved in the Majma’u’l-Ansâb, ff. 226 b–229 a. There is a reference to this Pand-Nâmah in Āthâru’l-Wurzârâ, f. 88 a.

6 ‘Awfî, ff. 142 a, 391 b; and Majma’u’l-Ansâb, f. 226 a.

7 Baihaqi, pp. 123, 126.

8 Adâbu’l-Mulûk, f. 80 a.
Ghūr and, when only fifteen years of age, he took a prominent part in a battle near Lamaghān in 376 (986–7) between his father and Jaipāl.  

In 380 (990–1) some factious persons created a breach between father and son, as a consequence of which Maḥmūd was imprisoned in the fort of Ghazna, but the misunderstanding was short-lived and, after some months, he was released and restored to favour.

A few years later in 384 (994), Maḥmūd fought on the side of his father in his war against Fā’iq and Abū ‘Alī Sīmjūrī and displayed remarkable skill as a warrior and general. The grateful Amīr recognised his services by bestowing on him the title of Saifu’d-Dawlab and appointing him to the command of the troops of Khurāsān in place of Abū ‘Alī Sīmjūrī.

But shortly after Maḥmūd had taken possession of Nīshāpūr, Abū ‘Alī and Fā’iq, finding that Subuktigin had left him with inadequate resources, attacked him in Rabi’i 385 (April 995). Maḥmūd evacuated Nīshāpūr at their approach, encamped three miles out of the

1 This fact has been omitted by all historians. There are only two references to it in contemporary writers. ‘Unṣūrī, p. 76, in a qaṣīda in praise of Sultān Maḥmūd, says:

ور از شجاعت گوئی بکودگی در غور
به پشت اسد مبارز به بود پیش پدر

“And if you talk of his valour, in his boyhood, he (Maḥmūd) fought in Ghūr, on horseback, side by side with his father.”

Abū ‘Āmīr an-Najdī, in a qaṣīda (‘Utbi, p. 82) written to congratulate Maḥmūd on his getting the title of Saifu’d-Dawlab, says:

فالند و الغور قد شابت شعورهم
لما روا منك من باس و قد فشلوا

“The people of India and Ghūr have become old and decrepit (with grief or fear) since they have witnessed your prowess.”

2 See supra, p. 29; and ‘Awfī, f. 488 b.

3 Majma’ul-‘Ansāb, f. 245 a; and Faṣīḥī, f. 303 b. These are the only two works that mention this fact. Baiḥaqī, p. 257, and Farrukhī, f. 25 a, probably make a reference to it.
town and awaited reinforcements from his father, but Abū 'Alī and Fā'iq engaged him in battle, defeated his army, captured his elephants and took possession of Nishāpūr. Subuktigin hastened to his help and gave battle to their allied armies on 20th Jumādī ī, 385 (22nd July, 995). After a desperate battle the enemy broke and fled. Many officers of Abū 'Alī fell prisoners into the hands of the victors and were exchanged for the elephants which he had captured.¹

The rapid growth of their power occasioned frequent intrigues against father and son. Amīr Nūḥ’s wazīr, ‘Abdu’llāh b. Muḥammad b. ‘Uzair, advised him to deprive them of some portion at least of the vast territories which he had granted to them, but the Amīr refused to give offence to such powerful allies.² When Ilak Khān advanced to Bukhārā in 386 (996), ‘Abdu’llāh again offended Subuktigin³, who sent Mahmūd at the head of 20,000 picked troops to turn him out of office and replace him by a friendly wazīr. This was done, as has already been mentioned,⁴ but during his absence in Bukhārā, Abu’l-Qāsim, brother of Abū ‘Alī Simjūrī, strengthened himself in Kūhistān and captured Nishāpūr. Mahmūd, assisted by his uncle Bughrājuq, advanced to Nishāpūr and Abu’l-Qāsim evacuated the town without giving battle. Having crushed all opposition, Mahmūd consolidated his power in Khurāsān. Shortly after this, however, Subuktigin died, and Mahmūd was called to Ghazna to struggle for the throne with his brother Ismā’īl.⁵

¹ ‘Utbi, pp. 90–1. ² Ibid. p. 83. ³ See supra, p. 31. ⁴ See supra, p. 31. ⁵ ‘Utbi, pp. 102–3.
CHAPTER V

THE STRUGGLE FOR THE THRONE

Subuktigin died in Sha'ban 387 (August 997) on his way from Balkh to Ghazna. Shortly before his death, he nominated Ismail, a younger son by a daughter of Alptigin, as his successor in the provinces of Ghazna and Balkh, made his noblemen swear allegiance to him and entrusted to him the care of his family and dependents. Ismail hurried to Balkh, proclaimed himself king, did homage to Amir Abu'l-Harith Mansur b. Nuh, the Samanid, and, to secure the loyalty of his soldiers in view of the forthcoming struggle with his brother Mahmud, he lavished on them the treasures accumulated by the assiduity of his father.

It is difficult to ascertain the considerations which induced Subuktigin to nominate Ismail in preference to Mahmud as his successor. He might have been influenced by Ismail's connection with Alptigin, by his presence at the death-bed, by a desire to provide for all his three grown-up sons, or merely by paternal affection, but it cannot be denied that he displayed lack of political foresight in assuming that Mahmud, the eldest and obviously the most capable of his sons, would let Ismail enjoy the suzerainty which the possession of Ghazna implied for its master.

1 Guzida, p. 393; and Majma'ul-Ansab, f. 229 b.
2 'Utbi, p. 110.
3 Ibid. Baihaqi, p. 306, says that Subuktigin commended his infant son, Yusuf, to the care of Mahmud.
4 Catal. of Or. Coins in Brit. Mus. by S. Lane-Poole, ii, 130.
5 'Utbi, p. 114. 6 Ibid.
7 Subuktigin had secured the command of the troops of Khurasan for Mahmud and had given charge of the province of Bust to Nasr. By his will, he left the provinces of Ghazna and Balkh to Ismail.
Mahmud did not acquiesce in this settlement. He desired to have his own superior claims vindicated without depriving Ismail of his share in the patrimony. When he received the news of his father's death, he sent Abu'l-Hasan Hamuli to Ismail with a letter of condolence, in which he assured Ismail of his fraternal affection and of his willingness to deliver to him the province of Balkh or Khurasan if he surrendered Ghazna in recognition of Mahmud's superior rights. He further pointed out that he would not have disputed the will of his father if Ismail had possessed the requisite experience of warfare and administration. Ismail rejected this proposal. At this juncture, Abu'l-Harib Farighuni, ruler of Juzejan and father-in-law of Mahmud, endeavoured to induce the brothers to settle their differences in a parley, but Ismail, probably suspecting the good offices of the mediator, turned a deaf ear to his suggestion. Mahmud therefore marched on Ghazna to enforce his will at the point of the sword. From Herat he made another attempt at reconciliation but Ismail again declined to listen to him.

Mahmud now made preparations for the struggle. He won over his brother Abu'l-Muzaffar Nasr, ruler of Bust, and his uncle Bughrajuq, governor of Herat and Fushanj, who, with their armies, joined him at Herat, while his father-in-law Abu'l-Harib Farighuni brought the whole weight of his position to bear in his favour. Thus strengthened he resumed his march on Ghazna. Ismail moved down from Balkh to protect it. Before hostilities actually began, Mahmud made a final attempt at compromise, but Ismail, interpreting Mahmud's solicitude for peace as a symptom of weakness, set his face against reconciliation.

1 For a brief account of the Farighunids, see Appendix C.
2 'Utbi, pp. 114-16.
3 Ibid. p. 116.
4 See Appendix D, for a discussion of Elphinstone's remark on the alleged weakness of Mahmud's title to the throne.
Maḥmūd was now forced to refer the dispute to the arbitrament of the sword—*ultima ratio regum*. He marshalled his army in battle array in front of Ismā‘īl’s position. The two armies were equally matched except in the relative skill of their commanders. One was an inexperienced youth whose time had been spent chiefly in the society of scholars and literary men, the other was a man of ripe age and mature experience whose cool courage and furious charge had shattered the ranks of the impetuous Turkomāns with the same facility as those of the heterogeneous hosts of the effete Hindūs. And this disparity between the commanders made all the difference in the battle that followed.

The two armies met on the plain of Ghazna in Rabi‘i 3882 (March 998). Ismā‘īl held his own for the whole day, but towards the evening his army broke and fled before a fierce charge led by Maḥmūd in person. Maḥmūd won the day, and with it the throne of Ghazna. Ismā‘īl took refuge in the fort but realising that it would be impossible to sustain a long siege with the surrounding country in the hands of his brother, he surrendered himself when Maḥmūd promised to treat him kindly. His reign had lasted only seven months.

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1 ‘Unṣuri, p. 76, says that Ismā‘īl had strengthened his position by a line of 200 elephants.
2 This date is inferred from the fact that Ismā‘īl’s reign lasted only for seven months.
3 ‘Utbi, p. 118. Sir W. Haig, p. 11, incorrectly says that Ismā‘īl was surrendered to Maḥmūd by his nobles.

Ismā‘īl was a man of gentle disposition and scholarly habits. He was the author of several short treatises and poems in Arabic and Persian. He was a devout Muslim and during his short rule he is said to have followed the practice of the Orthodox Caliphs in leading the Friday prayer. See Ibn Funduq, f. 39 b; Ibnu‘l-Athīr, ix, 92; and as-Subkī, *Ṭabaqāt al-Shāfi‘iyya*, iv, 14.
Ismā'īl was now placed in nominal confinement but was allowed every indulgence consistent with his position. About the close of 389 (999), however, Ismā'īl abused the confidence of his brother and plotted against his life. Maḥmūd got an inkling of the plot and ordered Nūshtīgīn Kāj, the chief agent, to be executed. Ismā'īl was now removed from Ghazna and sent to Amīr Abu'l-Ḥārīth at Jūzjānān where he ended his days in peace.

1 'Utbi, pp. 128, 131, 132.
2 Ibid. p. 131, says that it happened shortly after Maḥmūd's victory over 'Abdu'l-Malik b. Nūḥ in Jumādi'ī 389.
3 The way in which Maḥmūd came to know of the plot is stated thus in 'Utbi, p. 132:

One day Maḥmūd went out hunting in the direction of Marv-Rūd, accompanied by Ismā'īl and Nūshtīgīn Kāj. On casting a chance glance towards them, Maḥmūd saw that Nūshtīgīn, with his hand on the hilt of his sword, was looking towards Ismā'īl for some pre-arranged signal to strike at Maḥmūd; but Ismā'īl, perhaps suspecting that Maḥmūd had noticed Nūshtīgīn's action, pretended to appear unconcerned.

Ismā'īl may have been secretly encouraged in this plot by the Sāmānid Amīr Abu'l-Ḥārīth Maḥsūr with whom Maḥmūd's relations were strained about this time.

4 'Utbi, p. 132; but Faṣihī, f. 309 a, incorrectly says that Ismā'īl was sent to the "fort of Kālanjar, now called Talwāra".
PART TWO

THE WARS OF SULTÁN MAHMÚD

CHAPTER VI

WARS IN CENTRAL ASIA

A. Relations with the Sámanids

After the capture of Ghazna, Mahmúd proceeded to Balkh and did homage to Amír Abu’l-Ḥaríth Manṣúr, son and successor of Amír Núḥ.¹ The Amír congratulated him on his victory over Ismá‘îl and confirmed him in possession of the provinces of Balkh, Herát, Tírmídhr, Bust, etc., but with regard to Khurásán, he regretted that he had already given it to Begtúzún,²

¹ For a brief account of the early history of the Sámanids, see Appendix E.
² Col. Malleson, History of Afghanistan, p. 57, makes the unfounded statement that Amír Núḥ “nominated . . . Túzan Bég to the governorship of Ghazni”.

The events which led to the appointment of Begtúzún in place of Mahmúd are given below:

On the death of Amír Núḥ in Rajab 387 (July 997), ‘Abdu’lláh b. Muhammad b. ‘Uzair, the former wazír, found an opportunity of wreaking vengeance on Mahmúd. He persuaded Abú Manṣúr of Isfíjáb to accompany him to Kashghar to induce Ilák Khán to attack Bukhárá and, after its conquest, to demand from him the command of the troops of Khurásán which was then held by Mahmúd. At their invitation Ilák Khán marched on Bukhárá, but at Samarkand he ordered both ‘Abdu’lláh and Abú Manṣúr to be imprisoned, and sent Fá’íq to Bukhárá at the head of 3000 troops as his advance-guard. Abu’l-Ḥaríth left Bukhárá and crossed the Oxus. Fá’íq occupied Bukhárá, but he was so much touched by the miserable condition of the Sámanids that he sent a deputation of the notables of the town to the Amír to induce him to return. The Amír did so, but he found that the two powerful nobles, Fá’íq and Begtúzún, neither of whom he dare offend, were not on good terms with each other. He therefore separated them by giving to Begtúzún the command of the troops of Khurásán. Mahmúd was at this time engaged in the struggle for succession with Ismá‘îl.
a military commander who was in power at Bukhārā. Mahmūd sent Abu’l-Ḥasan Ḥamūli to Bukhārā to plead his cause but the Amir refused to revise his order.

Despairing of getting back Khurāsān by peaceful means, Mahmūd resolved to take it by force and advanced on Nīshāpūr. Begtūzūn evacuated the town and sent for reinforcements. The Amir himself hurried to his relief and encamped near Sarakhs. Mahmūd evacuated Nīshāpūr without giving battle, and withdrew to Marv-ĪRub. Begtūzūn occupied Nīshāpūr and marched to Sarakhs to join forces with the Amir.

Fā’iq and Begtūzūn now suspected the Amir of sympathising with Mahmūd and formed a plot to depose him. When the Amir was returning from a hunting party on 12th Ṣafar, 389 (2nd February, 999), Begtūzūn met him on the way, and, on the pretext of discussing an important matter regarding Mahmūd, brought him to his camp where he was made a prisoner. Fā’iq and Begtūzūn now raised to the throne Abu’l-Fawāris ‘Abdu’l-Malik, a younger brother of the late Amir.

Mahmūd took up the cause of the fallen monarch and marched to Sarakhs to punish Fā’iq and Begtūzūn, who fled to Marv on his approach. Mahmūd pressed in pursuit and encamped in front of Marv, but before hostilities began peace was made by the terms of which Mahmūd was confirmed in the possession of Herāt, Balkh, etc., while Begtūzūn was allowed to hold the command of the troops of Khurāsān. Mahmūd thus lost the object to gain which he had taken up arms,

1 ‘Utbi, p. 124, says that Mahmūd withdrew because he hated to be the one to give the last blow to the Sāmānīd power.

2 It was situated at a place where the river Murghāb debouches into the plains. See Le Strange, pp. 404-5.

3 Baihaqi, p. 804, says that Fā’iq and Begtūzūn were afraid that Abu’l-Ḥārith might hand them over to Mahmūd, as his father Amir Nūh had handed over Abū ‘Ali Simjūrí to Subuktigīn.

4 Gardīzī, p. 60; and Baihaqi, p. 804.
but he is said to have been so pleased that he distributed 2000 dinārs as a thanksgiving among the poor.\(^1\)

The peace, however, was short-lived. Dārā b. Qābūs, who had not agreed to the peace, instigated some of the followers of the Amir to fall upon the rear of Maḥmūd's army which was under the command of Naṣr, and plunder his baggage. This furnished Maḥmūd with a casus belli.\(^2\)

Maḥmūd at once faced about and marshalled his forces in battle array. He put Naṣr in charge of the right wing with 10,000 cavalry and 30 elephants, some of his trusted officers in charge of the left wing with 12,000 cavalry and 40 elephants, while he himself commanded the centre with 10,000 cavalry and 70 elephants, and advanced to attack the united forces of Amir ‘Abdu'l-Malik, Fā'iq, Begtūzūn and Abu'l-Qāsim Simjūrī. The battle took place near Marv on 27th Jumādī i, 389 (16th May, 999). Maḥmūd was victorious and Amir ‘Abdu'l-Malik fled to Bukhārā, leaving 2000 dead on the field and 2,500 prisoners in the hands of the victors.\(^3\)

Abu'l-Qāsim escaped to Kūhistān and Begtūzūn took refuge at Nishāpūr. When Maḥmūd advanced to prevent a junction of their forces, Begtūzūn fled towards Jurjān. Maḥmūd now placed Tūs under the command of Abu'l-Ḥārīrī Arslān Jādhib\(^4\) with instructions to chase Begtūzūn out of Khurāsān, but he evaded his pursuers and, after an unsuccessful attempt to stir up rebellion against Maḥmūd in Khurāsān, crossed over to Bukhārā by way of the Ghuzz desert.\(^5\)

Maḥmūd next turned his attention to Abu'l-Qāsim

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\(^1\) Gardīzī, p. 60; and Baihaqī, p. 805. Why Maḥmūd was so pleased at this apparently unsatisfactory peace is not explained.

\(^2\) ‘Utbi, pp. 126–7; and Baihaqī, p. 805.

\(^3\) Tajārib, iii, 342–3, from the Sultaṅ’s letter to the Caliph.

\(^4\) Reynolds, p. 362, calls Arslān Jādhib “a well-known and celebrated man of Multān”, and has been followed by Raverty, Tab. Nāš. p. 321, note 71.

\(^5\) ‘Utbi, p. 131.
Simjūrī, who had managed to strengthen himself in Kūhistān, and ordered Arslān Jādhib to proceed against him. Abu’l-Qāsim was defeated and forced to fly to Ṭabas.¹

Mahmūd now became the master of Khurāsān. He appointed his brother Naṣr to the command of the troops of this province and returned to Balkh to watch the course of events at Bukhārā. He sent a report of his victory over ‘Abdu’l-Malik to the Caliph al-Qādir Bi’llāh who granted to him the patent of the sovereignty of the territories which he had conquered and bestowed upon him the title of Yaminu’d-Dawlah wa Aminu’l-Millah in Dhu’l-Hajja 389² (November 999).

In the meantime Amir ‘Abdu’l-Malik was making great preparations for a struggle with Mahmūd for the possession of Khurāsān, but the death in Sha‘bān 389³ (July–August 999) of Fā’iq, the most skilful of his generals, forced him to suspend his activities. A little later, on Monday, 10th Dhu’l-Qa‘da⁴ (23rd October, 999), Ilak Khān took Bukhārā, captured ‘Abdu’l-Malik, together with all the scions of the royal family, and put an end to the Sāmānid Dynasty.

But a son of Amir Nūh, named Abū Ibrāhīm Ismā‘il al-Muntasīr, escaped from the custody of Ilak Khān and made spasmodic efforts to regain the kingdom of his ancestors. He crossed over to Khwārizm and was joined by the nobles who were still loyal to the Sāmānid cause. After an abortive attempt on Bukhārā, he advanced to Niṣḥāpur, defeated Naṣr on 28th Rabī‘i, 391 (25th February, 1001) and forced him to fall back on Herāt.⁵ Mahmūd however soon arrived with

¹ ‘Uṯbi, p. 131.
² Ibid. pp. 133–4; and Gardīzī, pp. 62–3.
³ ‘Uṯbi, p. 134; and Baihaqī, p. 806.
⁴ Gardīzī, p. 61.
⁵ ‘Uṯbi, p. 137; and Gardīzī, p. 63. Gardīzī adds that after this battle “Hindū-bacha’ī”, i.e. a Hindū boy, fell prisoner into the hands of Muntasīr.
reinforcements and Muntasir fled to Jurjān, but he returned to Khurāsān in Shawwāl 391 (September 1001), and, at his approach, Naṣr again evacuated Nishāpūr and sent for reinforcements. Mahmūd despatched Abū Sa‘īd Altūntāsh to his assistance. Thus strengthened, Naṣr marched to Nishāpūr, defeated Muntasir and forced him to fly to Jurjān, but within a short time Muntasir returned and took Sarakhs. Naṣr defeated him in the vicinity of Sarakhs, captured many of his officers including Abu'l-Qāsim Simjūrī, and sent them as prisoners to Ghazna.  

Muntasir again crossed over to Transoxiana to try his luck there, but, being unable to gain a footing he returned to Marv, the governor of which, however, drove him to Abīward, on the edge of the Ghuzz desert. Harassed on all sides and tired of the uniform failure that had attended his attempts, Muntasir appealed for help to Mahmūd, who ordered the governor of Herāt to join forces with him; but, without waiting for reinforcements, Muntasir again advanced to Buhārā. After an unsuccessful struggle with Ilak Khān in Sha‘bān 394 (June 1004), he returned to Khurāsān and marched across the desert to Pul-i-Zāghūl.

Disgusted with the disturbance which the activities of Muntasir were causing to the peace of his newly acquired territories and growing apprehensive of his designs on Khurāsān, Sultān Mahmūd sent a large force against him under Farīghūn b. Muḥammad. Muntasir fled to Jurjān, followed by Naṣr, Arslān Jāḏhib and Ṭughānjuq, governor of Sarakhs. Failing to get any support in Jurjān, Muntasir returned to Nasā and after another unsuccessful attempt on Buhārā, took refuge in the Ghuzz desert, in the camp of Ibn Buhaij, chief

1 'Utbi, p. 141.
2 Ibid. p. 146. Yāqūt, ii, 907, says that Zāghūl was the name of a town in the district of Marv-Rūd. Pul-i-Zāghūl, or the Bridge of Zāghūl, was probably situated somewhere near it.
of a settlement of the Arabs in that desert. Ibn Buhaij treacherously murdered him in Rabi‘ i 395\(^1\) (December 1004), at the instigation of Abū ‘Abdu’l-lāh Māh-Rūy Bundār who was the ‘Āmil of that region. Thus ended the stormy career of the last of the Sāmānids, who had shown a fortitude and tenacity of purpose deserving of a better fate.

When Mahmūd heard the news of the assassination of the unfortunate prince, he ordered both Abū ‘Abdu’l-lāh and Ibn Buhaij to be put to death, and the camp of the Arabs to be plundered and destroyed, as a punishment for the crime.\(^2\)

B. Sultān Mahmūd and the Khāns of Turkistān

It has already been stated that shortly after Mahmūd had conquered Khurāsān, Ilak Khān took Bukhārā and put an end to the Sāmānīd Dynasty.\(^3\) The two sovereigns exchanged friendly messages and agreed to maintain the river Oxus as their boundary line. To strengthen their friendly relations, Mahmūd solicited and obtained the daughter of Ilak Khān in marriage.\(^4\) In Muharram

\(^1\) ‘Utbi, p. 148; but according to Gardizi, p. 65, Rabi‘ ii.

\(^2\) For further details see ‘Utbi, pp. 135–48; and Gardizi, pp. 63–5.

\(^3\) See supra, p. 45. These Khāns are called Afrāsiyābī Turks by Muslim historians and Qara-Khānids by modern writers. Very little is known about their early history and even the tribe to which they belonged is not definitely known. ‘Utbi, Gardizi and Baihaqi have ignored them almost completely, except for some scattered references. The account of them in Ibnul-Atthīr too is very confused. Among the few modern scholars who have attempted to construct their history, Sir H. H. Howorth (JRAS. 1898, pp. 467–502), and Major Raverty (Tab. Nās, pp. 900–6) have made numerous misstatements. See also Bretschneider, Medieval Researches, i, 251–63; Ta‘rikh-i-Rashidī, pp. 286–8, and 361–3; and Zambaur, pp. 206–7. Barthold, pp. 278–86, gives a scholarly discussion of some disputed points about the history of these Khāns.

\(^4\) She was probably the one called Mahd-i-Chigal in some stories.
WARS IN CENTRAL ASIA

(December 999) he sent Abu’t-Tayyib Sahl b. Muhammad b. Sulaiman as-Ṣu‘lūkī, chief doctor of the Shāfi‘ites, and Tughānjuq, governor of Sarakhs, as his representatives to Üzgend where the nuptials were celebrated with great splendour. The bride was brought to Khurāsān about the middle of the same year.

WAR WITH ĪLAK KHĀN

These cordial relations however soon came to an end. Īlak Khān coveted the province of Khurāsān and was waiting for an opportunity to conquer it. When Sultān Maḥmūd went on his expedition to Multān in 396 (1005–6), Īlak Khān despatched two divisions of his army, one under his brother Chaghartigīn to take Balkh and the other under his kinsman Subāshītigīn to conquer Khurāsān. Chaghartigīn and Subāshītigīn captured Balkh and Herāt respectively, and the whole of Khurāsān passed under the sway of Īlak Khān.

Before his departure to Multān, the Sultān, in view of such an attack, had left instructions for his officers, in obedience to which Arslān Jādhīb concentrated his forces at Ghazna, while Abu’l-‘Abbās Faḍl b. Aḥmad, the wazīr, strengthened all the approaches to the capital and posted strong detachments along the road to Balkh across Panjhīr and Bāmiyān. When Sultān Maḥmūd received information of this attack, he left the task of subjugating the outlying parts of Multān to his officers, returned post-haste to Ghazna and with an army con-

1 Jamāl al-Qarāshī (Barthold, Texts), f. 39 a.
2 ‘Uṭbī, p. 192. On coin No. 518 d, described in Additions to the Oriental Collection of Coins in the British Museum by Lane-Poole, ii, 218, his name is given Tughānjuq.
3 ‘Uṭbī, pp. 192–3.
4 ‘Awfī, f. 357 b.
5 ‘Uṭbī says Ja’fartigīn.
6 Baihaqī, p. 688, says that the Bāzār-i-‘Āshiqān or the Lovers’ Market, which had been constructed at the special order of Sultān Maḥmūd, was burnt to the ground at this time.
7 Ibnu’l-Athīr, ix, 133, and ‘Unṣūrī, p. 80, say that Maḥmūd came to Ghazna without making a halt on the way.
siderably increased by the contingents furnished by the Khaljis, marched across the Hindu Kush mountains to Balkh. Chaghartigin evacuated the town and fled to Tirmidh. Sultan Mahmud ordered Arslan Jadhib, with 10,000 soldiers, to proceed against Subashitigin, who took to flight on his approach. Arslan followed in pursuit. Subashitigin fled to Bukhara but finding his way blocked by floods in the river Murghab, he turned towards Marv and then wheeled round to Sarakhs (as the Ghuzz desert that stretched between him and Bukhara was impassable owing to excessive heat), defeated Muhsin b. Tariq, chief of the Ghuzz tribe, who had attempted to block his passage, and escaped to Jurjan, probably with a view to seek the assistance of Qabus. But being disappointed, he returned to Nasir and, leaving all his heavy baggage there, set out for Marv across the desert. The Sultan despatched Abu 'Abdu'llah Muhammed b. IbrahIm at-Tai, commander of the Arabs, who surrounded Subashitigin in the desert, inflicted a crushing defeat on him and captured his brother with 700 soldiers. Subashitigin escaped and crossed over to Bukhara.

In the meantime Ilak Khan had despatched Chaghartigin with 12,000 soldiers to create a diversion in favour of the hard-pressed Subashitigin by attacking Balkh, which the Sultan allowed him to occupy. When Subashitigin was finally crushed and forced to leave Khurasan, the Sultan turned his attention to Balkh. Chaghartigin evacuated it on his approach and fled to Bukhara. Thus about the beginning of the year 397 (September–October 1006) Khurasan was cleared of the enemy.

1 It was probably at this time that Anandpal of the Hindu Shahi Dynasty offered his services to Mahmud. See al-Biruni, ii, 13.
2 'Utbi, p. 215. It shows that this event took place about the end of 396 (July–August 1006).
3 Ibid. p. 216; and Gardizi, p. 68.
4 'Utbi, pp. 216–17. See also Majma'ul-Ansab, f. 232 a.
But Ilak Khan did not relinquish his ambition to conquer Khurâsân, and made great preparations for another struggle. He prevailed on his kinsman Qadir Khan, 1 ruler of Kâshghar, to come to his assistance, and with an imposing army numbering 50,000 warriors, 2 he again crossed the Oxus. The Sultan advanced to meet him, at the head of an army consisting of Khaljîs, Afghâns, Kurds, Ghuzz Turkomâns and Indians, encamped on the plain of Katar, 3 about twelve miles from Bâlkh and disposed his army in battle array. He posted Altîntâsh on the right wing, Arslân Jâdhib on the left, Nasr, Abû Naṣr Farîghûnî, ruler of Jûžjânân and Abû ‘Abdu’llâh Muḥammad at-Ṭâ‘î in the centre, and strengthened his front by a line of 500 elephants. Ilak Khan’s right wing was commanded by Qadir Khan, the left by Chaghartûgin, while he himself occupied the centre. The two armies met on 22nd Rabî‘ ii,

1 His name has been differently written as Qadr Khan by ‘Utbi, Yusuf Qadr Khan by Gardizi, Qurṭûr Khân in Jâmi‘u‘Tawârikh, and Qaidû Khân in Gûzîda. His real name however was Yusuf Qadir Khan (يوسف قدر خان). Qadir was a Turkish adjective meaning “most despotic among kings”, and distinct from Qadr, the Arabic substantive. Farrûkhi, f. 22 b, confirms this in the following lines:

بِجاه و منزلت و قدر تا جمان بوده است
نديد خان چو قدر خان زمین ترکستان
به شمار قدر خان ازو ف wur تر بود
درین سخن نه هیانا که کس بود بگیان

Qadir, and not Qadr, fits in the metre of these lines. See also Diwân LugātûT-Turk, i, 304, and Barthold, p. 273, note 5.

2 ‘Utbi, p. 217; but Gardizi limits their number to 40,000.

3 Gardizi, p. 69. Farrûkhi often mentions Katar in reference to this battle. For example, he says on f. 168 a:

آنچه او کرد بترکستان با لشن خان
شاة کرد است بدان لشن در دشت ختر
3981 (5th January, 1008). Ilak Khan fought bravely. With a small body of 500 slaves he delivered such a furious charge on the centre that the warriors of Mahmud began to waver, and another attack would have ended in a complete rout. At this critical moment, Sultan Mahmud revived the courage of his soldiers by seeking divine assistance. Leaving the field of battle, he climbed a hillock, prostrated himself on the ground in fervent prayer to the “God of Victories” and rose with a confidence which inspired his soldiers. Their drooping spirits thus raised, the Sultan led a counter-attack on the centre of Ilak Khan and rushed into the thick of the battle. His personal intrepidity was soon rewarded. Imitating his example, the commanders of other divisions made repeated impetuous charges on the enemy, and the execution wrought in their ranks by the Sultan’s elephants completed their demoralisation. One of the elephants, lifting Ilak Khan’s standard-bearer in his trunk, hurled him into the air and then catching him on his steel-clad tusks, cut the wretch in two, while others threw down riders from their horses and trampled them to death. The huge army of the Khan was seized with consternation and fled. Many were captured and thousands perished in their attempt to cross the Oxus. Immense booty fell into the hands of the victors. In spite of the severe winter, the Sultan followed the fugitives, but about this time, news arrived of the rebellion of Sukhpal at Multan and he hurried back to Ghazna.

1 Gardizi, p. 69, and ‘Awfi, f. 357 b; but in ‘Utbi, p. 219, Ibnul-Athir, ix, 135, Majma’u’l-Ansab, f. 232 b, it is placed in A.H. 397. In Alfi, f. 373 a, the battle is said to have taken place towards the close of 397 (August 1007), i.e. in summer, and a few lines below is mentioned the story of the Sultan’s pursuit of the fugitive Khan in severe winter, and the anecdote of the jester Walchak.

2 Firishta, pp. 25–6 (probably on the authority of Baihaqi’s Tarikh-i-Yamini), relates the story of the severe winter and the retort of the court-jester Walchak which persuaded the Sultan to give up the pursuit.

3 ‘Utbi, p. 223.
Ilak Khan now retired to his country and made great efforts to retrieve his reputation. He entered into a secret alliance with the ruler of Qusdār and tried to induce his brother Aḥmad Tughān Khan and Qadir Khan to make common cause with him in a final struggle with Sultan Mahmūd. Ilak Khan probably intended to attack Khurāsān simultaneously with the rebellion of the ruler of Qusdār but his plan failed. Qadir Khan rejected the proposal and Tughān Khan not only refused to join but also sent an ambassador to Sultan Mahmūd to cultivate friendly relations with him. Ilak grew so furious at this that in 401 (1010), he invaded the country of his brother. He had not, however, proceeded far beyond Üzgand when he was forced to return by a heavy fall of snow. He started again in the following spring (March 1011) but probably the brothers came to an understanding, as about this time they referred their dispute for arbitration to Sultan Mahmūd, who is stated to have brought about a reconciliation between them.

Relations with Qadir Khan

Ilak Khan died in 403 (1012-13) and was succeeded by his brother Aḥmad Tughān Khan, who maintained

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1 Ibn‘ul-Athīr, ix, 159. Probably Shāh Muḥammad, the younger Shār of Gharshistān, was also in secret alliance with Ilak Khan. See 'Utbi, p. 255.
2 See infra, p. 74.
3 'Utbi, p. 226, says that in the beginning of 400 (August 1009) an ambassador arrived in Ghazna from Tughān Khan.
5 'Utbi, p. 291. Sir H. H. Howorth, JRAS. 1898, p. 480, on the authority of Sachau’s Geschichte von Khwarezm, ii, 12–14, says that Ilak Khan lived up to 407 (1016–17), because Bāhāqī, p. 844, refers to an Ilak Khan as the ruler of some territories in Transoxiana in that year. But Ilak was a title and not a name. Bāhāqī, p. 631, makes Sultan Mas‘ūd, in the year 426 (1035), address the ambassador of ‘Alītīgīn’s son thus: “How is our brother Ilak?”, meaning by “Ilak” the son of ‘Alītīgīn.
friendly relations with Sultān Mahmūd. On his death in 4081 (1017-18) his kingdom passed to his brother Abū Mansūr Arslān Khān, known as al-Asamm, the Deaf. He gave one of his daughters to Mas‘ūd, son of Sultān Mahmūd.2 Arslān died probably in 4143 (1023) and two of his kinsmen, namely Qadir Khān, ruler of Kāshghar and Tughān Khān, a brother of ‘Alītīgin of Bukhārā,4 fought for the possession of his kingdom. Tughān Khān was victorious and took possession of Balasāghūn,5 the capital of the late Arslān Khān.6

Hearing of this struggle, Mahmūd came to Balkh about the middle of 4157 (September 1024) to watch the course of events in Transoxiana. When he received news of the success of Tughān Khān, he became apprehensive of the growing power of the brothers, ‘Alītīgin and Tughān Khān who, with Bukhārā and Balasāghūn in their hands, might menace the security of Khurāsān. He therefore took steps to crush them before their power was consolidated. A pretext for invasion was not wanting. The people of Transoxiana, it is stated, brought to Mahmūd complaints of the

2 ‘Utbi, pp. 293-4. The account of Ibn‘ul-Athīr, ix, 210-11, is very confused and unintelligible. He says that Qadir Khān and Arslān Khān invaded Khurāsān in 410 (1019-20), but were defeated by the Sultān near Balkh. Mahmūd, however, was busy in A.H. 410 in India, see infra, p. 111. Cf. also Barthold, p. 280.
3 Baihaqi, p. 655, says that the Khānate of Turkistān was in dispute before the departure of Mahmūd to Somnāth, i.e. about A.H. 414, which is the probable date of the death of Arslān Khān.
4 It is stated in Majmā‘ul-Ansāb, f. 236 b, that ‘Alītīgin was “the son of the brother of the father of Qadir Khān,” that is, nephew of Bughrā Khān. See Barthold, pp. 280-2, 284-5.
5 It was situated on or near the head-waters of the Karāgaty branch of the river Chū in Moghalistān, N.E. of Aulīe-ata, in Lat. 43° 0' N., Long. 75° 40' E. See Ta‘rikh-i-Rashīdī, p. 361, note, and Barthold, p. 514.
6 There are numerous vague references to these events in ‘Utbi, pp. 247-50, 291-4; and Baihaqi, pp. 98, 348, 417-18, 655.
7 Gārdızī, p. 81.
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highhandedness of ‘Alītīgīn, and Sūltān Maḥmūd resolved to cross the Oxus, ostensibly to punish ‘Alītīgīn for his alleged oppression.1

Sūltān Maḥmūd had made all the necessary preparations for the occasion beforehand, and he acted swiftly. The river Oxus was spanned with a bridge of boats2 and the whole army crossed over to the other side before ‘Alītīgīn was aware of it. The Sūltān then advanced on Samarqand where ‘Alītīgīn had taken up his position. On his way the Sūltān received the allegiance of several petty chieftains and was joined by Altūntāsh, the Khwārizmshāh, who brought large reinforcements. Sūltān Maḥmūd encamped near Samarqand, disposed his army in battle array and strengthened his front by a line of 500 elephants. ‘Alītīgīn evacuated Samarqand without giving battle and retreated to the steppes. The Sūltān despatched the chamberlain Bilkātīgīn in pursuit. ‘Alītīgīn himself escaped, but his wife and children, while they were on their way to join him, fell into the hands of Bilkātīgīn and were brought to Samarqand. The Sūltān treated them with the respect and consideration due to their position.3

Shortly after this, Qādir Khān of Kāshghar came

1 Gardīzī, p. 81. It is, however, mentioned in Rawdah, p. 777, that by arrogating to himself the dignity of the Grand Khān, ‘Alītīgīn had offended Qādir Khān, who induced Sūltān Maḥmūd to invade Transoxiana by pointing out to him that ‘Alītīgīn might become a danger to Khūrsān if he were allowed to gather power. The Sūltān therefore went to Samarqand where Qādir Khān came to meet him. Ibnul-Athīr is very confused at this point.

2 Gardīzī, p. 81, gives the process of the construction of the bridge, thus: The boats were wrapped in huge filaments of date-palm trees which had been brought on camels from Sistān. These filaments were held in position by iron chains covered with cow-hide. The inside of the boats was stuffed with straw to enable the army to pass over them. According to Farrukhī, f. 22 b, the bridge was completed in one week.

3 Gardīzī, pp. 84–5; and Farrukhī, f. 22 b. Fīrīshṭa, p. 32, incorrectly says that ‘Alītīgīn himself was captured and sent as a prisoner to a fort in India.
to Samarqand to make an alliance of friendship with Sultan Mahmūd. The two sovereigns met on Thursday, 27th Safar, 416 (29th April, 1025), and the occasion was marked by great splendour and magnificence. To strengthen the bond of friendship a matrimonial alliance was made, according to which Sultan Mahmūd betrothed his daughter Zainab to Yaghāntigin (afterwards known as Bughrā Khān), son of Qadir Khān, and Qadir Khān gave one of his daughters to prince Muḥammad. The Sultan now returned to Ghazna leaving Samarqand in the hands of Qadir Khān, but shortly after his departure, ‘Alitigin came out of his retreat, defeated Qadir Khān and took possession of Samarqand. Qadir Khān sent Yaghāntigin to seek the assistance of Sultan Mahmūd but he had to return disappointed as, in the meantime, the Sultan had made up his mind to lead an expedition to Somnāth.

On his return from Somnāth in 417 (1026), the Sultan sent Abū Bakr Ḥašīrī with a large force to the assistance of Qadir Khān who defeated ‘Alitigin and forced him to come to terms.

Qadir Khān maintained friendly relations with Sultan Mahmūd. He died in 423 (1032).

1 This date is given by al-Bīrūnī in his unique and hitherto unknown work named Gburratu’z-Zījāt, f. 2 a. Baihaqī, p. 246, however, says that the meeting took place on Naw Rūz, the Persian New Year’s Day, which fell on 5th Muḥarram, 416 (8th March, 1025) according to Baihaqī, pp. 666 and 708.

2 It is said in Tab. Nāṣ., p. 116, that it was at this time that Qadir Khān requested the Sultan to remove “the son of Saljūq” and his followers to Khurāsān.

3 Baihaqī, p. 230; and Barthold, p. 284, note 7.

4 Baihaqī, pp. 230–1. Gardīzī, pp. 83–4, gives a detailed account of the presents that were exchanged and the ceremonies that were observed on this occasion. See also Barthold, p. 283.

5 Baihaqī, pp. 98, 655.

6 Ibid. p. 653, and Farrukhī, f. 168 a, make vague references to this event. It is not mentioned in any other work.

7 Baihaqī, p. 525; and Ibnu’l-Athīr, ix, 290. For the details of these events, see Barthold, pp. 279–85.
The fame of Sultan Mahmud had by this time spread far into the East, and in 417 (1026) he received embassies from Qata Khan, ruler of Qata, and Ighur Khan, ruler of Quchu. They made a proposal to enter into a matrimonial alliance with the Sultan, but he rejected it on the ground that the Khans were not Muslims.

C. The Ma'munids and the Conquest of Khwarizm and Jurjaniyyah

The Ma'munids, as the rulers of Jurjaniyyah were called, were the feudatories of the Sama'nis. Nothing is mentioned about them by Muslim historians till 382 (992) when Ma'mu'n b. Muhammad b. 'Ali, ruler of Jurjaniyyah, is stated to have assisted Amir Nuh b. Manjur, the Sama'nid, during the period of his exile.

1 Gardizi, p. 87.
2 Ibid. p. 87, reads Qayā Khan; al-Biruni, Qanuni'l-Mas'udi, f. 92 a, has Qata Khan. Cf. Jabān Nāmah, f. 205.
3 Al-Biruni, op. cit. f. 92 a, says that Qata was situated to the north-west of China, and places it in Lat. 29° 40' N. (which is most probably a mistake for 39° 40'), Long. 113° 40' E. (modern 88° 5' E.). According to Jabān Nāmah, f. 205 a, Qata, also called Khitā, was the name of a town in Machin or Greater China. It was probably the same as modern Kuchā, Lat. 41° 42' N., Long. 82° 55' E. See Serindia, p. 1238.
4 Gardizi, p. 87, reads Bughar or Lughar Khan; al-Biruni, op. cit. f. 96 b, reads Ighur Khan which probably means "the Khan of the Uigurs". According to 'Awfi (Brit. Mus. Or. 2676), f. 66, Ighur and Qata were two provinces of China, and Ighur was the name of a tribe of the Ghuzz Turkomans.
5 Al-Biruni, op. cit. f. 96 b, places it in Lat. 42° 0' N., Long. 111° 20' E. (modern 85° 45' E.), and adds that it was also known as حسبإحكث. Quchu was the capital of the Uigur Turks of Turfan, and its ruins are still shown at Karā-Khoja, Lat. 42° 52' N., Long. 89° 30' E. See the Indian Antiquary, vol. I, pp. 17-19; and Sir Aurel Stein's Serindia, p. 473, and Ruins of Desert Catbay, ii, 359.
6 Gardizi, p. 87.
7 Gurganj of Persian writers, and modern Urganj.
8 'Utbi, p. 77; and Gardizi, p. 53. Mirza Muhammad, Chabār Maqāla, p. 241, incorrectly says 380 (990).
from Bukhārā. To punish Abū ‘Abdu’llāh, the Khwārizmshāh, for his treachery to Abū ‘Alī Simjūrī, Ma’mūn attacked him in 385 (995), took him prisoner and annexed the kingdom of Khwārizm. Ma’mūn was assassinated in 387 (997) and was succeeded by his son Abu’l-Hasan ‘Alī, who married Kah-Kāljī, a sister of Sulṭān Maḥmūd. Abu’l-Hasan died about 3993 (1008-9) and was succeeded by his brother Abu’l-Abbās Ma’mūn, a young man of 25 years of age. He married Kah-Kāljī, the widow of his brother, and professed to have great consideration for Sulṭān Maḥmūd, so much so that when the Caliph al-Qādir Bi’llāh bestowed upon him the title of ‘Ainw’-Dawlah wa Zainw’-Millah, he did not assume it openly for fear of offending the Sulṭān as it had been received without his intervention.

But these good relations did not last long. The Sulṭān asked Abu’l-Abbās to read the khutbah in his name and to acknowledge him as his overlord. Abu’l-Abbās called a council of his officers to consult them in this matter. They unanimously refused to submit to the control of a foreign potentate. When the army got information of this it became mutinous and was pacified only by a lavish distribution of gold among the commanders. This lulled for some time the storm which burst out in full fury a little later. Abu’l-Abbās dare not offend the army any more, and to secure his position against a possible hostile move of the Sulṭān, he tried to enter into a secret alliance with the Khāns of Turkistān.

When the spies of the Sulṭān reported the news of this secret alliance to him, he marched to Balkh at the

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1 ‘Utbī, pp. 78, 94-6.  
2 Baihaqī, p. 838.  
3 See Appendix F.  
4 Gardizi, p. 73; and Baihaqī, p. 838. Raverty, Tab. Nāṣ. p. 120, note 5, wrongly makes Abu’l-Abbās son-in-law of Sulṭān Maḥmūd.  
5 Baihaqī, p. 838.  
head of a huge army of 100,000 horse and 500 elephants and threatened Khwārizm. The Khāns of Turkistān intervened and persuaded the Sultan to withdraw his forces, which he promised to do if the Khwārizmshāh recognised him as his suzerain. Abū'l-'Abbas was now constrained to comply with this demand and ordered the khutbāh to be read in the name of the Sultan in the districts of Nasā and Farāwah. This satisfied the Sultan, and he returned to Ghazna.2

The army, particularly that stationed at Hazārasp under the command of Alptigin of Bukhārā,3 regarded Abū'l-'Abbas’s submission to the Sultan as a deliberate insult to the honour of their country. They advanced on the capital and began by a series of murders which culminated in the assassination of Abū'l-'Abbas Ma‘mūn on 15th Shawwāl, 4074 (17th March, 1017). After this they raised one of his sons,5 who was only seventeen years of age, to the throne. Alptigin, the leader of the regicides, acted as a dictator and terrorised Khwārizm for a period of four months.

When Sultan Mahmūd heard the news of the tragic end of his brother-in-law and vassal, he resolved to attack Khwārizm in order to punish the regicides.6 But before giving out his plans, he arranged for the safe return of his sister, the widow of Abū'l-'Abbas, and, by diplomacy and tact, secured the neutrality of the Khāns of Turkistān.7 After this he marched to Balkh at the head

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1 Baihaqī, p. 846. 2 Ibid. p. 846. 3 Baihaqī, Gardīzī, and Ibnu'l-Athir, but ‘Utbi reads Niyal-astigin, or, in some copies, Niyāltigin. 4 Baihaqī, p. 848, and Gardīzī, p. 73. 5 ‘Utbi, p. 301; but Baihaqī, p. 848, says that one of his nephews named Abūl-Hārīth Muhammad b. ‘Alī b. Ma‘mūn, was raised to the throne. 6 Aḥbarw’s Wuxarā, ff. 95 b–101 b, in which a long passage is cited from the lost Maqāmat-i-Abū Nasr-i-Mushkānī. See also infra, p. 128, for the proceedings of a council which the Sultan called on this occasion. 7 Baihaqī, pp. 849–50.
of a large army. The regicides now made overtures of peace but the Sultān proposed such stringent terms that they refused to accept them. Accordingly they made preparations for defence and collected an army of 50,000 warriors.¹

The Sultān marched from Balkh to Tirmidh where he embarked his army in boats, sailed down the Oxus to Khwārizm and advanced on Jurjāniyyah or Gurgānj, the capital. The first action with the enemy was disastrous. The advance-guard of the Sultān under Abū ‘Abdu’llāh Muḥammad at-Ṭā’ī, which was encamped on the outskirts of a desert, was surprised by Khumār Tāsh and put to rout, while the soldiers were engaged in their morning prayer. The disgrace of this defeat was, however, wiped out by the Sultān’s body-guard who followed Khumār Tāsh and defeated and captured him.² The next day, Alptigīn himself advanced at the head of a strong army to check the advance of the Sultān. The two armies met on 5th Safar, 4083 (3rd July, 1017), and a desperate battle followed. The Khwārizmians put up a strong fight but they were utterly defeated and dispersed. No further resistance was offered, and the Sultān entered Jurjāniyyah in triumph.⁴

The young Amīr and many scions of the Ma’mūnīd family were placed in custody,⁵ and a terrible vengeance was taken for the assassination of Abu’ll-‘Abbās. Alptigīn and many other regicides were captured, and lashed, dismembered, gibbeted or trampled to death by ele-

¹ Baihaqī, p. 850; Gardīzī, p. 73; and Ḥathārū’l-Wuzarā, ff. 95 b–101 b.
² Baihaqī, p. 850; Gardīzī, p. 73; and Ḥathārū’l-Wuzarā, f. 100 a.
³ Gardīzī, p. 74.
⁴ ‘Utbi, pp. 301–2; Baihaqī, pp. 850–1; and Ḥathārū’l-Wuzarā, f. 100 b.
⁵ Farrukhī, f. 35 a, says that they were sent to the forts of Īk, Tāq and Sipahbud (or Ispahbud) in Sīstān.
phants. Their corpses, after being paraded in the streets, were hanged on gibbets close to the tomb of their victim, the late Amīr.¹

The Sultān now appointed Altūntāsh to the chief command of Khwārizm and Jurjāniyyah, with the title of Khwārizmshāh and, leaving Arslān Jādhib to help him in reducing the country to order and submission, he returned to Ghazna. Shortly after his departure, Ābū Ishāq, father-in-law of the late Abu'l-ʿAbbās, collected an army and tried to free Khwārizm from foreign domination but he was defeated and forced to flee. Arslān Jādhib and Altūntāsh then crushed all spirit of resistance among the people by savage punishments and indiscriminate massacres, and Khwārizm henceforth became a peaceful part of the empire of Sultān Maḥmūd.²

D. Conquest of Gharshistān

When Sultān Maḥmūd conquered Khurāsān from the Sāmānīd ʿAbdu'l-Malik at Marv in Jamādi i 389 (May 999), he sent Abū Naṣr Muḥammad al-'Utbi, the author of Kitābū'l-Yamānī, on a diplomatic mission to Gharshistān,³ calling upon its ruler Abū Naṣr Muḥammad b. Asad ash-Shār⁴ to recognise him as his

¹ 'Utbi, p. 303; Baihaqī, pp. 851-2; and Gardizī, p. 74.
² Baihaqī, pp. 852-3.
³ Also called Gharjistān and Gharj-ash-Shār. Gharj meant "mountain" in the local dialect, and Shār was the title of the rulers of Gharshistān, so that the full name meant "The Mountains of the Shārs". It lay to the east of the modern district of Bādghis, at the head of the upper Murghāb. See Le Strange, p. 415. Some scholars, like D’Herbelot (Muqaddasi, transl. by G. S. A. Ranking, p. 41, note) and Raverty (Tab. Nās. Index, p. 189) have confused it with Gurjistān or modern Georgia, in the Caucasus.
⁴ The word Shār, according to 'Utbi, p. 251, meant "the Powerful Lord". According to the Ency. of Islam, i, 643, it is derived from the old Persian word khshathriya. The first Shār mentioned in Muslim histories was Abū Naṣr Muḥammad b.
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overlord. The Shār consented and read the khutbah in the name of Maḥmūd in place of the Sāmānīd Amīr 'Abdu’l-Malik.¹

Some time after this, the younger Shār named Shāh Muḥammad b. Abū Naṣr Muḥammad, offended the Sultan by refusing to accompany him on an expedition, and by behaving arrogantly when called upon to explain this action.² The Sultan ordered Altūntāsh, Arslān Jādhīb and Abu’l-Ḥasan al-Manī’ī, governor of Marv-Rūd, to attack Gharṣhistān.³ In spite of the difficulties of the way they penetrated to Afšīn, the capital.⁴ Abū Naṣr Muḥammad, the elder Shār, submitted but his son Shāh Muḥammad offered resistance and took refuge in an almost inaccessible hill-fort. The invaders followed him thither, laid siege to the fort and with battering rams made a breach in the outer walls. The garrison defended the inner fortifications with heroism but they were ultimately overpowered and forced to surrender. Shāh Muḥammad, the younger Shār, with many of his officers, was taken prisoner and

Asad. He was a man of literary tastes, and when his son Shāh Muḥammad grew up to manhood, he abdicated in his favour and betook himself to study. When Abū ‘Alī Sīmjūrī rebelled against Amīr Nūh, he tried to persuade the Shārs to acknowledge him as their overlord. On their refusal, he invaded their territory, and drove them to a remote part of the country. When Abū ‘Alī was constrained to flee from Khurāsān after his defeat by Subuk-tigin, the Shārs returned to their capital. For further details of their history, see ‘Utbī, pp. 251–9.

Major Raverty, Tab. Nāṣ. p. 341, has committed numerous blunders in a short note on their history.

¹ ‘Utbī, p. 254.
² From his attitude towards the Sultan, it appears that the younger Shār was probably in secret alliance with Ilāk Khān who, about the year 400 (1009–10), intended to make another attempt to conquer Khurāsān.
³ About the beginning of the year 403 (July–August 1012).
⁴ Afšīn was situated on the eastern bank of the upper Murghāb, about fifty miles above Marv-Rūd. See Le Strange, p. 416.
sent to Mastang\(^1\) where he died a few years later.\(^2\) His wazīr was forced under pain of the rack to disgorge the treasures which he was suspected of having concealed. The kingdom of Gharshistān was annexed in \(403^3\) (1012) and was placed under the command of Abu’l-Hasan al-Manī‘i, governor of Marv-Rūd.\(^4\)

Abū Naṣr Muḥammad, the elder Shār, was taken to Ghazna where he was treated with great respect and was assigned a place of honour at the court. The Sultān paid him the value of his private territorial property in Gharshistān which had been seized at the time of the conquest. Ahmad b. Hasan al-Maimandi, the wazīr of the Sultān, had great respect for him and did all in his power to mitigate the degradation of his fall. He died in \(406^5\) (1015–16).

E. Sultān Maḥmūd and the Seljuks

A section of the Ghuzz tribe\(^6\) separated from their fellow-tribesmen and, under their chief named Seljuk, son of Duqāq,\(^7\) migrated to Muslim territory in Transoxiana in the latter half of the fourth century A.H.\(^8\)

1 Gardīzī, p. 71. Mastang is in Baluchistān. See Le Strange, P. 347.
2 Ibn’l-Athīr, ix, 104, says that Shāh Muḥammad died some time before the death of his father which took place in 406 (1015–16).
3 Gardīzī, p. 71.
4 ‘Utbi, p. 257.
5 Ibid. p. 259; and Ibn’l-Athīr, ix, 104. Abū Naṣr Muḥammad was a man of great learning and profound knowledge of Arabic. Ibn’l-Athīr, loc. cit., says that he transcribed the Arabic lexicon Kitābu’l-Tahdīb of Muḥammad b. Ahmad al-Azhari, and read it with the author himself. His love of learning attracted many scholars to his court. In al-Maqdisī, p. 309, note, Abū Naṣr Muḥammad, is called al-Faqīḥ, i.e. the Jurisconsult, in obvious reference to his great learning.
6 Barthold, p. 257; and Ency. of Islam, ii, p. 168.
7 According to Rāwandi, p. 88, his name was Luqmān.
8 Ibn’l-Athīr, ix, 321; Gurāda, p. 437; and Barthold, pp. 254–6.
About 375 (985–6) they settled at Nūr in Bukhārā and occasionally helped the Sāmānids in their wars with their neighbours in Turkistān. The political conditions in Transoxiana were favourable for the development of their power. In the beginning of the fifth century A.H., Isrāʾīl, son of Seljuk, acquired great influence at Bukhārā which he had helped ‘Alītīgīn to conquer either from Ilāk Khān or his successors.

When Sultan Māhmūd crossed over to Transoxiana, ‘Alītīgīn and Isrāʾīl both fled from Bukhārā. ‘Alītīgīn managed to escape into the steppes, but Isrāʾīl was captured in 4165 (1025) and sent as a prisoner to the

1 Guzīda, p. 434; and Faṣīḥī, f. 301 a.
2 ‘Utbi, pp. 73, 143, 146.
3 Gardīzi, p. 84; and Rāwandi, p. 89; but Ibu’n’-Athīr, ix, 323, calls him Arslān.
4 Ibu’n’-Athīr, ix, 323. The account of Ibu’n’-Athīr is, however, so vague that the details of these events cannot be ascertained.

5 Gardīzi, p. 84. A different version of these events is given in Ibu’n’-Athīr, ix, 261, 323; Rāwandi, pp. 88–9; Guzīda, p. 435; and Majma’u’l-Ansāb, ff. 236 b–237 a, thus: It is said that when Sultan Māhmūd came to Transoxiana, Qādir Khān complained to him of the annoyance which the Seljuks were causing and requested him to take them to Khurāsān. The Sultan agreed to do so and cultivated friendly relations with Isrāʾīl so that he was induced to come to him on a visit. During the course of conversation, Isrāʾīl told the Sultan the effect that the sending of his arrow and bow would have in collecting an army. This made the Sultan so suspicious of his power that he ordered him to be captured when in a state of intoxication, and sent him as a prisoner to Kālanjar where he remained for seven years. He once attempted to escape but was captured and brought back to the fort. On this occasion, he sent word to his followers to make war on Sultan Māhmūd and to conquer his country. When Isrāʾīl died his followers, with a view to create trouble, requested the Sultan to allow them to settle in Khurāsān.
fort of Kālanjar in the Kashmir hills. His tribesmen are then said to have approached Sultan Mahmūd with a request to allow them to settle in Khurāsān on the plea that they were oppressed by their generals in Transoxiana. The Sultan consented, hoping that they would furnish recruits for his army. Arslān Jādhīb, however, fearing that they might menace the peace of Khurāsān, advised the Sultan to order a general massacre of them or at least to cut off each man's thumb so that he could no longer draw the bow. Mahmūd rejected this inhuman and probably impracticable proposal. Consequently four thousand Ghuzz families under their chieftains crossed the Oxus and were allowed to settle on the outskirts of the desert in the provinces of Sarakhs, Farāwah and Abīward, but as a precaution, the Sultan forbade them to bear arms of any kind and required them to settle in scattered places.

Sultan Mahmūd, however, soon realised that he had made a mistake in bringing the Seljuks into Khurāsān. They made themselves so obnoxious in the neighbourhood that towards the close of the year 418 (close of 1027) the people of Nasā and Abīward were forced to complain to the Sultan of their violence. The Sultan despatched Arslān Jādhīb, governor of Tūs, to

1 This Kālanjar was situated to the north of Jhelum, in the pass leading into Kashmir. It was therefore different from the fort named Kālinjar in Bundhelkhand. See Baihaqī, pp. 88, 211, 664; and Kalhana, vol. ii, 433, and Bk vii, l. 1256, note. Most of the Muslim historians who mention the fact of Isrā'il's imprisonment say that Kālanjar was situated near Multān. This wrong indication as to its position has misled Dr M. Iqbāl (Rāwandī, pp. 478–9) in his attempts to locate it. See also infra, p. 106 note.

2 Gardizī, p. 85. Ibnu'l-Athīr, ix, 323, says that Arslān suggested that they should be drowned in the Oxus. See also Baihaqī, p. 597.

3 Gardizī, p. 85.

4 Ibnu'l-Athīr, ix, 323; and Ṭab. Nāš. p. 120.

5 Gardizī, p. 89.
punish them but they were too strong for him, and all his attempts to crush them proved unsuccessful.¹ The Sultān severely reprimanded him for his incapacity but, as Ārslān stated in excusing himself, the Seljuks had grown so strong that the resources of a provincial governor were not adequate to crush their power.²

Consequently Sultān Maḥmūd, in spite of his illness, personally moved against the Seljuks in 419 (1028). He marched to Țūs and furnished Ārslān Jadhib with necessary reinforcements to fight the enemy. Ārslān was more successful this time and was able to inflict a crushing defeat on the Seljuks at Ribāṭ-i-Farāwah. Thousands of them were captured and put to the sword.³ Some of the survivors took refuge in Diḥistān and the Balkhān mountains while others fled to Kirmān, the ruler of which, Qawāmu’d-Dawlah Abū’l-Fawāris b. Bahā’u’d-Dawlah, received them kindly and promised them assistance but as he died in Dhu’l-Qa’da 419⁴ (December 1028), they moved on to Īsfahān. ‘Alā’u’d-Dawlah Abū Ja’far b. Kākawih, the ruler of Īsfahān, treated them with consideration as they offered to enlist in his army, but they did not enjoy his favour for long. A messenger from Sultān Maḥmūd arrived at their heels with instructions for ‘Alā’u’d-Dawlah to annihilate the Seljuks. ‘Alā’u’d-Dawlah accordingly tried to entrap them by asking their leaders to a dinner, ostensibly to enrol them in the army. On their arrival, however, they got information of ‘Alā’u’d-Dawlah’s secret design from one of his Turkish slaves and began to leave hurriedly. ‘Alā’u’d-Dawlah’s men tried to intercept them but they fought their way out, defeated a

¹ Gardiẓī, p. 89. Rāwandi, p. 93, incorrectly says that the Seljuks kept their peace till the death of Sultān Maḥmūd.
² Gardiẓī, p. 89.
³ Ibid. p. 90. Ibnu’l-Āthīr, ix, 266, makes a passing reference to this battle but places it in A.H. 420.
⁴ Ibnu’l-Āthīr, ix, 259, 266.
detachment of Kurds which was sent after them and fled to Adharbā’ijān and the Balkhān mountains.¹

But this did not end the troubles of the Sultān. From their mountain fastnesses the Seljuks continued to carry out raids on the adjoining provinces, so that the Sultān had again to send after them Arslān Jādhib, who chased them up and down the country for two years. In spite of his weakness and infirmity, the Sultān himself joined in the pursuit and followed them from Nīshāpūr to Dīhistān and Jurjān, till they were completely swept out of Khurāsān.² This triumph was however temporary. Within a decade of the death of the Sultān, the Seljuks became the masters of Khurāsān.

¹ Gardīzī, p. 90; and Ibnu’l-Athīr, ix, 266, 267, 324.
² Baihaqī, p. 71; and Ibnu’l-Athīr, ix, 267. Those of the Seljuks who had fled to the Balkhān mountain were permitted by Sultān Masʿūd to return to Khurāsān.
CHAPTER VII

WARS IN IRĀN, SĪSTĀN AND ADJOINING LANDS

A. Conquest of Sīstān

Wāliyyu’ḍ-dawlāh abū aḥmad Khalaf b. aḥmad, a descendant of Yaʿqūb the Ṣaffārid and governor of Sīstān, became independent about the middle of the fourth century A.H. at the break-up of the Sāmānīd empire.1 Khalaf was not on good terms with his neighbour Subuktigin, and had tried on various occasions to induce Ilak Khan to invade Ghazna.2 In 388 (998) Khalaf sent his son Tāhir to occupy the province of Fūshanj which had been left undefended as Bughrājuq, the governor, had been called by Maḥmūd to help him in his struggle with Ismāʿīl. When Maḥmūd ascended the throne, he supplied Bughrājuq with the necessary reinforcements to enable him to recover his province. Tāhir was defeated and forced to flee, but Bughrājuq, being flushed with victory, drank heavily and, while in a state of intoxication, rode in pursuit of the enemy. Tāhir, finding him helplessly drunk, turned back and put him to the sword.3

Maḥmūd now resolved to punish Khalaf. In the beginning of 390 (December 999) he marched to Sīstān at the head of a large army. Khalaf retired to the fort of Ispahbud. Maḥmūd laid siege to it. Khalaf sued for peace and offered to pay an indemnity of 100,000 dinārs. Maḥmūd accepted these terms and returned to Ghazna.4

1 For an account of the early Ṣaffārids, see Appendix G.
2 ‘Utbi, p. 152.
4 ‘Utbi, pp. 155–6; and Gardizi, p. 63.
A little later Khalaf quarrelled with his son Tāhir, and, after an unsuccessful attempt to defeat him in battle, planned a stratagem to circumvent his ruin. He sent an affectionate message to him, beseeching him to come and take possession of the treasure, as he felt his end to be near. The unsuspecting Tāhir came and, while Khalaf was holding him in his embrace, a hundred soldiers who were hidden in the rank growth of vegetation close by, fell upon him, bound him hand and foot and carried him a prisoner to the fort where he was put to death a few days afterwards.¹

This was too much even for the ferocious nobility of those times, and, in horror and disgust at the foul deed, Tāhir b. Yazid, the commander, and other officers invited Maḥmūd to come and be their ruler.² Maḥmūd consequently marched to Sīstān in Muḥarram 393³ (November 1002). Khalaf retired to an almost impregnable fort named Ṭaq⁴ which had seven fortifications and was surrounded by a deep and wide ditch. Maḥmūd laid siege to the fort and ordered the ditch to be filled in. The besiegers then crossed over in the face of a shower of stones and missiles, and attacked the gates of the fort, which crashed down under the furious charge of the elephants. The assailants rushed in to occupy the outer fortifications. The defenders fought bravely and contested every inch of the ground, but when Khalaf saw Maḥmūd’s elephants trampling his

¹ Tajārib, iii, 385–6. ‘Utbi, p. 159, however, says that Khalaf had abdicated in favour of Tāhir but as Tāhir became disobedient to him, he feigned illness and called upon Tāhir to come and take charge of the treasure.
² Sir W. Haig, p. 14, says that Khalaf had rebelled against Maḥmūd. This is not supported by any authority.
³ ‘Utbi, p. 160; and Gardizī, p. 66. In Guzida, p. 396, the date is incorrectly given as 374 (984).
⁴ ‘Utbi calls this fort Madinatu’l-‘Adhrā, i.e. the Virgin Fort, probably because of its supposed impregnability.
men to death, he was so disconcerted that he offered submission, and surrendered the fort.\(^1\)

Khalaf was now brought a prisoner before Mahmūd. He threw himself at his feet\(^2\) and presented costly pearls and precious stones. Mahmūd spared his life, allowed him to keep all his wealth and, at his own request, sent him to Jūzjānān.\(^3\) The Sultān placed Sistān in charge of the Ḥājib Qinjī and returned to Ghazna.\(^4\)

A few months after his departure, news was received of a formidable rising against his authority. The Sultān marched to Sistān in Dhu’l-Qa‘da 393 (September 1003) at the head of 10,000 warriors and was accompanied by his brother Naṣr, Altūntāsh and Abū ‘Abdu’l-lāh Muḥammad at-Ṭā‘i. The rebels took refuge in the strong fort of Ük\(^5\) which the Sultān invested.

2 It is mentioned in Mujmal, f. 264 b, and Gāzīda, p. 396, that, while imploring Mahmūd for mercy, Khalaf addressed him as Sultān. This so pleased Mahmūd that he spared his life. ‘Utbi and Gardizi, however, do not mention this. In Siyāsat Nāmah, p. 44, and Ibn’l-Athīr, ix, 92, it is said that Mahmūd was the first to be called Sultān, while the author of the Ṭab. Nās. p. 75, adds that he was the first ruler who received the title of Sultān from the Caliph, but cf. Barthold, p. 271.
3 Sir W. Haig, p. 14, incorrectly says that Khalaf was rewarded with the government of a district.
4 In spite of his callousness, Khalaf was a man of versatile genius with a well-developed taste in literature and great love for the learned. Bākharzī, f. 80 b, mentions him among the poets. His court was one of the centres of learning to which were attracted the literati of the age. He is said to have spent 30,000 dinārs on the compilation of a stupendous commentary on the Qur’ān in 100 volumes. See ‘Utbi, pp. 163–66; Jurbādhaqānī, p. 253; and Ibn’l-Athīr, ix, 123.
5 Gardizī, p. 67; and Raverty, Ṭab. Nās. p. xlv. ‘Utbi, and Yāqūt, i, 210, call it Ark.
On Friday, 15th Dhu'l-Hijja (15th October, 1003), the rebels made a sortie on the besiegers and after an indecisive action retired to the fort. The Sultan ordered an escalade to be attempted under cover of darkness and captured the fortifications before the enemy were aware of it. The garrison were seized with panic and fled for their lives. Many were captured and thousands were put to the sword.

The Sultan now placed the province of Sistan in charge of his brother Naṣr and returned to Ghazna.¹

B. Conquest of Ghūr

The whole stretch of hilly country situated to the east and south-east of Herat and south of Gharshistan and Jūzjānān, was called Ghūr or Ghūristān.² The outlying parts of this region had submitted to Muslim conquerors but the interior had remained independent on account of its inaccessibility.³ After some unsuccessful attempts, Subuktigin was able to extend his influence to eastern Ghūr and was recognised as suzerain by Ibn Sūrī,⁴ ruler of Mandish.⁵ After the death of Subuktigin, Ibn Sūrī adopted a hostile attitude, occasionally withheld the stipulated tribute, waylaid the

¹ 'Utbi, pp. 168-70; and Gardizi, p. 67.
² Le Strange, p. 416. According to Ištakhri, pp. 272, 281, only the inhabitants of the outlying parts had accepted Islam and the people of the interior were still heathens.
³ Gardizi, pp. 46-7, and Baihaqi, p. 134, say that about 369 (979-80) Amir Nūh b. Mansūr, the Sāmānid, sent Abū Ja'far Zubaidi to conquer Ghūr, but he was forced to retire after taking a few forts.
⁴ Tab. Nāṣ. pp. 74, 320. 'Utbi calls him Ibn Sūrī, that is, son of Sūrī, but in Rawdah and some other histories he is called Muḥammad b. Sūrī.
⁵ Tab. Nāṣ. p. 318, and infra, p. 72, note 2. Mandish was the name of a fort. Sultan Muḥammad was sent there as a prisoner after his deposition. See Baihaqi, p. 11.
caravans and levied blackmail on the subjects of Sulṭān Mahmūd in the adjacent provinces.\(^1\)

The governors of these provinces carried on a desultory warfare with Ibn Sūrī, but on their approach he always managed to take shelter behind his inaccessible hills. In 401\(^2\) (1011) the Sulṭān personally set out for Ghūr and sent Altūntāsh, governor of Herāt, and Arslān Jādhib, governor of Tūs, in command of the advance-guard. The news of this invasion spread rapidly and the people of Ghūr began to pour out of their villages to defend their mountain home. Altūntāsh was defeated, but the Sulṭān soon came to his assistance and scattered the Ghūris in a series of well-contested actions. This cleared the way into Ghūr, and the invaders marched on Āhangarān,\(^3\) the capital. Ibn Sūrī, despising the shelter of his fort, entrenched himself in inaccessible hills and ravines and opposed the Sulṭān with an army of 10,000 warriors. The battle raged fiercely till noon. All that valour and military skill could accomplish failed to dislodge the Ghūris from their advantageous position. The Sulṭān then had recourse to a ruse. He feigned flight, and the simple mountaineers rushed out of their entrenchments to pursue an apparently defeated enemy. When they reached the plain, the Sulṭān faced about and made a charge on their disorderly ranks. The Ghūris fled for their lives, leaving huge booty on the field of battle. Ibn Sūrī, with his son Shīth and many important officers, fell prisoner into the hands of the conquerors.\(^4\)

The Sulṭān now placed Mandīsh under Abū ‘Alī, son

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1 'Utbi, p. 243; Ibnul'-Athīr, ix, 155; and Ṭab. Nāṣ. p. 320.
2 Probably in June 1011.
3 See Mustawfī, Nuzhatu'l-Qulūb, p. 154, for its locality. Raverty, Ṭab. Nāṣ. p. 321, note, has confused it with Dih-i-Āhangarān which was the name of a suburb of Ghazna.
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² Probably in June 1011.
³ See Mustawfi, Nuzhatu’l-Qulūb, p. 154, for its locality. Raverty, Tab. Nās. p. 321, note, has confused it with Dih-i-Āhangarān which was the name of a suburb of Ghazna.
⁴ ‘Utbi, p. 244.
of Ibn Sūrī and sent Ibn Sūrī and Shīth as prisoners to Ghazna. Ibn Sūrī, preferring death to a life of captivity, sucked poison which had been set beneath his signet ring and died on the way at Kidān.  

So far only eastern Ghūr had been conquered. In 405 (1015) the Sultān marched to Khwābīn, which was most probably the name of the south-western district of Ghūr, captured some forts and returned to Ghazna.

A few years later, Sultān Mahmūd sent his son Masʿūd, governor of Herāt, to subjugate the north-western part of Ghūr, known as Tab. Masʿūd left Herāt on 10th Jumādī i, 411 (1st September, 1020) and in about six days reached the frontier of Ghūr where he was joined by Abuʾl-Ḥasan Khalaf and

1 Abū ʿAli is said to have been friendly to Sultān Mahmūd during the time of his father Ibn Sūrī. He was a good ruler and maintained loyal relations with Sultān Mahmūd. When Ibn Sūrī committed suicide, Shīth was sent back to him for custody. Abū ʿAli treated him well. Abū ʿAli was assassinated about 421 (1030) by his nephew ʿAbbās, son of Shīth. See Tab. Nās. pp. 329–30.

2 'Utbi, p. 244; and Tab. Nās. p. 321. Kidān was situated somewhere on the road between Bāmiyān and Ghazna. I have been able to determine its position roughly by comparing Tab. Nās. pp. 342–3, 415 and 431–2 where Kidān is mentioned several times in different connections. The position of Kidān on the north-western side of Ghūr gives an idea of the position of Mandish.

3 Probably in May 1015.

4 According to Baihaqi, p. 127, Khwābīn was situated to the north of Bust and Zamin Dāwar, and Abuʾl-Ḥasan Khalaf who accompanied Prince Masʿūd on his expedition against Ghūr in 411 (1020), was the ruler of some part of Ghūr. See infra, p. 73, note 1.

5 Baihaqi, p. 127. This expedition is not given by any other authority.

6 Ibid. p. 129. I have not been able to locate this place, as the description of this region in the Muslim geographers is very meagre. It was however near Gharsistān (ibid. p. 133), which fixes its position roughly.

7 Baihaqi, p. 795, says that the territories of Abuʾl-Ḥasan lay between Herāt and Ghazna. He was probably ruler of Khwābīn.
Shīrwān, chieftains of the south-western and north-eastern parts of Ghūr respectively. Thus strengthened, Masʿūd marched along the right bank of the Hari-rūd, captured the hill-forts of Bartar and Razān and advanced into the interior of Tab. Masʿūd now sent an ambassador to the ruler of Tab demanding submission, but he returned an insolent reply. He therefore continued his march on Tab, captured many strong forts that offered resistance and appeared before the capital. This frightened the ruler into submission, and he promised to surrender all the forts which he had captured on the side of Gharshistān.

Masʿūd now proceeded against another fort called Ṭūr, captured it after a week’s hard fighting, placed it in charge of his officers and returned to Herāt. On his way back, at Mārābād, he received the tribute, consisting chiefly of arms, which the rulers of Ghūr had sent according to the terms of their submission. The whole of Ghūr, possibly with the exception of the inaccessible interior, was thus brought under the sway of the Sultān.

1 Baihaqī, p. 128, says that the territories of Shīrwān adjoined Gharshistān.
2 Baihaqī, p. 129 and ‘Unṣuri, p. 82. No geographer mentions the names of these places, probably because they were not situated on any of the important routes.
3 Baihaqī, pp. 128–33. This expedition is not mentioned by any other authority. In the Ency. of Islam, ii, 141, this expedition is wrongly stated to have been undertaken against Gharshistān in the year 401 (1010–11).
4 Baihaqī, p. 133. Ṭūr is perhaps the same place as Gudhar or Kudar which is mentioned by ‘Unṣuri, p. 82. It is not mentioned by any geographer.
5 Baihaqī, p. 134, says that Mārābād was situated about 10 farsakh or nearly 35 miles from Herāt. See Le Strange, p. 410.
6 Ghūr was famous for its arms in those times.
7 Baihaqī, pp. 133–4.
C. Sultan Mahmūd and the Ruler of Qusdār

The kingdom of Qusdār, corresponding roughly to the north-eastern half of modern Balūchistān, was a dependency of Ghazna. In 401 (1010–11) the ruler of Qusdār adopted a hostile attitude at the instigation of Ilak Khān and withheld the annual tribute. The Sultan marched against him in Jumādī I 402 (December 1011) and laid siege to Qusdār. The ruler offered submission and, in addition to the annual tribute, promised to deliver fifteen elephants and to pay an indemnity of 15,000,000 dirhems. The Sultan accepted these terms, allowed him to retain his kingdom as a feudatory chieftain and returned to Ghazna.

D. Conquest of the Valleys of the Rivers Nūr and Qīrāt

It was reported to Sultan Mahmūd that the people of “the pleasant valleys” of the rivers Nūr and Qīrāt.

1 Ibnu’l-Athīr, ix, 159.
2 Ibid. The date of this expedition is not mentioned in the printed editions of ‘Utbi, but it is given in al-Maninī, ii, 132, and some manuscripts of ‘Utbi.
3 ‘Utbi, pp. 250–1, but the amount seems to be greatly exaggerated.
4 Ibid. and Ibnu’l-Athīr, ix, 159. This expedition is omitted by Gardizi.
5 Gardizi, p. 78, says which Raverty, Notes, p. 135, has incorrectly translated “Qīrāt was a place of sanctity.”
6 These were the names of two rivers in modern Kāfīristān to the north of Lamaghān. See al-Birūnī, i, 259; Raverty, Notes, pp. 108, 135; and Map of the Sulaiman Mountains on the Afghan Frontier of India, in PRGS. January 1879. Raverty in Tab. Nās. p. xlv, has wrongly made these rivers fall into the Kābul river at Darūntha which is much lower down. Firīshṭa, p. 31, wrongly calls these valleys, “Nārdin and Qīrāt”, and has confused this expedition with the one against “Nārdin” or Nandana. Cunningham, Ancient Geography, pp. 338–44, has incorrectly identi-
worshipped the lion.\footnote{Gardizi, p. 78. From Ibn Hawqal and other geographers, it appears that Buddhism was the prevailing religion in these regions. The worship of "the Lion" refers most probably to the Śākiya Sinha (Lion), the Buddha.} He therefore resolved to conquer these valleys and introduce Islam among their people. In the beginning of 411\textsuperscript{2} (May–June 1020) he marched thither and ordered artisans such as stone-hewers, diggers, carpenters and blacksmiths to make a road for the army across the unknown and difficult country. The ruler of the Qirāt valley offered submission and embraced Islam with a large number of his followers. The Sultan treated him with due respect and confirmed him in the government of his kingdom as a feudatory ruler.\footnote{Ibid. Firishta, p. 31, wrongly mentions it after A.H. 412.}

The people of the Nūr valley, on the contrary, adopted a defiant attitude and the Sultan despatched his chamberlain ‘Alī b. Il-Arsān al-Qarīb\footnote{Ibid. On the death of Sultan Mahmūd, this ‘Alī raised Prince Muḥammad to the throne. See Baihaqī, p. 12. Firishta, p. 31, calls him ‘Alī b. Arslān Jādhib.} against them. ‘Alī reduced them to obedience and left a garrison there under ‘Alī b. Qadr-i-Rājūq,\footnote{Gardizi, p. 78. Firishta, p. 31, calls him ‘Alī b. Qadr-i-Saljūqī.} to keep the country in hand.

The Sultan now appointed teachers to instruct the converts in the rudiments of Islam and returned to Ghazna.\footnote{Gardizi, pp. 78–9.}
E. Expedition against the Afghans

The Afghans, inhabiting the mountainous region between Ghazna and the Indus, used to carry out plundering raids on the frontier districts of Sultan Mahmud and blackmail the caravans as they passed between Khurasan and India. In 409 (1019) they waylaid his troops as they were returning in detachments over the hill-passes from Kanauj. The Sultan therefore marched against them about the end of the same year, shortly after his return from Kanauj.

While his standard was still covered with the dust of the way, like the wild rose,
And his sword, with the fresh blood on it, was still like the pomegranate blossom.

In order to take them unawares, the Sultan gave out that he was going in a different direction but he turned round, surrounded them in their mountain haunts and did terrible execution among them, so that very few are said to have escaped except women and children.

The Sultan then returned to Ghazna.

1 Col. Malleson, History of Afghanistan, p. 66, has confused this expedition with the one against Ghur. He calls the people against whom this expedition was undertaken, “Ghilzais, inhabitants of Ghor”. They were neither “Ghilzais” nor inhabitants of “Ghor” but Afghans, as stated by Utbi, p. 317. See also al-Biruni, i, 208, and Tab. Nasr. p. 74, note 2.
2 Ibnu’l-Athir, ix, 218; Guzida, p. 399; and Chahar Magala, p. 18.
3 Utbi, p. 317; and Ibnu’l-Athir, ix, 218. Probably in Dhu’l-Hajja 409 (April 1019).
4 Farrukhi, f. 2 a, in a qasida regarding an expedition which was undertaken shortly after the return from Kanauj.
5 Utbi, p. 317; and Ibnu’l-Athir, ix, 218.
6 Utbi, p. 317. Fašihi, f. 324 a, gives another expedition against the Afghans in the year 414 (1023-4), but it is not mentioned by any other writer.
F. Relations of Sultan Mahmūd with the Ziyārids

Shamsu’l-Ma’ālī Abu’l-Ḥasan Qābūs b. Washmgīr b. Ziyār,1 ruler of Jurjān and Ṭabaristan, who succeeded his brother Bihistūn in Rajab 367 (February 978), was defeated by Mu’ayyidu’d-Dawlah b. Ruknu’d-Dawlah the Buwaihid, at Astarābād in Jumādī i 371 (November 981) and forced to take refuge with Amīr Nūḥ b. Manṣūr the Sāmānīd.2 The Amīr tried many times but was not successful in reinstating him in his kingdom. In 387 (997) Subuktigin, who had promised to help him to recover his ancestral kingdom and even asked Ilak Khān to supply him with reinforcements for this purpose, died before his plans could mature.3 Mahmūd now promised to accomplish the wish of his father, but he wanted Qābūs to pay the cost of the expedition within a few months of his being reinstalled in his kingdom. When Qābūs asked for longer time Mahmūd refused to grant it, as he himself was

1 Mardāwīj b. Ziyār, the founder of this dynasty, was a lieutenant of Asfār b. Shīrāwāh who had captured Rāyi from Māḵān b. Kākī about 315 (927–8). Mardāwīj put Asfār to death in 316 (928–9) and became master of Qazvīn and Rāyi, and shortly after that took Ṭabaristan and Jurjān from Māḵān and extended his sway to Īsfāhān, but before his death in 323 (934–5) the provinces of Īsfāhān and Hamadān had become independent under ‘Alī b. Buwaih. Mardāwīj was succeeded by his brother Washmgīr who recognised the Sāmānīds as his overlords. On his death in Dhu’l-Ḥajja 356 (November 967) his son Bihistūn came to the throne. Bihistūn died in Rajab 367 (February 978) and was succeeded by his brother Qābūs. In 369 (979–80) Qābūs offended Mu’ayyidu’d-Dawlah and ‘Adudu’d-Dawlah by giving shelter to their brother Fakhru’d-Dawlah. Consequently Mu’ayyidu’d-Dawlah marched against him, defeated him at Astarābād in Jumādī i 371 (November 981) and forced him to take refuge in Khurāsān. For further details regarding their early history, see scattered notices in Tajārib, vols. i and ii; ‘Utbi, pp. 35–9, 170–4, 274–6; Ibn Isfandiyār, pp. 225–36; and Guzida, p. 414. 2 Tajārib, iii, 15; and ‘Utbi, p. 35. 3 ‘Utbi, p. 171.
making preparations for a struggle for the throne with his brother. Qābūs was offended, and, for the rest of his life, he cherished hatred against Maḥmūd.¹

About this time, however, taking advantage of the disturbance caused by the death of Fakhrū’d-Dawlah, Qābūs occupied Jurjān in Sha‘bān 388² (August 998). He then gradually extended his sway over Ṣabaristān and Jībāl. In 402 (1011–2) he was deposed for cruelty by his army, and his son Minūṣḥihr was raised to the throne.³

Sultān Maḥmūd supported the claim of Dārā,⁴ another son of Qābūs, who had quarrelled with his father and taken refuge at Ghazna, and sent an army under Arslān Jāḥib to place him on the throne, but Minūṣḥihr disarmed the hostility of the Sultān by recognising him as his overlord and promising to pay an annual tribute of 50,000 dīnārs. Shortly after this, Sultān Maḥmūd gave one of his daughters to him in marriage.⁵

Minūṣḥihr remained loyal to the Sultān and, like other feudatory princes, occasionally sent troops to accompany him on his expeditions.⁶ In the year 420 (1029) when Sultān Maḥmūd went to Jurjān to await the issue of events at Raiy,⁷ Minūṣḥihr welcomed him in his kingdom and made him a present of 40,000 dīnārs. Shortly after this, news arrived that Majdu’d-Dawlah had been taken prisoner, and the Sultān left Jurjān and marched to Raiy. The fall of Raiy filled

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¹ ‘Utbi, pp. 171–2.  
³ Ibid. pp. 274–7; Ibnul-Athīr, ix, p. 167; and Ibn Isfandiyār, pp. 231–3. Qābūs was put to death in 403 (1012–3), that is, one year after his deposition. Muṣmal, f. 261 b, and Rabino, Māzandarān and Astarābād, p. 141, note 2, incorrectly place the death of Qābūs in 409 (1018–19) and 424 (1033) respectively.  
⁴ For an account of Dārā, see ‘Utbi, pp. 282–4, and scattered notices.  
⁵ Baihaqi, pp. 245–6; and ‘Utbi, pp. 278–80, 283.  
⁶ ‘Utbi, p. 278.  
⁷ See infra, p. 82.
Minūchihr with apprehension that the Sultān might next turn his arms against his kingdom. He therefore assumed a hostile attitude, closed the road to Ghazna which passed through his territory, destroyed all the bridges and laid the surrounding country waste. The Sultān became furious when he learnt this and resolved to teach Minūchihr a lesson before returning to Ghazna. In spite of the difficulty of the way and his growing infirmity, he made straight for Jurjān. This unexpected display of energy so cowed Minūchihr that he made profuse apologies for his conduct and secured pardon by paying a fine of 500,000 dinars. The Sultān then returned to Ghazna.

Minūchihr died a few months later, about the end of 4202 (1029).

G. Sultān Maḥmūd and the Rulers of Mukrān

The kingdom of Mukrān which was originally a dependency of the Buwaihids, comprised the strip of sea-coast from the Gulf of ‘Umān to Sind and a part of Kirmān and Balūchistān. When the power of the Buwaihids declined, Maʿdān, ruler of Mukrān, trans-

1 Ibn al-ʿAthir, ix, 262. Farrukhi, f. 37 b, seems to make a vague reference to this.
2 Ibn al-ʿAthir, ix, 278. In Ibn Isfandiyār, p. 235, and Habīb’s-Siyar, vol. ii, pt iv, p. 59, it is incorrectly given as 424 (1033). Ibn Khaldūn, iv, 426, wrongly says that Minūchihr died in 426 (1035), and that his son and successor did homage to Sultān Maḥmūd who had died in 421 (1030).

The history of the later Ziyārids is very confused. Baihaqī, Ibn Isfandiyār, Ibn al-ʿAthir, an-Nuwa’īrī, Khwānd-Amīr and Zahiru’d-Din contain scattered references to them. Sir E. Denison Ross (Asia Major, ii, 209–13) has tried to throw some light on their history. H. L. Rabino, Mazandaran and Astarābād, p. 141, has also given a brief note on the House of Ziyār.
3 Tajārib, ii, 299.
4 The capital of Mukrān was named Kīz, near the modern town of Turbat, see Le Strange, p. 333.
ferred his allegiance to Subuktigin and, after his death, to his son Mahmūd. In 416 (1025–26), during the absence of the Sultān on his expedition to Somnāth, Ma‘dān died leaving two sons named ‘Īsā and Abu’l-Mu‘aṣkar, who struggled for the succession. Abu’l-Mu‘aṣkar was defeated and forced to take refuge in Sīstān.

When Sultān Mahmūd returned from Somnāth in 417 (1026), Abu’l-Mu‘aṣkar went to Ghazna and was received into favour. ‘Īsā now becoming apprehensive that the Sultān might help Abu’l-Mu‘aṣkar to the throne, recognised Sultān Mahmūd as his overlord and sent a deputation of the notables of Mukrān to explain the cause of his quarrel with his brother Abu’l-Mu‘aṣkar. This disarmed the hostility of the Sultān, who confirmed ‘Īsā in the government of Mukrān and required him to provide for the maintenance of his brother.

In 420 (1029), finding the Sultān harassed by the Seljuks, ‘Īsā adopted a hostile attitude and declared himself independent. When Sultān Mahmūd got news of this, he resolved to place Abu’l-Mu‘aṣkar on the throne, but he died before this design could be put into practice.

H. Conquest of Raiy, Hamadān and Iṣfahān

Fakhrū’d-Dawlah, the Buwaihid ruler of Raiy, died in 387 (997) and was succeeded by his son Majdu’d-Dawlah, who was only nine years of age. Majdu’d-

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1 Baihaqi, p. 292.
2 Ibid. p. 291.
4 Ibid. Sultān Mas‘ūd, shortly after his accession to the throne, fulfilled the wish of his father and sent a large army to Mukrān. ‘Īsā was defeated and put to death and Abu’l-Mu‘aṣkar was raised to the throne. See Baihaqi, pp. 71-2, 293-5; Gardīzī, p. 97; and Ibnu’l-Athīr, ix, 281.
5 For a brief account of the Buwaihids, see Appendix H.
6 Majdu’d-Dawlah was born in Rabi‘ ii 379 (July 989) according to Mujmal, f. 257 b, and Ibnu’l-Athīr, ix, 48; but in
Dawlah's mother Sayyida who was a sister of Ispahbud Rustam b. Marzubān, ruler of Shahrbār, became the regent. When Majdu’d-Dawlah grew up to manhood, he tried to throw off his mother's tutelage but Sayyida refused to relinquish power and, in the struggle that followed, Majdu’d-Dawlah was defeated and taken prisoner in 397\(^2\) (1006–7). After a short time, he was released on consenting to remain in the background and allowing his mother to act as ruler. Majdu’d-Dawlah henceforth spent his time in the pursuit of knowledge and the pleasures of the harem, so much so that when, on the death of Sayyida in 419 (1028), the government of the country devolved upon him, he found himself unequal to the heavy responsibilities. His administrative capacity, if he ever possessed any, had been blunted during his long retirement and his devotion to literary pursuits had so softened his disposition that the army which was accustomed to stern discipline, grew restless under his mild control. The Dailamite troops terrorised the inhabitants of Raiy and even threatened the life of Majdu’d-Dawlah, who in despair implored the assistance of Sultān Maḥmūd.

Maḥmūd had been eagerly waiting for such an opportunity and he grasped it with alacrity. He im-

1 'Utbi, p. 173; and Jurbādḥqānī, p. 261, note.
2 Ibnu'l-Āthīr, ix, 144.
3 See Appendix H.
4 Majdu’d-Dawlah had fifty wives who had borne him thirty children. See Ibn Jawzī, f. 177 b; Mujmal, f. 262 b; and Ibnu’l-Āthīr, ix, 262.
5 Ibnu’l-Āthīr, ix, 261; Guzīda, p. 429. It is further stated in Mujmal, f. 261 a, that the army even plundered the treasury of Majdu’d-Dawlah.
6 Ibnu’l-Āthīr, ix, 261; Guzīda, p. 429; but Abu’l-Fidā, i, 165, says that the army of Majdu’d-Dawlah had sent the invitation to Sultān Maḥmūd.
7 Baihaqi, p. 319, further adds that the Sultān had intentionally avoided attacking Raiy during the lifetime of Sayyida.
mediately despatched a force of 8000 horse under the command of the Hajib 'Ali with instructions to take Majdu'd-Dawlah prisoner, and, in spite of his declining health, he himself marched to Jurjan, probably to prevent any help coming to Majdu'd-Dawlah from the Seljuks. ‘Ali reached Raiy in Rabi’ ii 4203 (May 1029). Majdu’d-Dawlah played himself into the hands of the enemy. He came out of the town with a small guard of 100 soldiers to welcome ‘Ali but when he dismounted from his horse as a mark of respect to hear the Sultan’s message, he was placed under surveillance in the Ghaznawid camp. ‘Ali then promptly despatched his officers to occupy the gates of Raiy and sent news of this success to Sultan Mahmud, who hurried from Jurjan and entered the town of Raiy on Monday, 9th Jumadi i, 420 (26th May, 1029) without any opposition. Immense booty fell into his hands consisting, among other things, of 1,000,000 dinars, jewels of half that value, 6000 dresses and innumerable vessels of gold and silver.

After this, Majdu’d-Dawlah was brought into the presence of the Sultan and an interesting dialogue took place between them. “Have you read the Shahnamah and the Ta’rikhu’t-Tabari?” asked the Sultan. “Yes”, answered Majdu’d-Dawlah. “But your conduct was not like one who had read them. And do you play chess?” asked the imperious catechiser. “Yes”, replied the other. “Did you ever see one king approach the other

1 Ibnu’l-Athir, ix, 261.
2 Ibid. p. 267; and Baihaqi, pp. 152, 258.
3 Ibnu’l-Athir, ix, 261.
4 Gardizi, p. 91.
5 Mujmal, f. 262 a; and Gardizi, p. 91. Ibn Jawzi, f. 177 b, says Monday, 16th Jumadi i (2nd June). Lord Curzon, Persia, i, 348, wrongly gives A.D. 1027 as the date of the conquest of Raiy.
6 Gardizi, p. 91; Ibn Jawzi, f. 177 b; Mujmal, f. 262 b; and Ibnu’l-Athir, ix, 261.
king in a game of chess?” continued the Sultan. “No”, was the brief reply of the fallen monarch. “What induced you then”, was the swift rejoinder of Sultan Mahmud, “to call to your kingdom one who is superior to you in power?” The unfortunate prince hung his head in confusion. Majdu’d-Dawlah and his son Abū Dulaf were sent as prisoners to India.

The Sultan now began to persecute the Carmathians, the Bāṭinis and the Mu’tazilites, and thousands of them were gibbeted, stoned to death or carried in chains to Khurāsān to languish in captivity. Their houses were searched and all books dealing with their heretical beliefs were cast into the flames, while those dealing with topics more acceptable to the Sultan’s puritan views were transported to Ghazna.

The Sultan stayed at Raiy for some time and appointed officers to carry on the administration of the country. The rulers of the neighbouring states came to offer allegiance, with the exception of Ibrāhīm b. Marzubān of Dailam, generally known as “Sālār”, ruler of Zanjān, Abhar, Sarjahān and Shahrazūr. To punish the Sālār for his hostility, the Sultan sent a large army against him under Marzubān b. Ḥasan who was an old rival of the Sālār and had taken refuge with the Sultan. Marzubān made an alliance with some of the Dailamite chieftains, advanced against the Sālār and

1 Ibn Ḥawzlan, ix, 262.
2 Gardizī, pp. 91, 97. It is stated in Gūzīda, p. 429, and Faṣīḥī, f. 335 a, that they were put to death but this is incorrect. According to Gardizī, pp. 91, 97, they were brought from India to Ghazna by the order of Sultan Mas‘ūd and were treated with honour. Raverty, Ṭab. Nāṣr. p. 87, note, has followed the error of Gūzīda and Faṣīḥī.
3 Gardizī, p. 91; Farrukhī, f. 39 a; Mujmal, f. 262 b; and Ibn Ḥawzlan, ix, 262.
4 Ibn Jawzī, f. 178 a; Ibn Ḥawzlan, ix, 262; and Mujmal, f. 262 b. Fifty camel-loads of books are said to have been burnt under the trees on which the Carmathians had been gibbeted. See also Yāqūt, Irshād, ii, 315; and infra, p. 160.
5 For the position of these localities, see Le Strange, p. 221.
took Qazwin, but when the Sultan returned to Ghazna, the Salar came out of his retreat, defeated Marzuban and re-occupied Qazwin.¹

The Sultan placed the newly conquered province in charge of Mas'ud and directed him to conquer the remaining provinces still under the Buwaihids.² Mas'ud first turned his attention to the Salar and, accompanied by Marzuban, laid siege to the strong fort of Sarjahân where he had taken refuge. Having failed to reduce it by force of arms, Mas'ud had recourse to an artifice. By promises of rich rewards, he won over some officers of the Salar, who guided a detachment of the besiegers to the vulnerable point of the fort. Finding himself thus betrayed, the Salar came out of the fort and engaged the besiegers in battle on 1st Ramadan, 420 (13th September, 1029) but he was defeated and taken prisoner. His son offered submission and promised to pay tribute.³

Mas'ud now returned to Raiy and proceeded to complete the conquest of Hamadân and Isfahân. He attacked Hamadân first, put the deputy of 'Ala'ud-Dawlah b. Kâkawaih⁴ to flight and occupied the province. After this he advanced to Isfahân. 'Ala'ud-Dawlah fled to Tustar and Mas'ud took the town in the beginning of the year 421⁵ (January 1030). 'Ala'ud-Dawlah then prevailed on the Caliph, through his kins-

¹ Ibnu'l-Athîr, ix, 262.
² Baihaqi, p. 359; Tab. Nâs. p. 87. Baihaqi, p. 258, and Farrukhi, f. 125 a, however, say that the Sultan left Mas'ud at Raiy with an ill-equipped army numbering 2000.
³ Baihaqi, p. 259; and Ibnu'l-Athîr, ix, 263.
⁴ His full name was Abû Ja'far Muhammed b. Dushmanziyâr and he was commonly known as Ibn-i-Kâkawaih. Abû 'Alî b. Sinâ, the famous philosopher, lived at his court. See Ibnu'l-Athîr, ix, 146, 279; and al-Qifti, Ta'rîkhul-Hukamâ, pp. 419-26.
⁵ Sibt Ibnu'l-Jawzi, f. 218 b; Baihaqi, p. 259; and Ibnu'l-Athîr, ix, 279. Sykes, History of Persia, ii, 96, erroneously attributes the conquest of Isfahân to Sultan Mahmûd in person, and places it before his return to Ghazna in 420 (1029).
man Jalālu’d-Dawlah who was then in power at Baghdād, to ask Mas‘ūd to permit him to remain as his deputy at Iṣfahān. While these negotiations were in progress, Mas‘ūd received on 20th Jumādī 1, 421 (26th May, 1030) the news of the death of his father. Anticipating a struggle for the throne with his brother, he regarded the Caliph’s recommendation as opportune and allowed ‘Alā’u’d-Dawlah to keep the government of Iṣfahān on condition that he paid an annual tribute of 20,000 dinārs.

Mas‘ūd then returned to Raiy, placed it in charge of Ḥasan-i-Sulaimānī and marched to Nīshāpūr to claim the throne of his father.

1 Ibnu’l-Athīr, ix, 279; and Baihaqī, pp. 14–15.
2 Baihaqī, p. 11.
3 Ibid. pp. 14–16.
CHAPTER VIII
WARS IN INDIA

A. Relations with the Rājās of the Hindūshāhiyya Dynasty of Waihand

India had early attracted the attention of Alptigin and his successors but the details of their wars with the Rājās of the Hindūshāhiyya Dynasty of Waihand are available only from the accession of Subuktigin who fought numerous battles with Rājā Jaipāl and extended the frontier of his kingdom, on the side of India, to Lamaghān.2 Mahmūd continued the forward policy of his father and, when he was recognised as an independent sovereign by the Caliph of Baghdad in 389 (999), he resolved to lead an expedition to India every year.3

I. CAPTURE OF SOME FRONTIER FORTS

In pursuance of this resolution, Mahmūd marched towards India about the close of the year 3904 (September 1000), took “many forts”, probably in the vicinity of Lamaghān, and returned to Ghazna.5

1 For an account of the Hindūshāhiyya Dynasty, see Appendix I. Waihand is modern Hund. It is called Udabhānda by Kalhana. See Cunningham, Ancient Geography, pp. 53-4; and Kalhana, ii, 336-8. Raverty, Ṭab. Nāṣ. p. 79, note, has wrongly identified it with Bhatinda.

2 See supra, pp. 29-30.

3 ‘Utbi, p. 134, simply says, “He made it obligatory on himself to undertake every year an expedition to Hind.” Elliot’s translation of this passage (E. and D. ii, 24) is misleading as it implies that the Sultān vowed to undertake a holy war to Hind every year and gives to his expeditions a touch of religious fanaticism.

4 The date is inferred from Gardizī, p. 63.

5 Gardizī is the only contemporary authority to mention this expedition. Firishta and Nizāmu’d-Dīn, the only two among later writers to give this expedition, have most probably taken it from Gardizī, but both have made mistakes in copying it. Sir W. Haig, p. 13, erroneously regards this expedition as apocryphal.
2. BATTLE OF PEŞHĀWAR AND WAİHAND

The following year Mahmūd made greater preparations for an attack on Jaipāl, Rājā of Waḥand. He marched from Ghazna in Shawwāl 3912 (September 1001), at the head of 15,000 cavalry and a large number of volunteers and encamped near Peşhāwar. Jaipāl advanced to meet him with an army numbering 12,000 horse, 30,000 foot and 300 war-elephants and took up his position in front of Mahmūd’s camp. The two armies met on Thursday, 8th Muḥarram, 3923 (27th November, 1001) and the conflict raged fiercely till noon when the Hindūs, unable to withstand the repeated cavalry charges of the Muslims, broke and fled leaving 5000 dead on the field of battle.4

The spoils captured satisfied the most fantastic expectations of the conquerors. Fifteen necklaces of pearls, one of which was valued at 80,000 dinārs and other booty “beyond all bounds of calculation” fell into their hands. Jaipāl himself with fifteen of his sons and grandsons was taken prisoner5 and sent to a place named Mīrān.6 Peace was concluded between them by the terms of which Jaipāl promised to pay 250,000 dinārs as ransom and to deliver 50 elephants.7 Jaipāl was allowed to return to his kingdom, but one son and

1 It is stated in Majma‘ul-Ansāb, f. 231 b, that on the death of Subuktigin, Jaipāl tried to take back what Subuktigin had conquered of his kingdom and attacked Mahmūd who marched from Ghazna to repel the invasion.
2 Firīshṭā, p. 24. 3 ‘Utbi, p. 158; and Gardīzī, p. 66.
5 Gardīzī, p. 66.
6 ‘Unṣūrī (Asiatic Society of Bengal MS). In Ṭab. Nāṣ. p. 82 it is called Man-Yazīd. See also my article in JRAS. July 1927, pp. 493–5.
7 ‘Utbi, p. 158; and Majma‘ul-Ansāb, f. 231 b. It is implied from the account given in the latter work that “the sale of Jaipāl”, to which ‘Unṣūrī (loc. cit.) makes a reference, meant only the fixing of Jaipāl’s ransom.
one grandson of his were detained as hostages till the conditions should be fulfilled.  

After this victory, Mahmūd advanced to Waihand, the capital of the Hindūshāhiyya Dynasty, and spent the remaining winter months in reducing the adjoining territories. He returned to Ghazna in the beginning of spring (April 1002).

Jaipāl did not long survive this humiliation, and, shortly after his return to the Punjāb, he burnt himself to death probably in the beginning of 3934 (1002-3). He was succeeded by his son Anandpāl.

3. BATTLE ON THE INDUS

In spring 396 (March-April 1006), Sultān Mahmūd marched to Multān but as it was not safe to cross the river Indus lower down, he resolved to cross it near Peshāwar and asked Anandpāl to let him pass through his territories. Anandpāl refused to do so and taking up the cause of Dā‘ūd, the ruler of Multān, advanced towards Peshāwar to prevent the passage of the river. The Sultan inflicted a crushing defeat on him and pursued him as far as the river Chināb where Anandpāl

1 'Utbi, p. 158.
2 'Utbi, p. 159, and Gardizī, p. 56, distinctly mention that the Sultan's march to Waihand was undertaken in continuation with the preceding expedition, but Reynolds, p. 282, incorrectly makes it a distinct expedition.
3 'Utbi, p. 159; Gardizi, p. 56. The capital of the Hindūshāhiyya kingdom was now probably shifted to Nandana. According to Gardīzī, p. 396, Mahmūd was called Ghāzi after this victory.
4 'Utbi, p. 159. See also Appendix I.
5 Anandpāl was at that time governor of Lahore. For details, see JRAS. July 1927, pp. 493-5 and Appendix I.
6 'Utbi, p. 211. See also infra, p. 97.
7 'Utbi, p. 211. It is implied from this fact that the Sultan and Anandpāl were at peace, for otherwise this request would have been meaningless. Gardizī, p. 67, says that the reason for the request was that the Sultan wanted to take Dā‘ūd unawares.
8 Firishṭa, p. 25.
eluded the Sultan by escaping into the Kashmir hills. The Sultan relinquished the pursuit and resumed his march to Multan.

4. BATTLE OF WAHAN AND CAPTURE OF NAGARKOT

Anandpal was now filled with serious apprehension at the growing power of the Sultan whose advance he and his father had failed to check single-handed. He therefore appealed to the neighbouring rajas for help in stemming the tide of Muslim conquest from the north-west. The rajas readily responded to his appeal and despatched their contingents to swell the army which Anandpal had mustered from all parts of his kingdom. This huge host was placed under the command of Brahmanpal, son of Anandpal, and was ordered to advance to Peshawar.

Sultan Mahmud received news of this attack in mid-winter but disregarding the severity of the weather, he left Ghazna on 29th Rabi‘ ii, 3995 (31st December, 1008), crossed the river Indus and met the invaders in the plain opposite Wahand. The Hindus fought with great courage and towards the evening the success of the Muslims seemed to be in jeopardy, but the Sultan retrieved the situation by sending his personal guards to sweep round and deliver an attack

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1 'Utbi, p. 212; and Gardizi, p. 67.
2 'Unsuri ( Asiatic Society of Bengal MS) says that the Sultan captured 200 forts on his way to Multan, and crossed all the Punjab rivers except Biyás and Sutlej.
3 Firishta is the only author to mention the formation of the league. He says that the Rajas of Ujjain, Gwalior, Kālinjar, Kanauj, Delhi and Ajmer joined this league, but probably Delhi was not founded at that time. Major Raverty’s oral communication to Sir V. A. Smith ( Early History of India, p. 384), fixing the date of the foundation of Delhi at A.D. 993–9 on the authority of Gardizi, is unwarranted, as Delhi is not mentioned even by name in Gardizi’s Za’im’-Akhbar.
4 'Utbi, p. 224.
5 Ibid.; Gardizi, p. 69.
on the enemy’s rear. In effecting a partial change of front to meet the attack, the Hindu ranks fell into confusion and were utterly defeated. Valuable spoils including 30 elephants fell into the hands of the conquerors.

The Sultan now took up the pursuit of the fugitives and followed them to the fort of Nagarkot which was situated near Kangra on the spur of a hill and was encircled by the river Banganga. The temple in this fort was held in great veneration and was famous for the wealth that had accumulated in its vaults. The Sultan invested the fort, which fell after three days of heroic defence. Spoils “beyond the limit of calculation” were captured by the conquerors, and consisted of 70,000,000 dirhems of coined money, 70,000 mans of gold and silver ingot and costly apparel, besides a folding house made of silver measuring 30 yards by 15 yards, a canopy of linen measuring 40 yards by 20 yards which was reared on poles of gold and silver, and a richly decorated throne reputed to be that of Raja Bhim of the Pandava Dynasty. The Sultan placed the fort in charge of his officers and returned to Ghazna about the end of the year 399 (June 1009).

1 Utbi, p. 224. Firishta, p. 26, makes the two armies lie facing each other for 40 days.
2 Utbi, p. 224; Gardizi, p. 69. It is stated in E. and D. ii, 33, note, that this expedition has been left out by all chroniclers except Utbi. This is perhaps due to an oversight, as it is mentioned in Ibnul-Athir, Rawda, Habibu’s-Siyar and elsewhere. Firishta simply shifts the scene of battle from Waihand to Peshawar.
3 Utbi, p. 224. Gardizi, p. 70, further adds that the fort was reputed to have been built in the time of Raja Bhim of the Pandava Dynasty.
4 Utbi, p. 224; and Unsuri, p. 84.
5 Gardizi, p. 70.
6 Utbi, p. 226.
7 Unsuri, p. 85.
8 Utbi, p. 226. According to Gardizi, p. 70, the Sultan ordered these spoils to be displayed in public in the beginning of 400 (August–September 1009).
After this victory, the Sultān probably annexed the whole strip of territory from the river Indus to Nagarkot but, after the departure of the Sultān, Anandpāl managed to re-establish his power in the Salt Range with his headquarters at Nandana. Anandpāl died some time after this and was succeeded by his son Trilochanpāl.\(^1\)

5. CAPTURE OF NANDANA (NĀRDĪN)

The Sultān now resolved to crush the power of Trilochanpāl in the Salt Range. He started from Ghazna about the end of autumn 404\(^2\) (November 1013) but he was forced to return on account of a heavy fall of snow. He started again in the following spring\(^3\) (March 1014) and marched to Nandana\(^4\) which, situated on the northern spur of the Salt Range, commanded the main route into the Ganges Doāb. Having learned of the Sultān’s intention, Trilochanpāl entrusted the defence of the fort to his son Bhīmpāl the Fearless,\(^5\) and set out for “the Kashmir Pass”\(^6\) to implore the assistance of Sangrāmarājā of Kashmir.\(^7\) Bhīmpāl entrenched himself in a strong position between two hills at the junction of which the fort was situated, and closed the entrance to the pass by a strong line of elephants. The Sultān advanced to the assault and, after several days of futile fighting, was at last able to draw out a detachment of Bhīmpāl into the plain and put it to the rout.\(^8\)

1 Al-Bīrūnī, ii, 13. Sir W. Haig, p. 17, wrongly calls him Jáipāl II.
2 The Sultān probably marched by way of Kābul, see Baihaqī, p. 841.
3 ‘Utbi, p. 260.
5 He is called “Nidar” meaning Fearless by ‘Utbi.
6 Gardīzī, p. 72, by which is probably meant the lower part of the Loharin valley.
7 Kalhana, Bk vii, ll. 47–53.
8 ‘Utbi, p. 262.
Bhipal in the meantime received fresh reinforcements and leaving his entrenched position, he came out into the plain, with his rear resting on the hills and his wings protected by elephants and attacked the Sultan, but he was beaten back. He then ordered a charge of elephants. The Muslims assailed them with such a deadly shower of arrows on their eyes and trunks that they were forced to turn back. The Sultan now delivered a furious charge on Bhipal which proved irresistible. The Hindus broke and fled for refuge to the fort of Nandana. The Sultan laid siege to it. Mines were run under the walls of the fort and the Turkomans sharpshooters poured a terrific shower of arrows on the defenders. Realising that it would be impossible to hold out long, the garrison surrendered unconditionally. The Sultan entered the fort and captured immense booty including a large number of elephants, and a big store of arms and other valuables.

The Sultan now turned his attention to Trilochanpals with, the Kashmir contingent, who was encamped in one of the valleys to the north of Jhelum. Tunga, the commander of the Kashmir forces, was so elated with pride at an easy victory which he won over a reconnaissance party of the Sultan that he began to think too lightly of the strength of the invader, but on the following day, Tunga's pride received a rude shock when "the leader of the Turushka army" who was "skilled in stratagem", personally led an attack on the Kashmir

1 Utbi's account ends here.
2 Gardizi, p. 72. Utbi, p. 263, says that there was an idol in a temple here with an inscription indicating that it had been constructed 40,000 years ago. In E. and D. ii, 39, an incorrect translation of Utbi is given to imply that the temple was of "the great Budda". The word Budd in that passage is the Arabicised form of the Persian Būd which means an idol, see Tāju'l-'Arūs (Cairo ed.), ii, 295.
3 Gardizi, p. 12; Kalhana, Bk vii, l. 53, note.
4 These epithets are used for Sultan Mahmud in Kalhana, Bk vii, l. 56. He is mentioned in l. 53 as Hammīra which is an
troops and put them to the rout. Tunga fled for his life.¹ Trilochanpāl rallied his forces and made a final attempt to retrieve his fortune but he was defeated.²

The news of this victory spread far and wide. Numerous rājās of the neighbourhood tendered their fealty to the conqueror and many of the inhabitants of these territories embraced Islam. The Sultān appointed teachers to instruct the converts in the rudiments of their new faith and ordered mosques to be built all over the country.³ He then placed the fort of Nandana in charge of Sārūgh⁴ and returned to Ghazna in summer 405⁵ (July–August 1014).

The power of Trilochanpāl was broken and he retired to the eastern part of the Punjāb where he seems to have established himself in the Siwālik hills.⁶ Trilochanpāl however did not rest in peace and carried on warfare with the neighbouring rājās, particularly Chandar Rāy of Sharwa.⁷ When he heard the news of Sultān Maḥmūd’s invasion of Kanauj in 409 (1018), he made peace with Chandar Rāy and in order to strengthen his position, secured the hand of one of his daughters for Bhīmpāl;⁸ but when Bhīmpāl went to Sharwa to fetch the bride, he was detained there by Chandar Rāy.

obvious adaptation of Amīr, the title by which Maḥmūd was generally known. Sir Aurel Stein, Kalhana, i, 107, however, wrongly says that Hammīra stands for “Amīrū’l-Mu’minīn”.

¹ Kalhana, Bk vii, l. 57.
² Ibid. ll. 57–8; and Gardizī, p. 72.
³ Gardizī, p. 72.
⁴ Ibid. Sārūgh held this position till after the death of Sultān Maḥmūd. See Baihaqī, p. 169.
⁵ Gardizī, p. 72.
⁶ I have drawn this inference from the events narrated below, and from ‘Utbī’s account of the battle on the river Ruhut.
⁷ ‘Utbī, pp. 311–13. The “Parūjaipāl”, mentioned by ‘Utbī in these events, is no other than Trilochanpāl of the Hindūshāhiyya Dynasty, because the other prince of this name, who was ruler of Kanauj, came to the throne long after these events. See infra, pp. 110 and 206.
⁸ Sir W. Haig, p. 20, has confused the account of these events by incorrectly making this Bhīmpāl son of a Rājā of Kanauj whom by a curious mistake he calls Jaichand.
About this time (Sha‘bān 409/January 1019) the Sultan attacked Sharwa. Chandar Rāy made preparations for resistance, but at the approach of the Sultan, he took to flight on the advice of Bhāmpāl who feared that in case of defeat he might fall a prisoner into the hands of the Sultan.

6. BATTLE ON THE RIVER RUHUT (RĀHĪB)

Shortly after the return of Sultan Mahmūd to Ghazna from his expedition to Kanauj (close of 409/beginning of 1019), Trilochanpāl entered into an alliance with Ganda, Rājā of Kālinjar, and secured from him a promise of help in winning back his ancestral kingdom from Sultan Mahmūd. When Sultan Mahmūd received news of their alliance, he marched from Ghazna in the beginning of autumn 4105 (October 1019), with the intention of punishing Ganda. When Trilochanpāl obtained information of this invasion, he marched south to join forces with his namesake, the ruler of Kanauj and Bārī. The Sultan pushed forward in pursuit of Trilochanpāl and overtook him on 14th Sha‘bān, 4108 (15th December, 1019) but Trilochanpāl managed to cross the river Ruhut (Rāmgangā) at a place where it leaves the

1 ‘Utbi, p. 311, and infra, p. 110.
2 ‘Utbi, p. 311.
3 Nandā of ‘Utbi and other Muslim writers. His true name is known from the Maḥ Chandel inscription, see Epigraphia Indica, i, pp. 195–207; and JRAS, 1909, p. 278, but Sir W. Haig, p. 21, persists in calling him Nanda.
4 Gardizi, pp. 76–7; and Ibnu‘l-Athīr, ix, 218.
6 This fact is inferred from Gardizi, p. 76. See Appendix K.
7 Farrukhī, f. 16 a, says that before he reached the river Ruhut, the Sultan took a fort named Sarbal which was at a distance of one day’s march from the river. Sarbal may possibly be identified with Sabalgarh, 15 miles south of Hardwar, on the left bank of the Ganges. It has the ruins of a fort about 800 yards square.
8 Ibnu‘l-Athīr, ix, 218.
9 The river Rāmgangā is known as Ruhut in its upper courses, see I.G.I. xxı, 175.
hills\(^1\), and tried to prevent the passage of the Sultān. In spite of the obvious danger of crossing the river in the face of the enemy, eight intrepid warriors of the Sultān’s body-guard threw themselves into the current on inflated skins in order to cross over to the other side.\(^2\) Seeing this, Trilochanpāl sent a small detachment of his archers with five elephants to annihilate them before they could land. But without heeding the brisk shower of arrows that was poured on them, they plied their bows so skilfully as they swam that they safely gained the opposite bank. Encouraged by their example and by the Sultān’s promise of “a life of repose after that day of trouble”\(^3\) to all who would follow them, the whole army plunged into the river, some on horseback, some on inflated skins, and, without the loss of a single life, crossed over to the other side,\(^4\) swiftly formed themselves into battle order, fell upon the Hindūs and inflicted a crushing defeat on them. Rich spoils were captured, the share of the Sultān alone comprising 270 elephants and two coffers full of precious stones.\(^5\)

Trilochanpāl, though wounded in battle, managed to escape. After an unsuccessful attempt to come to terms with the Sultān, he marched south to solicit the help of Ganda, but he was assassinated by some of his followers in 412\(^6\) (1021-22). His son Bhimpāl the Fearless succeeded to the diminished dominions, or probably only the title, of his father. With his death

1 Farrukhī, f. 16 a. Probably near Afzalgarh.
2 'Utbi, p. 319; and Farrukhī, f. 16 a. Sir W. Haig, p. 21, says that “eight Muslim officers, apparently without their king’s permission or knowledge, suddenly crossed the river with their contingents,” but there is no authority for this.
3 'Utbi, p. 319.
4 Ibid.; and Farrukhī, f. 16 b.
5 Farrukhī, ib.; Gardizi, p. 77; and Ibnu’l-Athīr, ix, 219. Farrukhī further adds that among the prisoners of war there were two wives and two daughters of Trilochanpāl.
6 Ibnu’l-Athīr, ix, 219; Farrukhī, f. 16 b; and al-Birūnī, ii, 13.
in 417 (1026), the Hindūshāhiyya Dynasty came to an end. The rājās of this dynasty were renowned for their love of learning, generosity and noble sentiments.

B. Relations with the Ruler of Multān

I. CAPTURE OF MULTĀN

The province of Multān, ever since its conquest by Muhammad b. Qāsim, had remained an outpost of Islam in India. Early in the fourth century A.H., the Carmathians gained the ascendancy there and established a line of rulers who did not pay allegiance to the Caliphs at Baghhdād. When Subuktigin rose into prominence, Abu'l-Fath Dā'ūd b. Naṣr, the Carmathian ruler of Multān, entered into friendly relations with him and, after his death, with Sultan Maḥmūd.

These good relations however did not last long. When Sultan Maḥmūd was returning from his expedition to Bhatinda in 395 (1005), Dā'ūd probably resented the passage of his army through the province of Multān. With the intention of punishing him for

1 Al-Bīrūnī, ii, 13; but Sir W. Haig, p. 22, incorrectly says that Bhīmpāl took refuge with the Rājā of Ajmer.
2 Al-Bīrūnī, ii, 13. Several members of this family took refuge at the court of the Rājās of Kashmir and lived on the handsome allowances that were settled on them. See Kalhana, Bk vii, ll. 144–78, 274, 956, 1470; and Bk viii, ll. 225–27.
3 Al-Bīrūnī, ii, 13; and Kalhana, Bk vii, ll. 66–9.
4 Al-Bīrūnī, i, 116, says that Jalam b. Shaiṁān was the first Carmathian to take possession of Multān. See also Masūdī, pp. 234, 385.
5 Briggs, Firīshṭa, i, 40, says that Dā'ūd was a descendant of 'Sheikh Humeed Lody'. 'Lody' is an obvious error for Lawi who, according to Masūdī, pp. 234, 385, was probably one of the ancestors of Dā'ūd. This error has misled some writers to call Dā'ūd a Lodhī.
6 Firīshṭa, pp. 18, 24.
7 'Utbi, p. 211, says that Dā'ūd's adherence to the Carmathian heresy was the cause of the Sultan's invasion of Multān.
his contumacy and reducing him to submission, Sultan Mahmūd marched from Ghazna to Multān in the spring of 396 (March–April 1006) but as it was not safe to cross the river Indus lower down, he resolved to cross it near Peshāwar. Anandpāl moved to Peshāwar to check the advance of the Sultan, but he was defeated and forced to flee.2

The Sultan then marched straight across the Punjab to Multān. Da‘ūd fled to an island in the river Indus. The garrison of Multān, however, shut the gate in the face of the Sultan who invested the fort, and, after a siege of seven days, carried it by assault.3 The citizens craved protection and offered to pay a fine of 20,000,000 dirhems.4 The Sultan accepted the offer and spared the inhabitants but he showed no mercy to the Carmathians, hundreds of whom died for their faith.5 Even their congregational mosque suffered at the hands of the persecutor and was reduced to the humble position of a barn-floor “where bunches of Ḩinnā” were bound together.6

The Sultan now proceeded to reduce the outlying parts of the province of Multān and Bhatinda7 but

1 'Utbī, p. 211. In Alfi, f. 372 a, it is incorrectly stated that the Sultan left Ghazna in the beginning of 396 (October 1005).
2 See supra, p. 88.
3 Gardizi, p. 67.
4 'Utbī, p. 212; and Gardizi, pp. 67–8; but the amount seems to be exaggerated.
5 'Utbī, p. 212; and ‘Unsuri, p. 80. In ʿAdābu’l-Mulāk, f. 80 a, it is stated that Sultan Mahmūd put so many Carmathians to the sword that “a stream of blood flowed from the Lohāri gate which was on the western side of the town”, and that “the hand of the Sultan was stuck fast to the hilt of the sword on account of congealed blood, and had to be immersed in a bath of hot water before it could be loosened”.
6 Al-Birūnī, i, 117.
7 Ibnu’l-Āthīr, ix, 132, says that after the fall of Multān, the Sultan advanced to Gwālior and Kālining, but his account of the operations against these two places is the same as that of Gardizi and Sibt Ibnu’l-Jawzī under a.H. 413, which shows that Ibnu’l-Āthīr has confused the two expeditions.
before long he received news of the irruption of Ilak Khān into Khurāsān and giving charge of the government of Multān to Sukhpāl, alias Nawāsa Shāh,¹ he hurried back to Ghazna to meet the danger from the north.

2. REBELLION OF SUKHPĀL

Taking advantage of the prolonged struggle between Sultān Maḥmūd and Ilak Khān, Sukhpāl abjured the religion of Islam and raised the standard of revolt in the winter of 398 (December 1007). The news of this rising reached the Sultān in Rabi‘ ii 398 (January 1008) while he was following the defeated army of Ilak Khān.² He relinquished the pursuit and, undaunted by the severity of the weather (a circumstance on which Sukhpāl seems to have counted in choosing this time for his rebellion), he hastened to India³ and appeared before Multān. Sukhpāl offered resistance but he was defeated and forced to seek refuge, probably in the Salt Range⁴ in the Punjāb where Anandpāl, his brother or cousin, still maintained his

¹ Gurjīda, p. 397; and ‘Utbi, p. 223. Sir W. Haig, p. 15, however, says, without specifying his authority, that Sukhpāl was appointed governor of Und, i.e. Waihand.

² Sukhpāl, called Nawāsa Shāh, which means “grandson of the Shāh”, was a grandson of Rājā Jaipāl of the Hindūshāhiyya Dynasty, see Ādāb‘ul-Mulāk, f. 88 a. Gardiẓī, p. 69, says that he was among the prisoners of war captured from Maḥmūd by Abū ‘Alī Simjūrī at Nishāpūr, most probably in 385 (995), and was converted to Islam by him. Sukhpāl thus must have fallen into the hands of Subuktiguḍin earlier than this date, probably in 376 (986–7), when Jaipāl is said to have left some of his kinsmen as hostages with Subuktiguḍin.

³ ‘Utbi, p. 223; and Gardiẓī, p. 69. Firishta incorrectly says that the Sultān did not advance against him in person.

⁴ Gardiẓī, p. 69, says that Sukhpāl fled to the hills of Ḳhwār (Khewra), the name by which the Salt Range is commonly known.
authority. Sukhpāl, however, was soon captured and brought before the Sulṭān, who exacted from him a fine of 400,000 dirhems and placed him in confinement.¹

3. FINAL SUBJUGATION OF MULTĀN

The Sulṭān had been forced to leave some of the outlying parts of the province of Multān unsubdued in 396 (1006) because of his sudden departure for Khurāsān to repel the invasion of Ilak Khān. He therefore again marched to Multān in the beginning of 401 (October 1010) and completed the subjugation of the province. Abu’l-Fath Dā’ūd, who was probably creating some disturbance, was taken prisoner and thousands of Carmathians who had gathered strength there were put to the sword or sent as prisoners to different forts.² Dā’ūd was imprisoned in the fort of Ghūrak where he ended his days in peace.³

After this the Sulṭān returned to Ghazna.

C. Expeditions to other parts of India

I. CONQUEST OF BHAṬINDA (BHĀṬIYA)

Early in the year 395⁴ (October 1004), the Sulṭān started from Ghazna to take the strong fort of Bhatinda⁵

¹ Gardīzī, p. 69. In Ādāb’u’l-Mulūk, f. 76 b, it is stated that after the death of Sulṭān Masʿūd, Nawāsā Shāh formed a confederacy of the rājās of the southern Kashmīr hill states and attacked Lahore but was defeated and slain. Cf. also Ibnu’l-Athīr’s account of this attack given under A.H. 435.

² Gardīzī, p. 70; and al-Birūnī, i, 116–17. But the power of the Carmathians was not broken in spite of such rigorous persecution, and they rose in rebellion under the son of Dā’ūd, shortly after the death of Sulṭān Masʿūd. See Ādāb’u’l-Mulūk, f. 76 a; and Tab. Nāṣ. p. 491.

³ Gardīzī, p. 70. Ghūrak or Ghorak is situated about fifty miles north-west of Qandhār.

⁴ Ibnu’l-Athīr, ix, 130. See Appendix J.

⁵ “Bḥāṭiya” of Muslim writers. For its identification, see Appendix J.
which guarded the passage from the north-west into the rich Ganges valley.\(^1\) He marched by way of Ḥiṣār and Wālishtān in modern Balūchistān,\(^2\) crossed the river Indus in the neighbourhood of Multān\(^3\) and appeared before Bhatinda. Baji Ṛāy\(^4\) the Rājā, was so confident of his strength that instead of seeking the protection of his fort, he came out into the field to give battle to the invader. He defended his position bravely for three days against the repeated attacks of the Sultan.\(^5\) This unusual tenacity of the Hindus completely unnerved the Muslims, and on the fourth day Baji Ṛāy seemed to be carrying everything before him,\(^6\) but the Sultan proved equal to the occasion. He aroused the enthusiasm of his warriors by a stirring appeal and then led them in a final desperate charge on the enemy. He himself set the example and plunged into the thick of the battle, dealing hard blows on his right and left.\(^7\) His courage and enthusiasm were soon rewarded, and before sunset the Hindu ranks were broken and shattered.

The Rājā fled for refuge to the fort which was surrounded by a deep and wide ditch, and was famous for its strength. The Sultan laid siege to it and ordered the ditch to be filled in with stones and trees. When Baji Ṛāy saw this operation progressing satisfactorily, he despaired of standing the siege for long and, leaving the garrison to resist the invader as best they could, fled to a forest.\(^8\) His whereabouts were however soon

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\(^1\) Gazetteer of Bikaner by Capt. Powlett, p. 122.
\(^2\) Gardizi, p. 66. Wālishtān was the name of Sibi in Balūchistān, see Le Strange, p. 347. Cf. also Baihaqī, p. 72; and Ibn Funduq, f. 57 b.
\(^3\) 'Utbi, p. 208.
\(^4\) Sir W. Haig, p. 14, incorrectly calls him Bajra.
\(^5\) 'Utbi, p. 269.
\(^6\) 'Utbi, p. 209, makes a vague reference to it. Firishta, p. 24, gives many details which are not mentioned by 'Utbi or Gardizi.
\(^7\) 'Utbi, p. 209.
\(^8\) 'Utbi, p. 210, also mentions some hills which might be those near Ḥānsī. Gardizi, p. 67, says that he fled to the bank of "the
discovered and he was surrounded but, preferring death to the humiliation of captivity, the high-spirited Rājā stabbed himself with a sword.¹

The death of the Rājā depressed the spirits of the garrison and the fort was taken without much further resistance. No quarter was given to the enemy and only those who embraced Islam escaped the vengeance of the conquerors. Immense booty was captured, the share of the Sultān alone amounting to 120 elephants besides gold, silver and arms.²

The Sultān stayed there for some time to subjugate the outlying parts of the kingdom of Bhatinda and appointed teachers to instruct the converts in the rudiments of Islam.³ He then marched back to Ghazna but he had stayed too long at Bhatinda. The Punjāb rivers were in flood probably owing to early rains. Much of the baggage was lost and many of the warriors, who had weathered the storms of arrows, were swept away by the infuriated waters of the river Indus.⁴ The sufferings of the soldiers were augmented by the hostility of the ruler of Multān, who most probably resented the Sultān’s passage through his territories.⁵

After suffering great hardships the Sultān arrived in Ghazna about the middle of 395 (May–June 1005).

2. CAPTURE OF NARĀYANPUR

In the beginning of 400⁶ (October 1009), shortly after his return from Nagarkot, the Sultān led an

river Sāsind” which might be the old name of a branch of the river Hakra. ¹ ‘Utbī, p. 210; Gardizī, p. 67.


4 Ibid.

5 Firishta, p. 25, says that Dā’ūd had given offence to Sultān Maḥmūd by his unbecoming behaviour.

6 Ibnu’l-Athīr, ix, 149. ‘Utbī is the only contemporary authority to mention this expedition. He omits the date but mentions it between the expeditions to Bhāmnagar and Ghūr, i.e. between A.H. 399 and 401.
expedition to Narāyanpūr,¹ probably with the object of opening up a way into the Ganges Doāb from the side of Multān and Bhatinda. The Rājā of Narāyanpūr offered resistance but he was defeated and his town was captured and given up to plunder. The Sultān then returned to Ghazna.²

Some time later, the Rājā of Narāyanpūr³ sent a friendly embassy to the Sultān offering to pay annual tribute and 50 elephants, and, like other feudatory princes, to send a contingent of 2000 soldiers to serve under him, so that the Sultān might spare his territories from attack in future. The Sultān agreed to these terms. This peace is said to have given great impetus to the trade between India and Khurāsān.⁴

¹ Narāyan of ‘Utbi. Cunningham, Ancient Geography, pp. 338-44, has identified it with Narāyanpūr in Alwar State. See also Cunningham, Archaeological Survey of India, ii, 242-7, and vi, 91-103.

² ‘Utbi, pp. 241-2. The only other contemporary reference to this expedition occurs in a qaṣīda of the poet Ghadrā’īrī (as preserved in ‘Unṣūri, p. 100). He says:

دو بدره زر بکرتش الفتح ناراين

ـ بفتح رومیه صد بدره گیرم و خطرال

“I received two purses of gold on the victory of Nārāyan,
I will get one hundred such purses and bags on the conquest of Rūmiya.”

Ibn Jawzī, f. 158 a, and Sibt Ibnu’l-Jawzī, f. 198 b, mention that in 402 (1011-12) news was received at Baghdad of the sufferings of the army of the Sultan in India due to scarcity of water. It may possibly refer to this expedition as the Sultan might have delayed the report to Baghdad.

Sir W. Haig, p. 17, says, most probably about this expedition, that it was really intended against Delhi and that the Sultan fought an action at Tarāorī, near Karnāl, but there is no authority for these statements.

³ ‘Utbi, p. 242. ‘Utbi does not mention the name of the rājā, but obviously it could be no other than the Rājā of Narāyanpūr. Mark the error in E. and D. ii, 448.

⁴ ‘Utbi, p. 242. For the commercial importance of “Nārāyan” or Narāyanpūr in the time of Sultan Mahmūd, see al-Birūnī, i, 202-5; and Cunningham, Ancient Geography, pp. 338-9.
3. CAPTURE OF THÄNESAR

In autumn 405 (October 1014), shortly after his return from Nandana, Sultan Mahmūd marched from Ghazna with the intention of taking Thānesar. When Trilochanpāl, son of Anandpāl, learnt the news of this attack, he offered to deliver 50 elephants if the Sultan spared Thānesar which was held in great veneration by the Hindūs for its idol named Chakraswāmin, but the Sultan declined to alter his plans. Another Rājā named Rām, ruler of Dera, probably a devotee of the idol, advanced at the head of a large army to contest the passage of the river Sutlej, near the place where it debouches into the plains. Rām took up a strong position along the bank of the river, with his rear resting on a hill and his front protected by a line of elephants. The Sultan ordered two divisions of his

1 Ibnul-Atīr, ix, 172. ‘Utbi does not give the date but mentions it subsequently to the expedition against Nārīn or Nandana. Gardizi, p. 70, however, places it in 402 (1011-12).
2 ‘Utbi, p. 264, says that the Sultan crossed a barren tract of land where no water could be found. This may refer to the alkaline wastes of the Punjāb in the districts of Lyallpur and Shāhpūr.
3 ‘Utbi, p. 264, says that the Sultan attacked Thānesar because he envied the rājā of that place the possession of a certain breed of elephants which were specially suitable for military purposes.
4 ‘Utbi, p. 264.
5 Chakraswāmin means “the Lord of the Wheel”. It was believed to have been made in the time of Rājā Bharat as a memorial of the wars connected with his name. See al-Bīrūnī, i, 117; and Gardizi, p. 70.
6 Gardizi, p. 71. ‘Utbi gives an account of the battle but does not mention the name of the rājā. Rām is again mentioned by Gardizi, p. 104, when he is stated to have done homage to Sultan Mas‘ūd.
7 Gardizi, p. 71. Dera may probably be identified with Dera Gopīpūr, District Kangra, or with Deohra, capital of Jubbal state, Punjāb.
8 ‘Utbi, p. 265, but he does not mention the name of the river Sutlej. This is, however, the only river which fits in with the description of the battle.
army to cross the river at different fords and to carry out a simultaneous attack on the enemy’s wings. The Hindūs fought bravely and held their ground firmly. In the evening the Sultān delivered an irresistible attack on the Hindūs who, leaving behind all their valuables and elephants, fled precipitately. The Sultān won the day but his loss on the field of battle was much heavier than that of the vanquished enemy.¹

The Sultān now continued his march to Thānesar.² The Rājā of that place fled at his approach, leaving the idol to take care of itself. The Sultān entered the town unopposed and gave it up to plunder. The idol Chakraswāmīn was torn away from the place where it had received for ages the homage of countless multitudes, and was transported to Ghazna and cast into the public square.³

The Sultān returned to Ghazna in the spring of the same year (March 1015).

4. INVASIONS OF KASHMĪR

(a) First Siege of Lohkot or Loharin. In the year 406⁴ (1015) the Sultān made preparations for an invasion of Kashmir, probably to punish Sangrāmarājā for his assistance to Trilochanpāl. He marched to Jhelum and then, proceeding along the valley of the river Tohī, he tried to cross over to Kashmir by the Toshmaidān Pass.⁵ His progress was however checked by the hill-fort of Lohkot, modern Loharin,⁶ which guarded the Pass and

¹ ‘Utbi, p. 265; and Gardizi, p. 71.
² The account that follows is omitted by ‘Utbi.
³ Gardizi, p. 71; and al-Birūnī, i, 117.
⁴ Gardizi, p. 72. ‘Utbi has omitted the expedition altogether except for a casual reference on p. 304.
⁵ Sir Aurel Stein, Kalhana, ii, pp. 293–5, 399.
⁶ Gardizi and Kalhana give it the names of Lohkot and Loharkotta respectively, both of which mean “The Iron-Fort”. It is situated in Lat. 33° 48’ N., Long. 74° 23’ E. See Sir Aurel Stein’s note E, Kalhana, ii, 293–300.
had the reputation of being impregnable. The Sultān invested the fort, but heavy falls of snow cut off his communications and after a month’s fruitless endeavour he was forced to raise the siege and retire.¹

On his return march, the Sultān lost his way in the hills and arrived at a place where the whole plain was covered with water.² Many of his troops perished and he himself escaped with difficulty.³

The Sultān spent the remaining winter months in the Punjab and returned to Ghazna in spring⁴ (March 1016).

(b) Second Siege of Lohkot or Lobarin. The Sultān made another attempt to invade Kashmir and in autumn 412⁵ (September–October 1021) marched from Ghazna to reduce the fort of Lohkot which had formerly checked his advance. The natural defences of the fort again proved insurmountable, and for one month the besiegers made futile attempts to take it. Meanwhile severe winter set in and reduced the assailants to a pitiable condition. The Sultān was forced to raise the siege and finally abandon the idea of conquering Kashmir.⁶

The Sultān spent the winter months in the Punjab⁷ and returned to Ghazna in the beginning of spring⁸ (March–April 1022).

¹ Gardizi, p. 73. Probably it was during this expedition that some of the rājās of the south-western Kashmir hills submitted to the Sultān. Cf. ‘Utbi, p. 304.
² Probably north of Mendola, a few miles south-west of Poonch, where the waters of the rivers Tausi and Swān join.
³ Ibn Jawzī, f. 162 b; Ibnu’l-Athīr, ix, 181; and Aṭhāru’l-Wuzarā, f. 98 a.
⁴ Gardizi, p. 73.
⁵ Ibid. p. 79. In E. and D. ii, 464, the date is incorrectly given as 413 (1022–23).
⁶ Gardizi, p. 79.
⁷ Gardizi, p. 79, says that the Sultān returned to “Lāhūr and Tākeshār”. Tākeshār was the name by which the sub-Himalayan region of the Punjab from the Chināb westward was known. Cf. also al-Birūnī, i, 208; and Adābu’l-Mulāk, as quoted by the author in J.R.A.S. July 1927, pp. 486–91.
⁸ Gardizi, p. 79. In E. and D. ii, p. 466, this expedition is mentioned as a sequel to the one against the valleys of the rivers Nūr and Qīrāt, but there is no authority for doing so.
5. INVASION OF THE GANGES DOĀB AND THE CAPTURE OF MUTTRA AND KANAUJ

The way into the Ganges Doāb, i.e. the land between the rivers Ganges and Jumna, having been cleared by recent victories, the Sulṭān resolved to lead an expedition to Kanauj. He set out from Ghazna on Saturday, 13th Jumādī i, 409† (27th September, 1018), with about 11,000 regulars² and 20,000 volunteers,³ and marching along the sub-Himalayan range where the rivers are fordable⁴ with Ṣānḥī, son of Shāhī, son of Bāmhī, Rājā of Kālanjar, in the southern Kāshmir hills,⁵ as his guide, he crossed the river Jumna on 20th Rajab, 409⁶ (2nd December, 1018).

The progress of the Sulṭān through the Doāb was a round of sieges, assaults and victories following each other in quick succession. The fame of his name ran on before him and made conquest easy. Shortly after crossing the Jumna he laid siege to the fort of Sirsāwa.⁷ The Rājā took to flight and the garrison capitulated.

1 Ibnul-Jawzi, f. 166 b; Gardizi, p. 74; and Sibt Ibnul-Jawzi, f. 149 a. Ibnul-Athīr incorrectly gives this expedition under A.H. 407.
2 The number of troops is inferred from Sibt Ibnul-Jawzi, f. 205 a.
3 'Utbi, p. 304.
4 Ibid. p. 305. Sibt Ibnul-Jawzi, f. 205 a, mentions the names of the Punjāb rivers which the Sulṭān crossed during his march.
5 'Utbi, p. 305. Baihaqi occasionally refers to this Ṣānḥī on pp. 67, 169, 211, 664 as the ruler of Kālanjar in the Kāshmir Pass, and from what he says it is obvious that Kālanjar was not far to the north of Jhelum. Dr M. Iqbāl, Rāwandī, pp. 478–9, has failed to locate it because he started with the wrong assumption that it was near Multān. Sir Aurel Stein, Kalhana, ii, p. 433, has correctly identified it with Kotli, Lat. 33° 33' N., Long. 73° 58' E. See also Aṭbāru7-Wuzará, f. 150 b.
6 'Utbi, p. 305.
7 Sibt Ibnul-Jawzi, f. 205 a; and 'Unṣurī, p. 141. For its antiquity, see Cunningham, Archaeological Survey of India, xiv, 79.
The booty consisted of 30 elephants and 1,000,000 dirhems.¹

The Sultan then marched to Baran or Bulandshahr.² Hardat, Raja of Baran, offered submission and is said to have embraced Islam with 10,000 of his followers.³

The Sultan next proceeded to the fort of Mahabān⁴ which was situated on the river Jumna. Kulchand, the Raja, drew up his army and his elephants in a thick forest and waited for an attack. He was defeated by the advance-guard of the Sultan and forced to flee. The fugitives threw themselves into the river to cross over to the other side but some of them were carried away by the current and the rest were taken prisoners or slain. Kulchand finding all avenues of escape closed, first slew his wife and then plunged the dagger in his own breast. Rich spoils were captured including 185 elephants.⁵

The Sultan now advanced to Muttra which was the reputed birthplace of the deified hero Krishna and one of the most celebrated seats of Hindu religion and learning. Muttra was well protected and was surrounded by a stone wall with two gates opening on the river Jumna,⁶ but on the approach of the Sultan the garrison surrendered the place without offering any resistance.⁷ The town was teeming with imposing temples, the glittering spires of which towered above the house-tops. The Sultan was so struck with their

¹ Sībī Ibnu'l-Jawzi, f. 205 a; and Unṣūrī, p. 141.
² 'Utbī, p. 305; and 'Unṣūrī, p. 141. Firishta, p. 29, incorrectly reads Meerut. Baran was the old name of Bulandshahr, see I.G.I. vi, 428, and A. Führer, Archaeological Survey of India, N.W. Provinces and Oudh, p. 5.
³ 'Utbī, p. 305; and 'Unṣūrī, p. 141. Gardīzī, p. 75, however, says that the rājā fled.
⁴ Gardīzī, p. 75; and 'Unṣūrī, p. 141. Mahāban is situated 6 miles south-east of Muttra, near the left bank of the river Jumna.
⁵ 'Utbī, pp. 306–7; Gardīzī, p. 75; and 'Unṣūrī, p. 142.
⁶ 'Utbī, p. 307.
⁷ Gardīzī, p. 75.
massive beauty that in the letter of victory to his amirs at Ghazna, he gave effusive expression to his appreciation of Hindu architecture, but this did not diminish his iconoclastic zeal, and, after they had been stripped of all their treasures, he ordered them to be burned to the ground.¹

The booty captured included five idols of gold,² one of which was set with two rubies of the value of 50,000 dinārs, 200 idols of silver, and a sapphire of unusually large size.³

Leaving the bulk of his army behind, the Sultan next proceeded to Kanauj, which was the seat of the government of the Pratihāra princes who were looked upon as lords paramount of northern India.⁴ The Sultan arrived there on 8th Shaʿbān, 409⁵ (20th December, 1018). Hearing news of his approach, Rājyāpāl, Rājā of Kanauj,⁶ crossed the Ganges and fled⁷ to Bārī.⁸

The Sultan laid siege to the fort and captured all its fortifications in a single day. The town was given up to plunder and thousands of Hindu were taken prisoners or put to the sword.⁹

¹ 'Utbi, p. 308; and Gardīzī, p. 75.
² 'Utbi, p. 308, says that these idols were suspended in air without any support.
³ 'Utbi, p. 308, and Gardīzī, p. 76, say that this sapphire weighed 450 mithqāls which is an impossible weight for a precious stone.
⁴ 'Utbi, p. 309.
⁵ Ibid. and Gardīzī, p. 76.
⁶ 'Utbi, p. 309; and JRAS. 1908, p. 791. In E. and D. ii, 45, he is wrongly called “Rāj Jaipāl”. Sir W. Haig, p. 19, gives him the name of Jaichand, probably in confusion with the Rāthor rājā of that name who fought with Muḥammad b. Sām, the Ghūrid.
⁷ 'Utbi, p. 309.
⁸ Bārī was situated about 40 miles to the east of Kanauj but its exact situation is not known. See al-Bīrūnī, i, 200–201.
⁹ 'Utbi, p. 309. Gardīzi’s account is very much confused. Amin Ahmad Rāzī, Haft Iqlīm, f. 137 a (Bānkīpur MS) says: “When Sultan Mahmūd took Kanauj in A.H. 409 he granted Srinagar, afterwards known as Bilgrām, as a jāgīr to my ancestor Muḥammad Yūsuf and appointed him his deputy at Lāhūr”.
The main object of the expedition, viz., the conquest of Kanauj, was thus accomplished. The Sultan then started on his return march. On his way back, he passed by the fort of Munj which was known as the fort of the Brahmans. He laid siege to it and captured it after some resistance. The garrison tried to escape by throwing themselves from the battlements but most of them perished in the attempt.

The Sultan next came to the fort of Asai which was surrounded by a dense jungle. The Raja of Asai, named Chandar Pal Bhur, fled and the Sultan captured his five forts. The place was then plundered and the garrison were taken prisoners or put to the sword.

From Asai the Sultan marched straight north till he came to the fort of Sharwa. The Raja of this place named Chandar Ray made preparations for resistance but

1 Munj is situated 14 miles north-east of Etawah. See Dist. Gaz. U.P. xi, 219. In E. and D. it has been identified with Manjhawan, 10 miles south of Cawnpur. Major Vost, I.G.I. xxiv, 426, suggests Zafarabad in District Jaunpur and has been followed by Sir W. Haig, p. 133.

2 'Utbi, p. 310.

3 'Utbi says Asi, which is written like Asai in Arabic script. Asai is situated on the left bank of the river Jumna, 6 miles west of Etawah. It is said by tradition to have been one of the gates of Kanauj. See Cunningham, Ancient Geography, p. 339, who has discussed its locality in the light of al-Biruni's itineraries. Cf. also A. Führer, op. cit. p. 89. In E. and D. ii, 458, Asai is identified with Asni, 10 miles north-east from Fathpur, on the river Ganges.

4 'Utbi, p. 310. Ibnul-Athir, ix, 186, says Chandpal.

5 'Utbi, p. 310.

6 I think that Sharwa was the name of the modern town Sarawa, 13 miles due south of Meerut. In E. and D. ii, 459, two places, Seunra and Sriswagarh in Bundelkhand are suggested, but they are too far out of the way. The Raja of Sharwa was evidently a neighbour of Trilochanpal, son of Anandpal, who held sway in the Siwalik hills. Gardizi, p. 76, says that the treasure of Chandar Ray fell into the hands of the Sultan during his return march from Kanauj. This statement taken together with Trilochanpal's frequent wars with the Raja of Sharwa (see supra, p. 93) clearly shows that Sharwa could not be situated as far south as Seunra or Sriswagarh.
on the approach of the Sultan he fled to the hills on the advice of his son-in-law Bhimpal, son of Trilochanpal.\(^1\) The Sultan followed him in pursuit and overtook him at a distance of about 50 miles at midnight on 25th Sha'ban\(^2\) (6th January, 1019). The Raja disposed his army in battle array and defended himself bravely but was defeated. His camp was plundered and rich spoils, including a large number of elephants, were captured.\(^3\)

The Sultan now resumed his march to Ghazna. The total value of the booty was reckoned at about 3,000,000 dirhems besides 55,000 slaves and 350 elephants.\(^4\)

6. EXPEDITION AGAINST TRILochANPAL OF KANAUJ AND BARI, AND GANDA OF KALINJAR

Shortly after the departure of Sultan Mahmud in Sha'ban 409, Ganda the Chandel Raja of Kalinjar, reproached Rajyapal of Kanauj for his pusillanimous flight from Sultan Mahmud\(^5\) and formed a league against him with the neighbouring rajas including Arjan, Raja of Gwalior. The allied forces were placed under the command of Vidhyadhara, the Chandel crown

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1 'Utbi, p. 312. See also supra, pp. 93-4.
2 'Utbi, p. 313. The Sultan must have acted with wonderful rapidity. He entered the Doab on 20th Rajab and crossed the Jumna on his way back, probably a few days after 25th Sha'ban. The total time that he spent in achieving these numerous victories was therefore not more than about 40 days. Firishta however makes the Sultan stay much longer.
3 'Utbi, p. 313. Gardizi, p. 76, says that one of the elephants of Chandar Raja which Sultan Mahmud was willing to buy for any price or to exchange for 50 elephants, came of itself to his camp and was named Khudadad, or Godsend, for this reason.
4 'Utbi, p. 313; and Sibt Ibnul-Jawzi, f. 205 a.
5 'Utbi, p. 309; Gardizi, p. 76; and Ibnul-Athir, ix, 218. Nizamuddin and Firishta incorrectly say that Rajyapal had submitted to Sultan Mahmud, and they have been followed by Smith, p. 383, Sir W. Haig, p. 21, and other modern historians.
prince,1 and sent against Rājyapāl. Rājyapāl was slain in battle2 and Trilochanpāl, presumably a son of Rājyapāl,3 was raised to the throne. This success considerably increased the power of Ganda, so much so that he promised to help Trilochanpāl, son of Anandpāl, in winning back his ancestral kingdom from Sultān Mahmūd.4

On getting news of these events, the Sultān marched from Ghazna in the beginning of autumn 4105 (October 1019) to crush the power of Ganda and his ally, the new Rājā of Kanauj and Bārī, and crossed the river Ganges somewhere below Hardwār.6

In the meantime, hearing news of the Sultān’s advance, Trilochanpāl, son of Anandpāl, marched south to join forces with his namesake, the ruler of Kanauj and Bārī. The Sultān pushed forward in pursuit and overtook him near the bank of the river Ruhut or Rāmgangā but Trilochanpāl crossed over to the other side and tried to prevent the passage of the river. The Sultān, however, managed to cross, and after inflicting a crushing defeat on him,7 continued his march to Bārī. On his approach, Trilochanpāl, Rājā of Bārī, and all the inhabitants of the town took to flight.8 The Sultān ordered the deserted town to be levelled to the ground.9

The Sultān now turned his attention to Ganda who, with an army said to have been swelled to the huge number of 145,000 foot, 36,000 horse and 640

1 Smith, JRAS. 1909, p. 278.
2 Gardizi, p. 76; and Ibnu’l-Athir, ix, 218.
3 Smith, p. 383.
4 Gardizi, p. 76; Ibnu’l-Athir, ix, 218; and Ādābu’l-Mulūk (Brit. Mus. MS Add. 16,853), f. 184 a.
5 Gardizi, p. 76; and ’Utbi, p. 318. Ibnu’l-Athir and Firishta wrongly place this expedition in 409 (1018-19) and 412 (1021-22) respectively.
6 Inferred from Farrukhī, f. 16 a.
7 See supra, pp. 94-5.
8 Gardizi, p. 77; Farrukhī, f. 16 b; and Ibnu’l-Athir, ix, 218.
9 Gardizi, p. 77; and Farrukhī, f. 16 b.
by the contingents of his feudatories, advanced to meet the invader. The Sultān marshalled his army in battle array and sent an ambassador to Ganda calling upon him to accept Islam or pay tribute but Ganda indignantly rejected the proposal and prepared for battle.2

The Sultān now ascended an eminence to reconnoitre the position of the enemy, and his eyes met with a spectacle which for once shook his courage. He saw before him, as far as eye could reach, an imposing panorama of camps, pavilions and embankments and he regretted having ventured so far. In his distress, he prostrated himself in prayer to seek divine assistance, which restored his drooping spirits,3 and in the evening a successful engagement of Abū ‘Abdu’llāh Muḥammad at-Ṭā’ī, commander of the advance-guard, with a detachment of Ganda, dispelled the remaining gloom.4

The following morning Sultān Mahmūd despatched his ambassador to Ganda, but he returned to report that the enemy’s camp was deserted. Ganda, unaccountably stricken with panic, had fled from the field under cover of night. The sacrifice of Rājyapāl had evidently not improved the morale of his chief persecutor.5

The Sultān thanked God for this unexpected good luck and, after making sure that no ambush had been laid, he gave orders for the plundering of the camp of the enemy who had left behind all their valuables.6 The fugitives were followed for some distance and many of them were captured or killed, but Ganda himself managed to escape.7

1 Gardīzī, p. 77; and Ibnul’-Athīr, ix, 218. Farrukhī, f. 17 a, says that he had 133,000 foot, 36,000 horse, and 900 elephants.
2 Gardīzī, p. 77.
3 Ibid.
4 Ibnul’-Athīr, ix, 218; and Farrukhī, f. 2 b.
5 Gardīzī, p. 77; and Ibnul’-Athīr, ix, 218.
6 Gardīzī, p. 78; Farrukhī, f. 2 b; and Ibnul’-Athīr, ix, 218.
7 Ibnul’-Athīr, ix, 218.
The Sultân then returned to Ghazna. On his way back 580 elephants of Ganda fell into his hands.

7. EXPEDITION AGAINST GWĀLİOR AND KĀLINJAR

The power of Ganda had not been broken in the expedition against him in 410 (1019–20) and he still openly defied the Sultân. In 413 (1022), therefore, the Sultân again marched to Kālinjar to reduce him to submission. On his way thither the Sultân passed the fort of Gwālijor, the Rājā of which, named Arjan, was a feudatory of Ganda. This fort was built on the summit of a stupendous rock and was reputed to be impregnable. The Sultân stormed the fort, but failed to capture it. The Rājā, despite his successful resistance, was so alarmed that after four days he sued for peace, and made a present of 35 elephants.

The Sultân then marched to the fort of Kālinjar which was situated on the lofty crag of a precipitous rock of hard stone and was deemed impregnable. It is said that the fort provided accommodation for "500,000 men, 20,000 head of cattle and 500 elephants and contained sufficient provisions, weapons and other requirements". The Sultân laid siege to it and closed all the

1 Faṣīḥi, f. 322 a, incorrectly prolongs the stay of the Sultân in India for four years.
2 Gardīzī, p. 77; and Farrukhī, f. 2 b. A long account of this battle is given in Majmaʿul-ʿAnsāb, but the text is so corrupt that it is difficult to make anything out of it.
3 Gardīzī, p. 79.
4 Ibid. In The Syriac Chronicle, pp. 211–12, an account is given of the interview of the Sultân’s ambassador with the Rājā and of the ceremony which marked the settlement of the terms of peace. A translation of this passage from the original Syriac is given in Appendix L.
5 Ibn Zāfīr, f. 149 b; and Sību’l-Jawzī (Bodl. MS 370), under A.H. 414. Ibn Zāfīr further adds that the Hindūs believed that the founder of this fort was the first rājā to capture and ride elephants and that other rājās followed his example.
approaches to the fort in order to starve the garrison into submission. Ganda made overtures for peace, and promised to pay annual tribute and to deliver 300 elephants. The Sultan accepted the terms and raised the siege. After this Ganda composed a verse in Hindi in praise of Sultan Mahmud, who was so pleased with it that he conferred on him the government of fifteen forts, a robe of honour and rich presents.

The Sultan then returned to Ghazna about the close of the year 413 (March–April 1023).

1 Ibn Zhafir, f. 149 b, says that one of the ceremonies of peace among the Hindus was that the defeated monarch had to cut off the tip of one of his fingers, which the victor kept as a trophy, and that “for this reason the Sultan had a number of the finger-tips of the Hindus rajas whom he had defeated”. Ganda had, therefore, to cut off one of his finger-tips and give it to the Sultan. See also Ibnul-Athir, ix, 133; and Appendix L.

2 Gardizi, p. 80; and Ibn Zhafir, f. 149 b. Gardizi, p. 80, adds that Ganda sent these elephants without riders to test the bravery of the Sultan’s warriors, who, however, seized them and brought them to their camp; but there is no authority for a statement in E. and D. ii, 467, note 2, that these elephants had previously been intoxicated.

3 Gardizi, p. 80; and Ibn Zhafir, f. 149 b. Ibnul-Athir has incorrectly made this expedition a sequel to the one against Multan in 396 (1005–6); and has been followed by Ibn Khaldun and Abu’l-Fidai. Some details of this expedition are also given in Majma’ul-Ansab, f. 234 a, but they are not corroborated by any of the earlier authorities.

4 Ibn Zhafir, f. 150 a, however, says that after the submission of Ganda, “when Kabakan, the Rajah of a neighbouring kingdom and master of 1000 elephants, who was commonly known as Tahdah (or Najdah, according to the Gotha MS), learnt how well the Sultan had treated Ganda, he sent an ambassador to the Sultan and offered allegiance”. He is said to have sent many presents to the Sultan, including two extraordinary things, namely, a bird resembling a dove, one of the qualities of which was that if it fluttered above a table on which poisonous food was laid out its eyes filled with tears, and a stone, a touch of which could heal deep wounds. These extraordinary presents are also mentioned by Ibnul-Athir, ix, 234; and Sibt Ibnul-Jawzi (Bodl. MS 370) under the events of A.H. 414.
8. EXPEDITION TO SOMNĀTH

“When Yamīnu’d-Dawlah was gaining victories and demolishing temples in India, the Hindūs said that Somnāth1 was displeased with these idols, and that if it had been satisfied with them no one could have destroyed or injured them. When Yamīnu’d-Dawlah heard this, he resolved upon making a campaign to destroy this idol”,2 and left Ghazna on the morning of Monday, 22nd Sha‘bān, 4163 (18th October, 1025) with an army of 30,000 regular cavalry and hundreds of volunteers.4 He reached Multān about 15th Ramaḍān5 (9th November) and halted there to enquire into the conditions of travel across the desert and to make necessary preparations for the journey.6

 Provision of water was the chief concern of the Sultan. Each trooper was provided with two camels to carry water for him, and the Sultan supplemented individual arrangements by loading his own establishment of 20,000 camels with water as a measure of precaution for the desert march.7 He left Multān on 2nd Shawwāl8 (26th November) and plunged into the unknown desert.

The first place of importance that fell before the

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1 For the origin and sacredness of this idol, see Appendix M.
2 Ibn ’Athīr, ix, 241.
3 Ibn Ṣafīr, f. 150 a, and Sibt Ibn ’l-Jawzī, f. 215 a, but Ibn ’l-’Athīr, ib. gives 10th Sha‘bān which is probably a copyist’s error.
4 Ibn Jawzī, f. 175 b; and Ibn ’l-’Athīr, ix, 241. Sibt Ibn ’l-Jawzī, f. 215 a, adds that the Sultan distributed 50,000 dinārs among the volunteers for their expenses.
6 Farrukhi, f. 18 b, describes the hardships of the journey. Sibt Ibn ’l-Jawzī, f. 215 a, says that the difficulties experienced on the way were beyond expectation, and that the troopers suffered immensely.
7 Ibn ’l-’Athīr, ix, 241.
Sultān in the desert was the strong fort of Lodorva,\(^1\) the capital of the Bhatī Jādons. From there he continued his march along the ridge that traverses the Jaisalmīr state and Mallānī and probably passing close to the Chiklodar Mātā hill,\(^2\) he reached Anhalwāra in the beginning of Dhu‘l-Qa‘da\(^3\) (end of December) after a march of one month across the desert. The Solankhi ruler of Anhalwāra, named Bhimdeva, fled to the strong fort of Kanthkot\(^4\) in Cutch, leaving the town in the hands of the Sultān.\(^5\) After replenishing his stores of water and provisions, the Sultān continued his march southwards. At Mundher or Muddhera,\(^6\) the Hindūs made a determined attempt to check his advance and 20,000 warriors mustered under their chiefs to try conclusions with the invader, but they were defeated and scattered.\(^7\) The Sultān then marched straight to Delvāda near Īnā, where the people, believing that the god Somnāth itself would annihilate the Muslims, did not offer any resistance, so that the place was taken without much trouble.\(^8\)

Somnāth was at last within sight. The Sultān arrived there on Thursday, 14th Dhu‘l-Qa‘da, 4169 (6th

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\(^1\) See Appendix M.
\(^2\) Ibid.
\(^3\) Ibnu‘l-Athīr, ix, 241.
\(^4\) Kanthkot is 16 miles south-west from Rāo and 36 miles north-east from Anjar. See J. Burgess, *Archaeological Survey of Western India*, ix, 13. It has been incorrectly identified with Gandhāvi, a few miles north-east of Miyānī in the north-west of Kāthiāwār in the *Bombay Gazetteer*, viii, 280; and with Beyt Shankhdhar, at the north-western extremity of the peninsula of Kāthiāwār, by Sir W. Haig, p. 25. Cf. also E. and D. i, 445, and ii, 473, note 1.
\(^5\) Gardizi, p. 86.
\(^6\) See Appendix M.
\(^7\) Ibnu‘l-Athīr, ix, 241-2.
\(^8\) Farrukhī, f. 18 b; and Ibnu‘l-Athīr, ix, 242. Sībīt Ibnu‘l-Jawzī, f. 215 a, says that at one of these places a thick fog set in and excluded the sun. The Hindūs believed that it had been caused by the idol of Somnāth in order to annihilate the Muslims.
\(^9\) Ibnu‘l-Athīr, ix, 242.
January, 1026), and beheld a strong fortress\(^1\) built on the seashore. Its ramparts were crowded with incredulous Brahmins, who mocked at the invaders and boasted that the mighty Someshwar had drawn the Muslims thither to avenge the accumulated insults against the gods of India. The commander of the fort, however, probably as sceptical of his ability to withstand the invaders as of the power of the idol to decimate them, escaped to an island and did not return till the Sultān had left the country.\(^2\)

The Sultān laid siege to the fort of Somnāth. The garrison, assisted by the Brahmins and the devotees of the idol, defended it with the courage and desperation of fanatics, but on the following morning, Friday, 15th Dhu’l-Qa‘da (7th January) the Muslims assailed them with such a deadly shower of arrows that they were forced to abandon their posts on the battlements. In the afternoon, about the time of the Juma’ prayer, the Muslims escaladed the walls of the fort and proclaimed their success by sounding the call to prayer.\(^3\) The Hindūs entered the temple, cast themselves before the idol, besought it for victory and, with revived hopes and courage, delivered a desperate attack on their assailants. The Muslims were staggered by the fury of the charge and before evening the Hindūs had expelled them from the position which they had captured.\(^4\)

The next morning, Saturday, 16th Dhu’l-Qa‘da\(^5\) (8th January, 1026), the Muslims renewed the attack with greater vigour, captured the fortifications and drove the Hindūs to the gates of the shrine which became the scene of a dreadful mêlée. Band after band of Hindūs entered the temple, passionately invoked the assistance

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1 This fortress had been built about 100 years before its capture by Sultan Mahmūd. See al-Bīrūnī, ii, 105.
2 Gardīzī, p. 86.
of the idol and then rushed upon the assailants. But Hindu fanaticism was no match for Muslim valour and good generalship. The Sultan pushed his advantage and captured the fort. A terrible drama of bloodshed and carnage was then enacted, and no less than 50,000 devotees are said to have laid down their lives in the defence of their deity. The survivors tried to escape in boats but they were followed and drowned or slain by a guard which the Sultan had posted along the sea-coast.

The Sultan now entered the temple. When he saw the idol, he ordered the upper part to be disfigured with pick-axes and a fire to be lighted round it so as to break it into small pieces. The temple was then divested of its wealth, which is said to have amounted to 20,000,000 dinars, and was burned to the ground.

The Sultan did not stay there for more than a fortnight and started on his return march to Ghazna, but

1 Ibn’l-Athîr, ix. 242. Firishta, p. 32, gives some details which, though not improbable, are not corroborated by earlier writers. I have therefore omitted them from this account.
2 Ibn Zâfir, f. 151 a; and Sibt Ibn’l-Jawzî, f. 216 a.
3 Ibn’l-Athîr, ix, 242; and Firishta, p. 32.
4 For the structure of the temple and its ancient site, see Appendix M.
5 Gardizî, p. 86; Farrukhî, ff. 20 a, 21 a; and Ibn Zâfir, f. 151 a. Some portions of this idol were sent to Mecca and Baghdad, and some were thrown in front of the Jami’ Masjid at Ghazna and the palace of the Sultan. See al-Bîrûnî, ii, 103; and Ibn Zâfir, f. 151 a.
6 Ibn’l-Athîr, ix, 242. In Rawdab, p. 741, it is said that this was the value of the Sultan’s share alone, which was one-fifth of the total spoils. As the dinâr of Mahmûd was on the average 64.8 grains in weight, the approximate value of the spoils in present money would equal £10,500,000.
7 Ibn Jawzî, f. 175 b; Farrukhî, ff. 20 a, 21 a; and Ibn Zâfir, f. 151 a. They further add that the fire spread to the fort which was burned to the ground.
8 It is not stated by any authority that the Sultan left a governor at Somnâth, as mentioned in Wasâyâ-i-Nizâm’l-Mulk, Rawdah and Firishta. The editor of the Bombay Gazetteer, viii, 607, is evidently wrong in stating in an authoritative manner that the Sultan left a governor.
the destruction of the idol had sent a wave of indignation among the Hindūs, and by that time the neighbouring chieftains were advancing in force under Rājā Paramdeva of Abū to block the passage of the Sultān across the narrow neck of land that lies between the Arāvalli hills and the Rann of Cutch. With a view to avoid a conflict, the Sultān resolved to take a more westerly route through Cutch and Sind and marched north till he came to the shallow arm of the sea that runs like a wedge between Kāthiāwār and Cutch. Not willing to be stopped by such an obstacle, the Sultān plunged his horse into the sea at low tide, followed by the whole army, and crossed over to the other side in safety. When Bhīmdeva heard the news of the Sultān’s approach he fled from the fort of Kanthkot where he had taken refuge. The Sultān took the fort, gave it up to plunder and resumed his march across Cutch. Here he was led astray by a devotee of Somnāth who had offered to act as a guide, but, to avenge the desecration of his deity, had intentionally brought the army to a place where water could not be procured. After a few days of hopeless wandering, the Sultān was able to extricate his army from this perilous situation and cross over to Sind in safety.

1 Gardīzī, p. 87; and the Bombay Gazetteer, vol. i, pt i, p. 168.
2 Gardīzī, p. 87; and Farrukhī, f. 20 b.
3 Ibid.; and Ibnu’l-Athir, ix, 242.
4 Farrukhī, f. 20 b. He further says that it took the Sultān two days to cross it, and that “besides soldiers, more than 200,000 horses, camels and other beasts of burden crossed this arm of the sea”.
5 Ibid. Ibnu’l-Athir, ix, 242, adds that this fort was at a distance of 40 farsakh or about 140 miles from Somnāth.
6 Firīsha, p. 33, takes the Sultān from here again to Anhalwārā, but this is contradicted by Gardīzī, Farrukhī and Ibnu’l-Athir.
7 Farrukhī, f. 25 a; ‘Awfi, f. 179 a; Majma’u’l-Ansāb, f. 239 a; Tab. Nāṣ, p. 82; and Futūḥu’s-Salāṭīn, f. 38 b. See also the Bombay Gazetteer, v, 14.
The Sultan then marched to Mansûra. Khasif, the Carmathian ruler, fled across the river and took refuge in a date-palm forest. The Sultan sent some of his officers after him, who surrounded his camp and put many of his followers to death.

The Sultan then continued his march along the river Indus to Multân but owing to the barren nature of the country and the hostility of the Jâts who inhabited the surrounding country and hung upon his rear, his army suffered great hardships and many of the soldiers and beasts of burden perished. After a long and weary march, the Sultan reached Ghazna on 10th Safar, 417 (2nd April, 1026).

The expedition to Somnâth is one of the greatest feats of military adventure in the history of Islam. The news of this victory sent a wave of joy all over the Muslim world, and the delighted Caliph heaped titles and honours on the Sultan, his sons and his brother. Like many other heroes, Sultan Mahmûd became transformed into an almost mythical figure and generations of enthusiastic authors surrounded his name with a huge literature of fanciful stories which were intended to glorify him as a king and a warrior.

1 Mansûra was founded on the old site of the town of Brähmanâbâd, about 43 miles north-east of Haidarâbâd, Sind. See Archaeological Survey of India, Annual Reports, 1903–4, pp. 132 et seq.
2 Farrukhî, f. 21 a, is the only contemporary writer to mention his name. See also E. and D. i, 216.
3 Ibid.; and Ibnu’l-Athîr, ix, 242. It is alleged in Tuhfatul-Kirâm (E. and D. i, 482) that ‘Abdu’r-Razzâq, wazîr of Sultan Mahmûd, conquered Bhakkar, Siwistân and Thatta and turned the Arabs out of Sind, but there is no authority for this statement. None of the wazîrs of the Sultan was named ‘Abdu’r-Razzâq.
4 Gardizi, p. 87.
5 Ibnu’l-Athîr, ix, 243.
7 See Appendix M for some of these stories. See also Hadîqah of Hakîm Sanâ’i, Kulliyât of ‘Attâr, ‘Awfi’s Jawâmi’u’l-‘Hikâyât, and other story books.
idol of Somnāth itself perished but it immortalised the name of Sultān Maḥmūd.¹

9. A PUNITIVE EXPEDITION AGAINST THE JĀTS

In the beginning of the year 418² (March 1027), Sultān Maḥmūd set out for Multān to punish the Jāts,³ who had harassed his army during his return march from Somnāth. He resolved to fight them on the river and ordered the construction of 1,400 boats, each of which was armed with three iron spikes, projecting one from the prow and two from the sides. Each boat carried 20 archers, who, besides bows, arrows and shields, were armed with hand-grenades and naphtha-balls. This flotilla was launched on the river Indus.⁴

¹ Diwān Ranchodjī Amarjī, Diwān of Jūnāgadh State, in his work entitled Ta’rīkh-i-Sorath, J. Burgess’s translation, p. 111, says that when Sultān Maḥmūd demolished the temple of Somnāth, “it so offended the Mahārāja Mandalika, who was a protector of his own religion, that he marched with Bhim Deva, the Rāja of Gujarāt, in pursuit... The Muhammadans did not make a stand and fled; many of them were slain by Hindu scymitars and prostrated by Rājput war-clubs, and when the sun of the Rāja’s fortune culminated, Shāh Maḥmūd took to his heels in dismay and saved his life, but many of his followers of both sexes were captured...”.

This account is not based on any work known to exist, and is, on the face of it, fictitious.

² Gardizī, p. 88. Almost all the later writers who mention this expedition place it in the year 417 (1026). Ibnu’l-Athīr, ix, 243, has erroneously made this expedition a sequel to the one against Somnāth.

³ According to al-Bīrūnī, ii, 104, these Jāts were the worshippers of the linga. In E. and D. ii, 477, they are incorrectly called the inhabitants of the Jūd hills, i.e. the Salt Range in the Punjāb. According to J. Burgess, Archaeological Survey of Western India, ii, 194, they were the Bhatīs of Bhatnāir who had migrated to Sind. M. Reinaud, Mémoire sur l’Inde, p. 272 (E. and D. ii, 477), quotes a passage from Ibnu’l-Athīr to the effect that these Jāts had invaded the principality of Maṃsūra and had forced the Muslim ruler of that place to abjure his religion, but there is no authority for this statement in the original.

⁴ Gardizī, p. 88.
The Jāts also made great preparations for the struggle and, after sending their families and effects to a distant island in the river, they are said to have brought 4000 boats\(^1\) properly manned and equipped for the fight. The Sultan blocked the upper course of the river with his flotilla of boats and posted two strong detachments of cavalry supported by elephants to guard the banks of the river. The two fleets met and a desperate conflict ensued. The Jāts fought bravely but most of their boats that approached the Muslim fleet were overturned and sunk on their first impact with the projecting spikes.\(^2\) The Sultan gained the day and the Jāts were beaten. Some of them tried to escape by land, but on approaching the banks of the river, they were assailed by the Turkomāns whom the Sultan had posted there and were driven back into the river. The victors now followed them to the places where they had deposited their valuables, killed many of them and captured large spoils.

The Sultan returned to Ghazna about the beginning of summer 4184 (June–July 1027).

1 The number of boats seems to be exaggerated.
2 So in Gardīzī, p. 89, but it is difficult to understand how they could overturn the boats of the enemy without overturning their own boats.
3 Gardīzī is the only contemporary author to give an account of this expedition. Farrukhī, f. 36 a, has a passing reference to this expedition, thus:

من شكار آب مرغابي و ماهي ديده امر
تو در آب اماسال شيران سие جردي شكار

"I have seen the catching of water-fowls and fish in the river, (but) thou hast hunted black lions (the Jāts) in the river this year."
CHAPTER IX
THE CLOSING DAYS

The strong constitution of Sultan Mahmud was weakened by the constant strain of intense fatigue and hardships to which he had been exposing himself in his numerous wars, particularly his summer campaigns in India. It appears that he contracted malaria during his expedition against the Jats in 418¹ (1027). This became chronic and developed into consumption accompanied by diarrhoea.² For two years he suffered from this malady,³ but he would not yield to it and endeavoured to conceal his ill-health from his people. In spite of the warning of physicians who advised complete rest, he persisted in carrying on his daily routine. He held court as usual, and gave audience twice a day.⁴ He chased the Seljuks out of Khurasan, proceeded against Raiy, and by swift marches repressed the insubordination of Minuchihr. He did not miss even his annual tour in the empire, and spent the summer of 420 (1029) in Khurasan and the following winter at Balkh.⁵ The climate of Balkh, however, did not agree with him and he returned to Ghazna. He arrived there about the middle of Rabi' ii 421⁶ (about 22nd April, 1030), but the change of climate did not effect any improvement in his condition, and after a week of

1 Sibt Ibn'l-Jawzi, f. 220 a, says that he contracted his last illness during one of his expeditions to India.
2 Ibid. Gardizi, p. 92, says that the Sultan had consumption (دق). It is probable that his malaria developed into tuberculosis of the intestines.
3 Ibn'l-Athir, ix, 281.
4 Ibid.; Gardizi, p. 92; and Farrukhi, f. 41 b.
5 Gardizi, p. 92.
6 Ibid.
THE CLOSING DAYS

suffering, he passed away at 5 o'clock in the afternoon, on Thursday, 23rd Rabi' ii, 421\(^1\) (30th April, 1030), at the age of fifty-nine years.\(^2\) He was buried the same evening at the time of the '\(\text{ashā}\) prayer in the Fīrūzī garden, which was his favourite pleasure-resort.\(^3\)

During his long illness, the Sultān showed marvellous powers of endurance, and refused to lie in bed like a sick man. He sat day and night propped up with pillows, and breathed his last in this posture.\(^4\)

The end of Sultān Maḥmūd was in harmony with his life—a monument of self-reliance, personal intrepidity, contempt of danger and defiance of obstacles. He died as he had lived. He defied even Death.

A short time before his death, the Sultān ordered the royal jewels and precious stones to be displayed in his presence. He saw before him seventy rat\(\text{ls}\) of them

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1 Baihaqī, p. 12; Gardīzī, p. 92; and Sibt Ibn\'l-Jawzī, f. 220 a. This date is inscribed on the sarcophagus of Sultān Maḥmūd. See Syria, vi, 61-90; and JASB. xii, 76-7.

2 Sixty-one years, according to lunar reckoning.

3 Baihaqī, p. 12; and Sibt Ibn\'l-Jawzī, f. 220 a.

Sultān Mas\(\text{ūd}\) erected a magnificent mausoleum over the tomb of his father and settled rich endowments on it. See Baihaqī, p. 310. The memory of the Sultān was cherished with great reverence, and even Alā\(\text{u}d\)\'-Dīn, "the world-incendiary", spared his tomb from the indiscriminate devastation with which he visited Ghazna in the following century. His tomb has, however, suffered from the ravages of his Muslim admirers, who for ages have resorted to it for the purpose of seeking divine grace and have carried away to their homes fragments of wood or handfuls of earth as keepsakes; from the sacrilege of the savage hordes of Hulāgū Khān; and, in more recent times, from the misguided enthusiasm of Lord Ellenborough, who, believing that its gates were those of the temple of Somnāth which the Sultān was supposed to have carried away, ordered them to be removed and brought back to India. The dilapidated ruins of what was once a grand edifice stand out on the plain, about one mile from the town of Ghazna, and bear silent testimony to the mutability of human greatness.

4 Gardīzī, p. 92; Ibn\'l-Athīr, ix, 281; and Sibt Ibn\'l-Jawzī, f. 220 a.
(about as many pounds avoirdupois) arranged in glittering rows;¹ and, possibly the terrible drama of a lifetime—the burning towns, the ruined castles, the fields of battle seething with blood, the yells of frightened fugitives and the groans of dying wretches mingled with the clatter of victorious arms—all rose in a ghastly vision before his troubled soul. A pang of remorse shot through his heart; tears trickled down his cheeks; and he wept bitterly.²

His dying moments must have been rendered more painful by a presentiment that the huge empire, built up at the cost of so much suffering and bloodshed, was tottering to its fall. On the distant horizon, his keen eye could discern a dark cloud, the harbinger of a threatening storm: for the Seljuks, whom in a moment of weakness he had permitted to settle in Khurāsān,³ were gathering force with ominous rapidity. The stupendous achievement of a life of vigorous warfare appeared to be crumbling away as the great Sultan lay on his death-bed.

¹ Sibṭ Ibnu‘l-Jawzi, f. 220 a.
² Sibṭ Ibnu‘l Jawzi, f. 220 a, citing aṣ-Ṣābi’s Dhail, says that when the Sultan saw the precious stones he wept bitterly. Later writers, like Mir-Khwānd, attribute this weeping to the pangs of sorrow which they suppose the Sultan felt at the prospect of leaving all these treasures behind and accuse him of a sordid love of mammon for not having given away a portion of these precious stones to the poor; but as the Sultan was well-known among his contemporaries for his generosity, my interpretation of his grief is more probable because it is more consistent with the facts of his life.
³ Ṭab. Nāṣ. p. 119.
Part Three

CHAPTER X

THE ADMINISTRATIVE SYSTEM OF SULTĀN MAḤMŪD

The key-note of the new social and political order that Islam created was the principle which affirmed the indefeasible equality of man and man. This principle was maintained in practice by the immediate successors of the Prophet Muḥammad, but, with the extension of the boundaries of Islam, it underwent a sad metamorphosis by the interaction of the political theories of the conquered races, so that eventually the democratic government of the early days of Islam was superseded by an absolute and hereditary monarchy based on the model of the one which the Arab arms had overthrown in Persia; and although a mockery of an election was still held when a new Caliph ascended the throne, Muslim government henceforth became synonymous with autocracy and despotism.

THE SULTĀN

Sultān Maḥmūd, like his former overlords, the Sāmānids of Bukhārā, was an autocrat of the most absolute kind: "the Shadow of God on Earth". He was the supreme legislative, judicial and executive authority in the empire and had the power of life and death over his subjects.¹

The position of the Sultān was no sinecure since the

¹ 'Utbī, p. 5. For the powers of a king see Baihaqī, pp. 108–120; 'Utbī, p. 5; ath-Tha'ālibī, Arba' Rasā'īl, p. 160; Ibn Qutaiba, 'Uyunu'l-Akhibār, p. 3; and Siyāsat Nāmah, p. 110.
stability and efficient working of a medieval state depended to a great extent on the personality of the autocrat at its head. The whole life of Sultan Mahmud was an untiring application to hard work, and although the wazir was officially responsible for the smooth running of the machinery of the state, the Sultan nevertheless personally supervised every department of government,¹ and was, by his extraordinary ability, able to control and check the laxity in administration which was habitual to his officers. Whenever any act of tyranny, peculation or extortion was brought to his notice, he inflicted punishment on the offenders. His frequent marches across the length and breadth of his empire continually reminded his distant provincial officers of their vigilant master at Ghazna. The Sultan kept a watchful eye on the doings of the high dignitaries of the empire, particularly his military commanders; and being only too familiar with what ambition could dictate to a warrior who had at his command the revenue of a province and the mercenary valour of Turkistan, he did not allow them to hatch dubious designs in the isolation of their distant provinces. It was thus only by means of ceaseless energy that the Sultan could maintain peace and order in his vast empire and keep under control his haughty and restless nobility, in an age when, by the frequency of its occurrence and the success which had usually attended it, rebellion had acquired the sanctity of a well-established custom.

The Sultan was his own commander-in-chief and either personally led all the campaigns or directed them from the capital. He constituted the highest court of appeal for his empire and dealt out impartial justice to high and low alike.² He exercised a general supervision over the working of an efficient and well-organised system of spies and news-writers who kept

¹ 'Uthbi, p. 304.  
² Baihaqi, p. 182.
him informed of the doings of the state officials and provincial governors. The Sultan personally directed foreign policy and himself dictated all important correspondence. He himself made all the higher appointments and consulted the ministers only as an additional source of information regarding the candidates. He was a keen judge of merit in men as is shown by the subsequent career of numerous officers of his choice.

The Sultan was also a judge of literary merit, and, surrounded by a host of poets and men of letters, he distributed money unstintingly among them in proportion to their worth. He was, in short, the centre round which revolved all the activities of the state.

**THE COUNCIL**

The Sultan was not bound to consult his ministers in state affairs,¹ but in practice he followed the divine commandment which bids Muslims consult each other in all matters.² Whenever he was confronted with a serious situation, he called a council of all the important civil and military officers to hear their opinion and advice. The proceedings of the council which he called to consider the situation created by the assassination of his brother-in-law, Abu’l-‘Abbās, the Khwārizmshāh, have been preserved and furnish an excellent specimen of the arbitrary ways of the Sultan. When all the important civil and military officers were assembled, the Sultan addressed them thus:

"What should be done in regard to Khwārizm, the people of which have behaved outrageously by assassinating my brother-in-law, their king? Unless the regicides are apprehended and punished, I cannot escape the reproaches of the neighbouring monarchs, who will cease to put any faith in my friendship. To declare war on the regicides is to run great risks, as they have a

¹ Baihaqī, p. 266.  
² Siyāsat Nāmah, p. 84.
large and well-equipped army, and the chances of battle might go against us. On the other hand, if Khwārizm is conquered, it will have to be placed under a trustworthy officer, as it is a vast country and is contiguous to the territory of our enemies; but in that case the meagre revenue of Khwārizm will not suffice for the expenses of administration. I am unable to decide in this dilemma: what say you?"

The wazir was expected to speak first but being afraid of declaring his mind before the Sultān, he endeavoured to shift the responsibility to the commanders of the army on the plea of their better knowledge of military affairs. They in their turn waived the responsibility by contending that their duty was "to do and die" in the service of their lord, the Sultān. Thus cornered, the wazir tried to evade the question. The Sultān was furious and unceremoniously dismissed his counsellors, thus: "Avaunt, you cowards. It is not your desire that my kingdom should expand. I will myself decide upon the best course of action".1

The Sultān was prepared to hear only that advice which was acceptable to him,2 while his counsellors, afraid of provoking his anger if their advice proved disastrous, spoke in a guarded manner. Thus the council was nothing more than a deliberative and consultative body at best, and the Sultān was not bound either to ask or accept its advice.3 The prerogative of an Eastern prince was "not circumscribed, either in right or in fact, by the power of the nobles, the freedom of the commons, the privileges of the church... or the memory of a free constitution".

1 Āthārū'l-Wuzarā, ff. 95 b–99 a.
2 Baihaqī, p. 330. In Chahār Maqāla, p. 58, kings are compared to children, and it is laid down as a condition of service under them that one should speak according to their wish.
3 Baihaqī, p. 266.
THE FIVE MINISTERS

The kingdom of Ghazna, being a dependency of Bukhārā in its earlier days, was administered as a part of the Sāmānīd empire. Sultan Makmūd adopted and continued the system of administration which was already in operation, without making any appreciable alterations or improvements in it. He had five important ministers, who were in charge of (a) Diwān-i-Wizārat or Finance Department, (b) Diwān-i-'Ard or War Department, (c) Diwān-i-Risālat or Correspondence Department, (d) Diwān-i-Shughl-i-Ishrāf-i-Mamlukat or Secret Service Department, and (e) Diwān-i-Wikālat or Household Department.

METHOD OF THEIR APPOINTMENT

Every appointment in the state was a matter of contract, and before assuming charge of his office an officer had to enter into a muwāda‘a, or covenant, with his royal master. The terms of the covenant differed with the nature and importance of the office. On his appointment as wazīr in 422 (1031) Aḥmad b. Ḥasan al-Maimandi prepared the draft of his muwāda‘a.\footnote{Narshakhi, p. 24, gives a list of some of the Diwāns under the Sāmānīds, e.g. the Diwāns of ‘Amīdū’l-Mulk, Şāhib-i-Shurṭa, Mamluka-i-Khāṣ, Muḥtāsib, etc., but Diwān-i-‘Ard is omitted from this list.}

\footnote{Jubhtul‘A’r, ii. 455–92, iv, 14–67, for the constitution of the different Diwāns in the Muslim states of a later period.}

\footnote{Baihaqi, p. 326.}

\footnote{This muwāda‘a contained the following important conditions: (a) That the Sultan would overlook Ahmad’s bona-fide errors of judgment in the execution of his duties, (b) that the Sultan would not give credence to evil reports against him, (c) that the War and the Household Departments would work under his general supervision, (d) that the Sultan would not allow the deputies of princes and provincial governors to extort money from his subjects, and (e) that the Sultan would leave to Ahmad the appointment of the deputies of the chief Secret Agents and
in which he specified his own rights as against the Sultan and other ministers and high officials, and tried to secure a promise from Sultan Mas'ud to allow him a free hand in the administration of the country. After this he submitted it to Sultan Mas'ud, who appended a note of approval to each clause and promised to support him in all administrative measures. Ahmad then wrote at the bottom of this document an elaborate oath of loyalty to Sultan Mas'ud and handed it over to the Dawat-Dar (Record Keeper) for safe custody. After this formal ceremony Mas'ud invested Ahmad with the robes of his office and declared him his deputy in all matters. Other ministers were appointed in the same manner in consultation with the wazir, after careful consideration of the relative merits of the candidates.

The important offices in the state were not the monopoly of any particular class and were open to any one who had the necessary qualifications. The Sultan did not maintain the distinction which Niẓāmu'l-Mulk later advised, of never giving an office to Nadims (boon-companions), some of whom rose to the highest positions in the state. A regular hierarchy of officials was thus established and a man who entered the service as a clerk might rise to the position of a wazir in the course of time.

the Masters of the Post. See Ṭabarʾul-Wuzūrā, ff. 107 a–111 a; and Faṣīḥī, ff. 340 b–344 b. Cf. also Baihaqi, pp. 820–1, for another muwāda'a between Sultan Mas'ud and his wazir Ahmad b. 'Abdu's-Šamad.
1 Baihaqi, pp. 177–8.
3 As a matter of fact, however, the Persians had complete control of the civil administration of the empire, which sometimes annoyed the Sultan (Ṭabarʾul-Wuzūrā, f. 101 a), but neither the fiery Arab nor the illiterate Turkomān was a serious rival to the diligent and obsequious Persian. Consequently all the wazīrs and heads of different Diwāns were of that nationality.
4 Siyāsat Nāmah, p. 82.
5 Baihaqi, p. 166.
THE WAZİR: HIS QUALIFICATIONS

The qualifications requisite for a wazîr were a fertile brain and a facile pen, coupled with *kifāyat*, i.e. competency to deal with a situation as it arose, and vast experience of administrative work.\(^1\) Āḥmad b. Ḥasan al-Maimandî, the famous wazîr of Sultān Maḥmūd, was at different times Tax-collector, Head of the Correspondence Department, Accountant General, and Head of the War Department, before his elevation to this important office.\(^2\)

DUTIES OF THE WAZİR

The wazîr was directly in charge of the Dīwān-i-Wizārat or Finance Department.\(^3\) He usually appointed the ‘Āmils for different provinces\(^4\) who collected the state revenue with the help of a large staff of officials and deposited it in the provincial treasury without making any deductions from it for salary, etc.\(^5\) The revenue for each province and its sub-divisions was assessed beforehand and when the ‘Āmils had paid their collections, the balance, if any, was debited to them. After the payment of the salary of the local army and of any cheques issued by the Sultān or the wazîr, the surplus in the local treasury was transferred by the Sāḥib-i-Dīwān, who was the chief civil officer in the province, into the central treasury at Ghazna, and a copy of the balance-sheet was kept in the Dār-i-Istīfā\(^6\) or Account Office. The Mustawfī-i-Mamālik, or the Accountant General, was responsible to the wazîr and kept an account of all the items of income and expenditure.

1 *Ādābu’l-Mulūk*, f. 36 b.
2 ‘Utbi, p. 271; and *Āthāru’l-Wuzarā*, f. 88 a.
3 Baihaqī, p. 663; and *Ādābu’l-Mulūk*, f. 36 a.
4 *Āthāru’l-Wuzarā*, f. 89 a.
5 Siyāsat Nāmah, p. 206.
6 Baihaqī, p. 145; and *Āthāru’l-Wuzarā*, f. 114 b.
The revenue was usually collected in cash but payments in kind were also permitted. The huge quantities of grain and large numbers of sheep which were thus collected were stocked for the use of the Sultan when he travelled through the empire, or were distributed among the sufferers in times of famine.

All revenue due to the state was considered to be the first charge on the property of every individual concerned in its collection or payment, and no measure was regarded as too severe when the balance had to be recovered from a defaulting 'Amil or a fraudulent Şâhib-i-Diwân. As the ultimate responsibility for the collection of the revenue rested with the wazir, he exacted the government dues in case of defalcation by torture or by the sale of the defaulter's property. If the wazir himself incurred the displeasure of the Sultan, all such arrears were recovered from him in a similar manner.

The chief permanent sources of income were the land revenue, the zakât or 2½ per cent. tax on property, tribute and presents from the feudatory princes, the produce of the gold and silver mines and the duties

1 Baihaqi, pp. 144-5.
2 Ibid. p. 146.
3 'Utbi, p. 247.
4 Baihaqi, p. 146. Farrukhi, f. 185 a, in a qasida in praise of Hasanak, wazir of Sultan Mahmud, says: "Tomorrow when he (the wazir) demands an account from the Sultan's 'Amils, their extortions will become manifest. The money which they have embezzled, he will recover from them to the last dâng, and will send them to prison". The defaulting 'Amils were lashed, placed on the rack, or had their hands and feet amputated, and sometimes soldiers were ordered to recover the arrears from them. The only justification for such harsh and even brutal measures was that, in those days of slow communication, it would have otherwise been impossible for the government to make itself feared by dishonest officials in remote parts of the empire.
5 Āthâru'l-Wuzûrâ, f. 89 a.
6 Siyâsat Nâmah, p. 20.
7 There was a gold mine in Sistân (Gurzida, p. 395), to which there is also a reference in Shâhnâmâb.
8 There were some silver mines in the vicinity of Panjhir.
on the huge amount of trade that passed between China, Turkistan and India, and Khurasan, 'Iraq and Syria. This income, which could have barely sufficed for the expenses of government and the magnificent court of the Sultan, was supplemented by the rich spoils captured in successful wars, especially the expeditions to India.

In times of drought or when a province was harried by the enemy, the wazir usually remitted the land revenue and issued loans to the cultivators to enable them to buy seed and cattle.

As the deputy of the Sultan, the wazir exercised a general supervision over all the departments of government and the administration of justice. He held court daily, till the time of the afternoon prayer, for the redress of grievances and constituted the court of first instance in all cases involving important fiscal questions.

THE POSITION OF THE WAZIR

Sultan Mahmud is credited with the statement that wazirs are the enemies of kings; and, if a wazir was not an enemy, he soon came to be regarded as such by reason of the jealousy and suspicion which a domineering monarch naturally felt for an ambitious minister. The position of the wazir was precarious

1 Most of the articles of luxury used by the Sultan and his noblemen were imported from abroad. Al-Maqdisi gives a list of the chief imports and exports of the Islamic countries. The vastness of the empire itself gave great impetus to trade, because there were fewer rulers to whom the merchants passing through their territories had to pay duties on merchandise.

2 Chabur Magala, pp. 18-19.
3 'Utbi, p. 321; and Siyasat Namah, p. 18.
4 Âdadub'ul-Muluk, f. 36 b.
5 Baihaqi, pp. 181, 297.
6 Chabur Magala, pp. 18-19.
7 Âtharu'l-Wazarah, f. 94 a.
8 Âdadub'ul-Muluk, f. 39 a.
and beset with danger. He was invariably the scapegoat of the Sultan's wrath at the failure of any of his schemes. He was a buffer between the Sultan and his people, and had to bear the caprices of the one and the hatred of the other. A competent wazir was particularly disliked by the nobility of the empire because he exercised a check on their ambition, and consequently they availed themselves of every opportunity to bring him into disgrace with the Sultan. The unpopularity of the wazir was thus usually in direct proportion to his efficiency and enthusiasm in safeguarding the interests of his master.

THE WAZIRS OF THE SULTÂN

Abu'l-'Abbâs Faḍl b. Ahmad, the first wazir of Sultan Mahmûd, was the Şâhib-Barîd of Marv under the Sâmânîds. At the request of Subuktîgin, Amîr Nûh sent him to Nîshâpûr in 385 (995) as wazîr of Maḥmûd, who at that time was in command of the troops of Khurâsân. Faḍl managed the affairs of the expanding empire of Sultan Maḥmûd with great tact and ability. He was not, however, a great scholar, and during his wazîrate all official correspondence was carried on in Persian.1 About 404 (1013) he was charged with extortion, but instead of answering the charge he voluntarily went to prison, in spite of the remonstrances of his friends. The Sultan was so annoyed at this that he let him remain there. He died the same year during the absence of the Sultan on the expedition to Nandana.2

Shamsu'l-Kufât Abu'l-Qâsim Ahmad b. Ḥasan al-Maîmandî, the successor of Abu'l-'Abbâs Faḍl, was a man of great scholarship and vast experience in the work of administration. He was a foster-brother of Sultan Maḥmûd and had been brought up with him.3

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1 'Utbi, p. 273; and Athârû'lı-Wuzarâ, ff. 88 a, 90 a.
2 'Utbi, pp. 265-71; and Athârû'lı-Wuzarâ, ff. 88 a-89 b.
3 Athârû'lı-Wuzarâ, f. 89 b.
Before his elevation to the wazirate in 405 (1014), he had occupied at different times the important posts of Şāhib-i-Diwān-i-Khurāsān, Mustawfī-i-Mamālik and ‘Āmil of the provinces of Bust and Rukhkhhaj. Shortly after taking office he ordered Persian to be replaced by Arabic in all official correspondence.\(^1\) He was a strict disciplinarian and did not tolerate any evasion of duty or departure from the usual official procedure.\(^2\) He was very exacting in his dealings with the dignitaries of the empire,\(^3\) with the result that many of them became his enemies and intrigued to bring about his fall. In 416 (1025) he was dismissed and sent as a prisoner to the fort of Kālanjar in southern Kashmir hills.\(^4\) After the death of Sultān Mahmūd, Mas‘ūd again appointed him wazīr in 422 (1031). He died in Muḥarram 424\(^5\) (December 1032).

Ahmad was a scholar of great reputation and some of his official endorsements have passed into proverbs for their terseness.\(^6\)

Ahmad was succeeded in office by Abū ‘Alī Ḥasan b. Muḥammad b. ‘Abbās, commonly known as Ḥasanak. He had been in the service of Sultān Mahmūd since his childhood and had gradually risen to the position of ra‘īs of Nishāpur.\(^7\) In 414 (1023) he went on a pilgrimage to Mecca\(^8\) and while returning received a khil‘at from the Fātimid Caliph al-Zāhir, which so offended al-Qādir Bi’llāh the ‘Abbāsid Caliph that he denounced him as a Carmathian and demanded his execution, but the Sultān appeased the Caliph by

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1. ‘Utbi, pp. 272–3; and Āthārul-Wuzarā, ff. 88 a–89 b.
3. Ibid.
5. Baihaqi, pp. 447–51; and Ibnu‘l-Athīr, ix, 294.
7. ‘Utbi, pp. 329–33.
sending the *kbil'at* to Baghdād to be burnt. In 416\(^1\) (1025) the Sultān appointed him wazīr in place of Ahmad. The Sultān was well-disposed towards him,\(^2\) and so great was his power that he occasionally offended and sometimes even insulted prince Mas‘ūd with impunity.\(^3\) When Mas‘ūd ascended the throne Ḥasanak was tried on the old charge of being a Carmathian and was put to death in 422\(^4\) (1031).

**THE ‘ĀRĪD: HIS QUALIFICATIONS**

The next important minister of the Sultān was the ‘Ārīd or Sāhib-i-Dīwān-i-‘Ard,\(^5\) who was the head of the Military Department. He was generally an officer of distinction and proved merit. The qualifications requisite for this post were those of a civilian rather than a general, viz. capacity for organisation and executive work and general familiarity with military affairs.

**PEACE-TIME DUTIES OF THE ‘ĀRĪD**

Besides the wazīr, the ‘Ārīd was the chief adviser of the Sultān in military matters.\(^6\) His main duty was to look after the welfare of the soldiers and to see that the army was maintained at a high standard of efficiency. He annually reviewed the army in the plain of Shābahār in the vicinity of Ghazna,\(^7\) when all the cavalry in full armour, the infantry under its commanders and the elephants in their rich trappings, passed in a line before him.\(^8\) The Sultān himself occasionally attended these reviews to satisfy himself that the army was properly looked after.\(^9\) The ‘Ārīd or his

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1 Baihaqī, pp. 210–11.  
2 *Āthāru'l-Wuzarā*, f. 111 a.  
5 In E. and D. ii, 73, *Shughl-i-‘Ard* is incorrectly translated “the business of reporting matters”.  
6 Baihaqī, p. 100.  
7 Ibid. pp. 329–30, 625.  
8 Farrūkhī, f. 41 b.  
9 Gardīzī, p. 80.
assistant, the Nā'ib-i-'Arḍ, paid the bistgānī, i.e. quarterly salary, to the troops from the provincial treasury and submitted the accounts to the wazir through the Dār-i-Istifā.¹ The 'Ārid kept a muster-roll of the soldiers showing all losses by illness, retirement or war.² A copy of the muster-roll was deposited in the Correspondence Department for ready reference.³ The 'Ārid was further required to see that when the Sulṭān travelled through the empire his camp was well supplied with provisions, fodder and other requirements of the journey.⁴

WAR-TIME DUTIES OF THE 'ĀRID

In times of war, the 'Ārid acted as the Quarter-master-General of the army. At different halting stations he provided facilities to enable soldiers to make necessary arrangements for provisions and transport. After a victory, the 'Ārid supervised the collection of the booty which was divided in the presence of the Sulṭān.⁵ Articles of different kinds were brought in lots, valued by experts and distributed among officers and soldiers in proportion to their ranks,⁶ but precious stones, gold and silver, arms and elephants to the value of one-fifth of the total spoils, were set apart for the Sulṭān in accordance with the Muslim Law.⁷

¹ Gardīzī, pp. 23-4; Baihaqi, pp. 402, 484, 619, 644, 685, 818; and Siyāsat Nāmah, pp. 92-3. The bistgānī was paid in cash every quarter, and sometimes annually.
² Baihaqi, p. 532.
³ Ibid. p. 332.
⁴ Usually traders accompanied the army and catered for the soldiers. See ‘Awfī, f. 166 b; and Siyāsat Nāmah, p. 91.
⁵ Farrukhī, f. 26 b.
⁶ Ibid. In Adābu’l-Mulûk, f. 113 a, it is stated that the share of a foot-soldier was half of that of a mounted soldier.
⁷ Farrukhī, f. 16 b.
THE ARMY

The army of the Sulṭān consisted of cavalry, a majority of which were two-horse troopers, infantry, the number of which was small because it was not so swift and mobile, the body-guard of the Sulṭān, and elephants.

The body-guard of the Sulṭān consisted chiefly of slaves, who, from the nature of their position, were considered to be more devoted to their master than any other class of soldiers. They were under the personal supervision of the Sulṭān and had their own separate commanders and administrative officers. Their banner had the distinctive device of a lion and spears.

The elephants, too, were under the direct control of the Sulṭān. The elephant-drivers were mostly Hindūs and their commander was called Muqaddam-i-Pilbānān. The Sulṭān personally reviewed the elephants every year and ordered lean and thin ones to be sent to India to recover their weight and strength. Almost all the elephants had either been captured in Indian wars or received as tribute from Hindū rājās.

NUMERICAL STRENGTH OF THE ARMY

For lack of proper records it is impossible to ascertain exactly the numerical strength of the Sulṭān's

1 Baihaqī, p. 313; Siyāsät Nāmah, p. 106; and Āṭhārū’s-Wuzurā, f. 100 a.
2 The slaves formed a pampered class in the state. They had many opportunities of coming under the notice of the Sulṭān and of giving proof of their merit. Whenever any important appointment had to be made they were the first to be considered. Most of the commanders in the service of the Sulṭān, like Altūntāsh, Arslān Jādhīb and Qarāṭigīn-i-Dawātī, were either his own slaves or those of his father.
3 Baihaqī, p. 488. 4 Ibid. p. 329. 5 Ibid. p. 488. 6 Ibid. pp. 29, 709. 7 Farrukhī, ff. 41 b, 97 b.
8 Baihaqī, p. 709, gives 100,000 dirhems as the price of an elephant.
army. In 389 (999), when Mahmūd defeated ‘Abdu’l-Malik b. Nūh, the Sāmānid, at Marv, he was in command of at least 32,000 horse.\(^1\) In 406 (1015–16) he advanced to Balkh at the head of an army said to have numbered 100,000 soldiers,\(^2\) while in 414 (1023), when he reviewed his army in the plain of Shābahār, “it was 54,000 in number, besides the garrisons in the outposts of the empire” to guard the long frontier. The strength of his army, therefore, in times of peace can be placed roughly at 100,000, including both the cavalry and infantry.\(^3\) In times of war, however, the number was greatly swelled by the contingents supplied by feudatory princes, fresh recruits, volunteers and local militia.\(^4\)

The total number of the slaves was about 4000,\(^5\) but it is not known how many of these formed the bodyguard of the Sultān. The number of elephants in his army was approximately 1700.\(^6\)

The army was mainly recruited from Transoxiana, but as the preponderance of any one element would have been fraught with danger, Arabs, Afghāns, Dailamites, Khurāsānis, Ghūris and Indians were also enlisted.\(^7\) This not only acted as a check on the insubordination of any one of the different sections but also served to create a spirit of emulation among them to

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1 See supra, p. 44.
2 Baihaqi, p. 846.
3 Sibt Ibn‘l-Jawzi, f. 219 b, on the authority of as-Ṣābi‘.
4 Baihaqi, p. 332; and Althāru‘l-Wuzarā, f. 99 b.
5 Baihaqi, p. 652; Tab. Nasr, p. 83; and Futūhu’s-Salāṭīn, f. 35 b.
6 Farrukhī, f. 3 b. Gardizi, p. 80, says that their number in 414 (1023) was 1300. Futūhu’s-Salāṭīn, f. 35 b, says 2000. Farrukhī, f. 7 a, also gives the names of some of the important elephants of the Sultān.
7 There was a large number of Hindūs in the Sultān’s army and they lived in a separate quarter of Ghazna. Al-Ma‘arri, Risālatu‘l-Ghifrān, p. 153, describes the scene of a Hindū woman’s sati in Ghazna.
excel each other in courage and valour on the field of battle.¹

ORGANISATION AND ADMINISTRATION
OF THE ARMY

The military service under the Sultan was highly organised. The Sultan was his own commander-in-chief. The next highest office under him was that of the Commander of the troops of Khorasan, which was held throughout his reign by his brothers Nasr and Yusuf successively. Besides this every province had a commander of the local troops, who was usually a Turkomân. His duties were chiefly military but if the province happened to be on the frontier, he was also required to collect the tribute from the neighbouring feudatory rulers.² The ‘Arid was appointed in the same manner as the wazir, but as an additional precaution he was required to leave a son as a hostage at the court of the Sultan before he was invested with the insignia of his office.³

Every provincial army had its own ‘Arid⁴ whose duties were on a small scale similar to those of the Şahib-i-Diwân-i-‘Arâd. He had an assistant called Nā’ib-i-‘Arâd and a Kat-khudâ,⁵ i.e. Quarter-master, to help him in the administration of the army. The ‘Arid or his assistant drew money from the local treasury to disburse bistgâni to the troops.⁶ There was a Şahib-Barid, or Master of the Post, attached to every army and his duty was to report to the Sultan all matters of importance that occurred within his knowledge.⁷

Service in the army was graded. The lowest officer was the Khail-tâsh, who was probably the commander

¹ Siyāsat Nāmah, p. 92; and Qābūs Nāmah, p. 176.
² Baihaqī, p. 325.
⁵ Ibid. p. 421.
⁶ Ibid. pp. 619, 818.
⁷ Ibid. pp. 332, 423.
of ten horse. Above him were the Qā’id, who commanded a khail, probably of one-hundred horse, the Sarhang, who was the commander of five-hundred horse, and the Ḥājib, who was the officer commanding the jāish or army,¹ while all the troops in a province were, as already stated, under the command of the provincial Sipāh-Sālār. Promotion was given on the strict principle of merit and efficiency, and even a trooper could rise to the position of a commander in course of time.

When proceeding on an expedition, every soldier was required to make his own commissariat arrangements² and received his salary in advance for the purpose, but if the expedition was directed to a distant country, the Sultān, as a measure of precaution, made additional arrangements for the requirements of the journey.³

Every army had a separate magazine and armoury⁴, and arms were distributed among the soldiery shortly before the battle.⁵

THE CORRESPONDENCE DEPARTMENT

The Diwān-i-Risālat or Correspondence Department, which has been called “the repository of secrets”,⁶ was placed under the charge of a tried and trusted servant

¹ The grades in the army are not given by any contemporary writer. I have taken these details from occasional hints in Baihaqi, pp. 23, 24, 36, 149, 332, 345, 353, 396, 397, 420, etc.; Siyāsat Nāmah; and as-Subkī, Kitāb Mu‘īdu’n-Ni‘ām, pp. 57 et seq.
² Baihaqi, pp. 629, 808; and Farrukhī, f. 111 b.
³ Ibnu’l-Aḥīr, ix, 241.
⁴ Baihaqi, p. 6. It is implied from Gardīzī, p. 82, that at the time of battle a separate armoury was placed behind each wing.
⁵ Baihaqi, p. 130. Farrukhī, f. 41 b, seems to suggest that the soldiers were supplied with a uniform at the expense of the state.
⁶ Jurbādḥaqānī, p. 30; and Āḥārū’l-Wuxara, f. 88 a.
of advanced age and ripe experience.\(^1\) He was usually a man of high literary attainments and great diplomacy and tact. The nature of his duties was such as to make him many enemies but he was invariably able to win the regard of his fellow-officers by civility and complaisant behaviour.\(^2\)

The chief duty of the Şâhib-i-Diwân-i-Risâlat, or head of the Correspondence Department, was to write the Sultân’s letters to the Caliph, foreign princes, local governors and other state dignitaries. Important correspondence was dictated by the Sultân himself, but in ordinary matters he gave oral instructions to the head of the Correspondence Department who communicated them to the officers concerned. The confidential reports of the governors, commanders, Mushīrifs and Şâhib-Barıds were deciphered by the Şâhib-i-Diwân-i-Risâlat and submitted to the Sultân.\(^3\)

The Şâhib-i-Diwân-i-Risâlat had an assistant and a numerous staff of Dabīrs or clerks who received handsome salaries.\(^4\) The sons of Dabīrs and Mustawfīs were usually taken into the office as unpaid probationers.\(^5\) Service in this department was graded and vacancies were filled by promotions from lower ranks.\(^6\)

The usual office hours were from 9 or 10 o’clock in the morning to about 3 in the afternoon.\(^7\) Tuesday and

\(^1\) Abu’l-Faḍl Baihaqī, the author of *Ta’rikh-i-Mas‘ūdī*, was considered too young for this post at the age of forty-five. See Baihaqī, p. 753.

\(^2\) See *Chahār Maqāla*, pp. 12-13, for the qualifications of a secretary.

\(^3\) Before proceeding to his post, every important officer was supplied with a code language by the Şâhib-i-Diwân-i-Risâlat. See Baihaqī, pp. 541, 821.

\(^4\) Baihaqī, p. 166.


\(^6\) Abu’l-Faḍl Baihaqī entered the office as a Dabīr and rose to the position of Şâhib-i-Diwân-i-Risâlat in course of time.

\(^7\) Baihaqī, p. 297.
Friday were observed as holidays. One clerk, however, always remained on duty to deal with cases of emergency. Even when the Sultân went out on a pleasure trip, a clerk from the Correspondence Department was in attendance on him.

THE DEPARTMENT OF SECRET INTELLIGENCE

The Diwân-i-Shughl-i-Ishrâf-i-Mamlukat, or Department of Secret Intelligence, was another important branch of administration. The head of this department had numerous agents, called Mushrifs, all over the country. He was invariably able, by lavish grants of money and promise of future favours, to induce the trusted slaves and servants of important officers and foreign princes to spy on their own lords. Persons of both sexes served as spies and travelled to foreign lands in disguise to collect useful information for the Sultân. Sometimes an officer who had incurred the displeasure of the Sultân and had taken refuge at a foreign court was received back into favour if he consented to act as spy on the confiding prince.

A large number of Mushrifs, called Mushrifân-i-Dargâh, were attached to the court and their duty was to

1 Baihaqi, pp. 186, 581; and 'Awfî, f. 356 a, who calls Tuesday "the navel of the week".
2 Baihaqi, p. 191. 3 Ibid.
4 In E. and D. ii, 74, Shughl-i-Ishrâf-i-Mamlukat is incorrectly translated "the duty of controlling the financial affairs", and Mushrif, "an accountant". The term ishrâf literally means "observation from an eminence".
5 Baihaqi, p. 416, says that it was more important than Diwân-i-Ard. In Siyāsat Nāmah, p. 57, and Ādâbu'l-Mulûk, f. 40 b, honesty and clear judgment are given as the qualifications requisite for a Mushrif. See also Barthold, p. 231.
6 Baihaqi, p. 846, says that the spies of Sultân Mahmûd "counted the very breaths of the Khâns of Turkistân".
7 Ibid. pp. 493, 522; and Siyāsat Nāmah, p. 68.
8 Baihaqi, p. 609.
keep a sharp look-out on the doings of ministers and courtiers. Even the sons of the Sultan did not escape this secret surveillance and their most trusted slaves and servants were usually in the pay of this department, but sometimes the Sultan was outwitted by the princes who also had their secret agents among the confidential servants of their father. There were numerous spies in the household of the Sultan and their reports were taken down by special Mushrifs.

This system of spying played some part in the daily court-life. When the Sultan wanted to communicate a verbal order to an officer, he usually sent two men, one of them being a mushrif on the other, to guarantee that the message and its reply were correctly delivered.

The Mushrifs were appointed by the Sultan in consultation with the Şâhib-i-Diwân-i-Ishrâf-i-Mamlukat, while their assistants were nominated by the wazir from among those in whose loyalty and integrity he had full confidence. They were paid handsome salaries to preclude the danger of their being tempted to accept the gold of the officers whose indiscretions they were expected to report.

**THE POSTAL SYSTEM AND OFFICIAL NEWS-WRITERS**

To assist in the transmission of news and reports of spies, there was a regular official postal service throughout the empire. The Şâhib-Barîd or Master of the Post

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1 *Athâru'l-Wuzâra*, f. 96 b. The Sultan used to receive information of even the private meetings of his ministers.
2 Baihaqî, p. 135.
5 *Ibid.* p. 812. In *Adâbu'l-Mulûk*, f. 41 a, it is stated that there used to be Mushrifs whose duty was to see that provisions were not stolen from the royal kitchen.
6 *Athâru'l-Wuzâra*, f. 110 a.
7 *Siyâsat Nâmâh*, p. 57.
at the headquarters of every province\textsuperscript{1} was the official news-writer and his duty was to keep the Sultan in touch with everything of importance that happened in the province, particularly the doings of the local officers and commanders.\textsuperscript{2} It was a position of great trust and responsibility and some of the wazīrs, like Abu’l-‘Abbās Faḍl b. Ahmad and Abū ‘Alī Ḥasan b. Muḥammad, had held this post before their elevation to the wazirate.\textsuperscript{3} Like the Mushrifs, and for the same reasons, the Şāhib-Barīd and his assistants were paid handsome salaries in cash.\textsuperscript{4} The Şāhib-Barīd submitted his reports in a cipher which he had previously arranged with the Şāhib-i-Diwān-i-Risālat.\textsuperscript{5}

All official correspondence, including the reports of the Barīds and Mushrifs, was conveyed by Askudārs or mounted couriers,\textsuperscript{6} but important communications were conveyed by special messengers\textsuperscript{7} who were usually Arab horsemen. But this postal arrangement failed when a local commander defied the central authority. In order to gain time, the rebel either forced the local Şāhib-Barīd to send false reports or waylaid the official courier and destroyed implicating documents.\textsuperscript{8} In such circumstances, the Şāhib-Barīd managed to send information through secret agents who, disguised as travellers, traders, Şūfīs or apothecaries, carried the news-letter sewn into the saddle-cloth, or hidden in the soles of their shoes or the handles of implements of daily use specially made hollow for this purpose.\textsuperscript{9}

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\textsuperscript{1} Baihaqī, pp. 165, 423, 627.  \\
\textsuperscript{2} Ibid. p. 346; Siyāsat Nāmah, pp. 57, 58, 65; and ‘Awfī, f. 319 a. \\
\textsuperscript{3} Baihaqī, p. 166; and Jurbāḏqānī, p. 356. \\
\textsuperscript{4} Siyāsat Nāmah, pp. 57–8.  \\
\textsuperscript{5} Baihaqī, pp. 541, 821. \\
\textsuperscript{6} Ibid. pp. 425, 494. The important officers enjoyed the privilege of using this service for their private communications. \\
\textsuperscript{7} Baihaqī, p. 139. These couriers were paid for each journey in addition to their usual salary. \\
\textsuperscript{8} Ibid. p. 854. \\
\textsuperscript{9} Ibid. pp. 27, 493, 522, 523; and Siyāsat Nāmah, p. 68.
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THE COMPTROLLER OF THE HOUSEHOLD

The Şâhîb-i-Dîwân-i-Wikâlat, or the Comptroller of the Household, was a man of established reputation for honesty and integrity. Very little is mentioned about him by the contemporary authors, probably because the nature of his duties did not bring him much in contact with the court and courtiers of the Sultan. The Wakîl, as he was sometimes called, exercised supervision over the Master of the Revels, the Royal Kitchen, the Royal Stables and the numerous staff attached to the Sultan's palace. The Wakîl was also in charge of the private treasury of the Sultan, and distributed rations and salaries to his personal staff and his body-guard. Sometimes the Wakîl also administered the private estate of the Sultan (diyâ-i-kebâş) which was usually under a separate officer.

ADMINISTRATION OF JUSTICE

In an Islamic state the administration of justice was theoretically the duty of the Caliph as the successor of the Prophet. The Caliph was supposed to have delegated his powers to the rulers of different states who, in their turn, appointed Qâdis to assist them in this work by their expert knowledge of Muslim Law. Justice was thus administered on similar lines all over the Muslim world. There was a Qâdi for every town and a Qâdî'l-Quḍât or Chief Qâdi for every province. As there are four important schools of jurisconsults

1 Baihaqi, p. 620; and Farrukhi, ff. 171 b, 192 b.
2 Ṭḥârî'î-Wuzûrâ, f. 109 a; Siyâsat Nâmâh, p. 81; and Adâbu'l-Mulûk, f. 42 b.
3 For his qualifications and duties, see Adâbu'l-Mulûk, f. 42 b; and Inshâ, f. 10 a, as given in Barthold, Texts, p. 23.
4 Baihaqi, p. 173; Siyâsat Nâmâh, p. 81.
5 Farrukhi, f. 171 b. 6 Baihaqi, p. 308.
7 Siyâsat Nâmâh, p. 54. 8 Baihaqi, p. 246.
among "the followers of the Sunna", sometimes, when their number justified such a course, additional Qādis representing each school were appointed to adjudicate disputes between the followers of their particular school of law.

The position of a Qādi was of particular importance in the state. He was said to have power over "the life and property of the Muslims". The Qādis were paid handsome salaries and were not removed from office except for misconduct in the discharge of their duties. The Qādi's sentence was executed by officers of the local governor and disobedience to his summons was severely punished.

The procedure at the court of a Qādi was very simple. There were no pleaders or lawyers, and the Qādi himself was the judge of the fact as well as of the law. The parties to a case and their witnesses made their statements, and the Qādi formulated his judgment after careful consideration of the question. If the law was not clear on the point at issue, the Qādi was guided by equity, commonsense and precedents.

Sultan Maḥmūd took great interest in the administration of justice in his empire, and chose his Qādis from among Muftīs and Fāqīhs of established reputation for learning and probity of character. When a Qādi was suspected of malpractices or partiality, the Sultan personally investigated the matter and, if the charge was proved, immediately dismissed the offender.

Besides the Qādis, almost all the princes, wazīrs, commanders of the provincial armies and other high officials decided cases which were either connected with their own departments or did not involve any

1 Siyāsat Nāmah, p. 38.
2 Ibid.
3 Ibid. p. 40. For the numerous duties of a Qādi, besides the administration of justice, see Sulṭān-ʿUbayd, f. 42 a.
4 Siyāsat Nāmah, p. 65.
5 Ibid. p. 77.
6 Baihaqi, pp. 40, 181.
intricate questions requiring expert knowledge of the law. The Sultan himself held court daily and dealt out impartial justice to all alike without distinction of rank or position. He was accessible on such occasions even to the humblest of his subjects and did all he could to redress their grievances.

PROVINCIAL GOVERNMENT

The details of the provincial government are given very sparingly, and all that can be gleaned from the contemporary writers has been mentioned in the preceding pages. Generally speaking, the provincial government was based on the model of the central administration.

There were three important branches of administration in a province: civil, military, and judicial. The chief civil officer was called Şâhib-i-Diwân. He was in charge of the collection of revenue and was directly responsible to the wazir. Under him were numerous ‘Āmils whose duty was to collect revenue from the subdivisions of the province.

The highest military officer in the province was the commander of the provincial army. His duties and functions have already been mentioned. The provincial commander and the Şâhib-i-Diwân worked independently of each other but in case of need one was required to help the other.

The highest judicial officer in a province was the Qâdi’l-Quḍât, who besides his duties as a judge supervised the administration of justice within his jurisdiction and saw that the Qâdis in the outlying towns carried out their judicial functions satisfactorily.

1 Baihaqi, pp. 447, 559.  
2 Siyāsat Nāmah, p. 150.  
3 Baihaqi, pp. 352, 488; Farrukhī, f. 41a; and Siyāsat Nāmah, pp. 18, 149.  
4 Baihaqi, p. 496.  
5 Ibid. pp. 325, 327.  
6 Ibid. p. 246. Besides their judicial duties, the Qâdis acted as trustees of the property of orphans and of persons going abroad on travels. See Siyāsat Nāmah, pp. 77–8.
THE ADMINISTRATIVE SYSTEM

ADMINISTRATION OF THE TOWNS

Very little is known about the village institutions and the government of the towns in the time of Sultān Maḥmūd. Every town was protected by a fort, and the commander of the fort, called Kotwāl, was the chief military officer in the locality.1 The chief civil officer in a town was the Muḥtasib or Shihna who, in addition to keeping peace and order within his jurisdiction, was required to see that the foodstuffs were not adulterated, that weights and measures were correct according to the legal standard, that the artisans carried on their trades without molestation, and that the Muslim Law regarding public morality was not violated.2 Offenders were apprehended and sent to the Amīr-i-Ḥaras,3 or the Chief Jailor, for safe custody till they could be brought for trial before a competent authority. There was a paid Ḫatīb whose duty was to lead the Muslims in prayer and to read the khutba in the name of the Sultān.4 Although municipal government was not known in those times, there is evidence to show that the officials and notables of the town were consulted in all matters of importance concerning the town.5

The religious and educational endowments in each town were administered by a separate office called Ishrāf-i-Awqāf.6 The head of this office supervised the collection and expenditure of the income from endowments.

1 Baihaqī, pp. 4, 5, 8, 288.
2 Ibid. p. 664; ‘Utbi, p. 332; and Siyāsat Nāmah, p. 41.
3 Baihaqī, pp. 189, 197, 271, 538; and Siyāsat Nāmah, p. 121.
4 Baihaqī, pp. 4, 5.
5 Ibid. p. 19.
6 Ibid. p. 308.
CHAPTER XI

SULTĀN MAḤMŪD AND HIS WORK

SULTĀN MAḤMŪD, like other great men in history, has his admirers as well as his detractors. Muslim writers have attempted to elevate him to the position of a saint and have even gone the length of attributing miraculous powers to him, while some modern historians, who had a very superficial knowledge of his career, have tried to depict him in such lurid colours as to give him the character of a brigand chief who took delight in plunder and bloodshed. Maḥmūd was neither the one nor the other. He was endowed with remarkable qualities and an extraordinary military genius.

Sultān Maḥmūd was a man of medium height, and of a powerful and symmetrical build. He had a fine complexion, handsome face, small eyes and a firm, round chin which was covered with a scanty beard.¹

The Sultān was affectionate by nature as is shown by the care that he bestowed on the education and proper training of his sons, and the generosity with which he treated his brothers. In spite of his inflexible sternness, he was very considerate to his officers; and after his death they spoke of him in terms of affection.² Those who incurred his displeasure, and even rebels, were treated kindly and were not punished with anything worse than imprisonment.³ But his kind nature never betrayed him into favouritism, and there is nothing on record to suggest that he ever chose his ministers for any other reason but their abilities.

¹ Ibnu‘l-Athīr, ix, 284; and Sibt Ibnu‘l-Jawzī, f. 220 a, who gives it as a quotation from aṣ-Ṣābī. There is thus no truth in the story about the ugly looks of the Sultān as given in Siyāsat Nāmah, p. 44; and Gūrīda, p. 395.
² Baihaqī, pp. 69, 99.
³ Ibid. p. 84.
Sultan Mahmud was very kind to his relatives. Ismāʿīl, his brother and rival to the throne, enjoyed every consideration consistent with his position till he was found to have been concerned in a plot against the life of the Sultan; and then he was only sent away from Ghazna to Jūzjānān where he ended his days in peace. His second brother Abuʾl-Muẓaffar Naṣr was given the highest military office in the empire, viz. the command of the troops of Khurāsān, and the governorship of the province of Sīstān, both of which he held till his death in 412 (1021–22). His third brother Abū Yaʿqūb Yūsuf, who was still a child at the death of Subuktigin, was brought up and educated with Masʿūd and Muḥammad and, after the death of Naṣr, was elevated to his rank and position. In 417 (1026) the Caliph conferred on Yūsuf, probably at the instance of the Sultan, the title of 'Aduduʿd-Dawlah wa Muʿayyiduʿl-Millah.

Sultan Mahmud had seven sons, namely Abū Saʿīd Masʿūd, Abū ʿAlīmad Muḥammad, Sulaimān, Ismāʿīl, Naṣr, Ibrāhīm and Abū Maḥṣūr ‘Abduʿr-Raṣḥīd, and at least three daughters, one of whom was given in marriage to Minūchihr, ruler of Tābaristān, another named Zainab to Yaghāntīgīn, son of Qadir Khān of Kāshghar, and the third to ‘Unsuruʾl-Māʿāli Kaikāʾūs b. Dārā b. Qābūs, the author of the Qābūs Nāmah.

The Sultan bestowed great care on the proper training of his sons and exercised strict supervision over their private life. His secret agents reported to him their youthful peccadilloes, for which they were severely reprimanded. Besides the usual literary education, they were trained in the military arts of the times, and, to give them experience of administrative work, they were

1 Gardīzī, p. 79. 2 Baihaqī, pp. 123–4. 
3 Farrukhī, f. 119 a; and Gardīzī, p. 93. 4 Gardīzī, p. 88. 
5 Tāb. Nās. p. 88. ‘Abduʿr-Raṣḥīd was the ruler of Ghazna from 441 to 444 (1049–52). 
6 ‘Utbi, p. 279; and Baihaqī, p. 245. 7 Baihaqī, p. 655. 
8 Qābūs Nāmah, p. 4. 9 Baihaqī, pp. 134–7.
placed in charge of important provinces with capable men as their wazirs. In 408 (1017–18) Maš‘ūd was appointed governor of Herāt and in 420 (1029) was placed in charge of the newly conquered province of Raïy. Muḥammad was appointed governor of Jūz-jānān after the death of Abū Naṣr Muḥammad, the ruler of that province, and in 409 (1018) was entrusted with the administration of the empire during the Sultān’s absence on the expedition to Kanauj.

Very little is known about the private life of Sultān Maḥmūd, but it can be stated with certainty that he was not tainted with the licentious sensuality which often disgraced the life of Oriental despots. He lived more or less in accordance with the Muslim code of morality. He does not seem to have exceeded the prescribed limit with regard to the number of wives. He, however, indulged in wine-drinking as a pastime and not as a besetting habit. His drinking bouts were limited to a select circle, and the merry winebibbers had to walk out sober for fear of being apprehended and punished by the Muḥtasib. The proverbial attachment of the Sultān to his handsome Turkomān slave Abu‘n-Najm Ayāz b. Ūymāq was due to the extraordinary devotion of Ayāz rather than to his good looks. This point has been clearly brought out by Farrukhī in one of his qaṣidas, and by Nizāmī Samarqandi and Shaikh Farīdu’d-Dīn ‘Aṭṭār in the stories in which they have mentioned this affair. The existence of such a tender sentiment between a king and his slave soon captured the fancy of poets and story-tellers who developed it into an exciting love-romance.

1 Gardīzī, p. 74; and Baihaqī, p. 256.
2 Baihaqī, pp. 258, 359. 3 See Appendix C.
5 Muzīmāl, f. 262 b; and Ibnul-Athīr, ix, 262.
6 Siyāsat Nāmah, pp. 41–2. 7 Farrukhī, ff. 148 b–149 b.
8 Chabār Maqāla, pp. 34–6; and Kulliyāt-i-‘Aṭṭār.
9 See e.g. Zulālī’s Maḥmūd wa Ayāz.
The Sultān was self-willed, stubborn and impatient of contradiction—the usual defects of great conquerors. He could not brook opposition to his will even when he was conscious of his error, but it is to his credit that, after some show of petulance, he had usually the grace to acknowledge his mistakes. He is never stated to have let momentary anger get the better of his reason. Ḥāfiz Abrū quotes, from the lost portion of Baihaqī's *Nujjaldāt*, a characteristic story of a splendid garden made by the orders of Sultān Maḥmūd at Balkh, the upkeep of which had been made obligatory on the people of Balkh, who groaned under this unnecessary burden. Abū Naṣr-i- Muṣhkānī brought this matter to the notice of the Sultān, who was so angered that he did not speak to him for some days, but he soon realised his mistake and issued an order releasing the inhabitants of Balkh from the obligation of maintaining the garden.

That the Sultān was physically brave is shown by his fearless bearing in war. He fought in the front ranks of his army and usually plunged into the thickest part of the battle. He is said to have received seventy-two cuts and wounds during his numerous wars. At the siege of Multān he killed so many of the enemy that his hand was stuck fast to the hilt of his sword with congealed blood and had to be immersed in a bath of hot water before it could be loosened. It was the Sultān's personal valour and fearlessness of danger which inspired his soldiers with confidence and enthusiasm even in moments of extreme despair.

1 Baihaqī, p. 495.
2 Ibid.
3 Ḥāfiz Abrū, f. 184 a; and ‘Awfī, f. 173 a.
4 ‘Utbi, p. 129; and Farrukhī, f. 8 b.
5 Majma‘ul-Ansāb, f. 246 a. It is stated in *Adābu‘l-Mulūk*, f. 80 a, that the sword was the favourite weapon of the Sultān and that he was skilled in the use of the bow and arrow.
6 *Adābu‘l-Mulūk*, f. 80 a.
Sultān Māhmūd was endowed with a genius for war. He was a scientific general, skilful in planning and thorough in executing. His brilliant victories equal the exploits of Alexander the Great in the East. His field of action extended from 'Irāq to the Ganges Doāb, and from Khwārizm to Kāthiāwār; and within this wide arena, he moved and fought for thirty-three years with matchless energy and success, sometimes fighting against the whole might of Turkistān and sometimes bidding defiance to the united prowess of northern India. Sultān Māhmūd is not said to have invented anything, neither a new formation nor a new principle of attack and defence. He accepted what he found ready to his hands, viz. the tactics of the old royal armies of the Sāmānids in which he had served his apprenticeship, but he infused into the old system a new life with his energy. His armies, consisting of such heterogeneous elements as Arabs, Khaljīs, Afghāns, Turkomāns, Dailamites and Hindūs, were, under his iron discipline, welded together into one invincible whole.

Inglorious ease was little to the warrior's taste. He exposed his body to all the fatigues of marching, bivouacking and skirmishing on the borderland of his extensive empire. His summers were usually occupied with campaigns in Central Asia, while his winters were frequently spent on the plains of India. Neither heat nor cold, nor even the natural barriers could prevent him from waging a desperate war. The inaccessible mountains of Ghūr, the snow-clad hill-passes of Kashmir, the foaming rivers and the torrential rains of India, the alkaline wastes of the Punjāb, the parched desert of Rājpūtāna—nothing stood in the way of his indomitable will. His rapid marches surprised his enemies. He thundered at the gates of Multān while the rebel Sukhpāl was slumbering in security, and he surrounded the town of Quṣdār before its ruler was well aware of his approach. Even when he was in the grip of his
fatal malady, the swiftness of his movements surprised Minūchihr and forced the Seljuks to clear out of Khurāsān.

Sultān Maḥmūd was strict in the administration of justice.¹ He enforced respect for law by all the means at his disposal and within his empire nobody could plead rank or birth as an excuse for leniency or exceptional treatment. When sued for debts by a merchant of Ghazna, prince Masʿūd could escape being summoned before a Qāḍī only by an immediate settlement of the claim;² and ‘Alī Nūṣhtigīn, a high military officer, was arrested and lashed in public for open defiance of the Muslim Law.³

The story-tellers and other Muslim writers credit Sultān Maḥmūd with a strong sense of responsibility towards his subjects and would make us believe that he did his best to protect their life and property. It is said that at the complaint of a woman who had been robbed by a gang of highwaymen in a remote part of the empire, the Sultān took effectual measures for their extermination,⁴ and that at the appeal of another woman the ‘Āmil of Nīshāpūr, who had seized her property, was flogged and dismissed.⁵ When there was a serious famine in Khurāsān in 401 (1010–11) owing to early frost, the Sultān tried his best to alleviate distress and ordered money and corn to be distributed among the sufferers all over the affected area.⁶

Sultān Maḥmūd was a poet and scholar of some reputation.⁷ He is said to have been the author of a book named Tafrīdu’l-Furū‘ which was regarded as a

¹ Siyāsat Nāmah, p. 44.
³ Ibid. p. 41.
⁴ Ibid. p. 58.
⁵ Ibid. p. 66.
⁶ 'Utbi, p. 247; and Ibn Funduq, f. 102 a.
⁷ ‘Awfī, Lubāb, pt i, p. 24, where a few specimens of his poetical compositions are also given.
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standard work on Fiqh. He took part in the religious and literary discussions of the scholars at his court, not with the morbid scepticism of Akbar, the Great Mogul, but with the healthy interest of a learned Muslim.

The Sultān was a great patron of learning and his court was the rendezvous of scholars from all parts of the Muslim world. Crowds of poets sang his praises, and he is said to have spent on them 400,000 dinārs annually. The most celebrated of them were Abu’l-

1 Häjjī Khalīfā, ii, 327, on the authority of Imām Mas‘ūd b. Shaibān.

In a qaṣīda of ‘Asjadi, in praise of the Sultān (quoted in full in a MS in the ‘Aligarh Muslim University, named the Ḥikāyātū’s-Salāṭīn), it is stated that

بر دادن صلات كتابي بكرد شاه
چونانک يو حنيفه كتاب صلات كرد

“The Shāh (Maḥmūd) wrote a book on the giving of rewards,
Like Bū Ḥanīfā who wrote the Book of Prayers.”

In the introduction of Majmū’-a-i-Sultān (I.O. MS No. 508), which is a work on Fiqh, it is stated that it was composed at the desire of Sultān Maḥmūd by eminent jurisconsults; but this statement does not seem to be true. There are references to Delhi as the capital of a Muslim empire, on ff. 96 a, 96 b, and to the famous sixth-century work named Hidāya, on f. 99 a. It was not, however, unusual for the Sultān to ask scholars to compose books. See Tarjuma-i-Fadā’il-i-Balkh (f. 198 a) by Abū Bakr ‘Abdu’llāh b. ‘Umar b. Muḥammad b. Dā’ūd al-Wā‘īz.

2 Minhāju’s-Salāṭīn, f. 112 b.

3 Barthold, p. 289, says that Sultān Maḥmūd’s patronage of poets and scholars was due to an ostentatious desire to make his court the centre of all brilliance and distinction and not to sincere love of enlightenment. The Sultān may have been influenced by the former motive, but being himself a poet and scholar, it cannot be denied that in his encouragement of learning he must also have been actuated by love of enlightenment. In any case the great services which he rendered to Persian literature by his patronage of learning ought not to be ignored.

4 Dawlat Shāh, p. 44, says that there were 400 poets at his court. For an account of some of these, see ath-Tha’ālibī, Yatīma; ‘Awfī, Lubāb; and Browne, vols. i and ii. ‘Utbi also mentions the names of several poets who wrote in praise of the Sultān.

5 Gāzīda, p. 395.
Qāsim Firdawṣī, Ḥusayn b. ʿAbd-al-Qāsim Ḥasan b. Ahmad ʿUnṣūrī, Fārroḵhī, Ḥusayn b. ʿAbd-al-Qāsim Ḥasan b. Ahmad ʿUnṣūrī, Farrukhī, ʿAsjadi and Ḥaḍāʾīrī. Firdawṣī composed a large portion of his immortal Shāhnāmah at his court, and probably at his request, but his merit did not receive proper recognition because ʿUnṣūrī, the poet-laureate, being jealous of his genius, used his influence in order to bring him into disgrace with the Sulṭān.1 Mahmūd had a great passion for collecting scholars at Ghazna, and any man or woman of remarkable intellectual gifts was at once sent for to adorn his court.2 He founded a university at Ghazna containing a vast collection of valuable books on all branches of literature, and when a town was captured all rare volumes found in its libraries were transported to Ghazna to enrich the store of learning already accumulated there.3

The Sulṭān was very generous to scholars and his liberality in this respect has rarely been surpassed. His meanest rewards were calculated in thousands of dinārs,4 and the later generations of poets cherished his memory chiefly as a giver of "elephant-loads" of gold and silver.5 His treatment of Firdawṣī and al-Bīrūnī does not.

1 Majmaʿu’l-Ansāb, ff. 246 b–247 b. The subject of Firdawṣī and his relations with Sulṭān Mahmūd, together with many other matters of literary and historical interest, has been dealt with exhaustively in a series of scholarly articles by Professor Mahmūd Khān Shīrānī in the quarterly journal Urdu, 1921–3. Professor Shīrānī has conclusively proved that the reputed satire of Firdawṣī is a cento made up of verses which occur elsewhere in the Shāhnāmah.


3 Ibn Jawzī, f. 178 a; Ibnu’l-Athīr, ix, 262; and supra, p. 83.

4 Chabār Maqāla, pp. 35, 37, where it is stated that as a reward for a few verses composed by the poet ʿUnṣūrī, Sulṭān Mahmūd ordered his mouth to be filled thrice with precious stones. See also Dawlat Shāh, p. 33.

5 Taʾrikh Ṣakhiru’d-Dīn Mubārakshāh, p. 52, and the lexicon Bahār-i ‘Ajam, under the word Pilwār.
not accord with his habitual generosity, but as he may have been influenced by their jealous rivals, it is doubtful whether the whole blame should be put on him alone.¹

The Sultân was respectful to genuine piety.² He undertook a long journey to visit the famous saint Abu’l-Hasan Kharaqânì;³ and he used to advance and welcome another saint Abû Sa‘îd ‘Abdu’l-Malik b. Abû ‘Uthmân Muḥammad b. Ibrâhîm al-Khargûshi whenever he came to his court.⁴

Sultân Mahmûd was a follower of the Ḥanafite school of law, but shortly after his accession to the throne he showed an inclination towards the Karrâmîte sect which ascribed “substantiality” to God,⁵ and he ultimately changed over to the Shâfi‘îte school of law.⁶ These frequent changes of belief in matters of religious detail go to show that he was imbued with a spirit of enquiry in religion.⁷

The Sultân was punctilious in the performance of his religious duties. He offered the usual prayers regularly and read the Qur‘ân daily.⁸ In the month of Ramâdân he set apart the zakât or 2½ per cent. tax on property, which usually amounted to a large sum, and spent it in alleviating distress. In addition to this, he daily distributed alms among the poor and settled handsome allowances on scholars and disabled persons in the empire.⁹ He usually gave monetary help to the volunteers who accompanied him on his Indian expeditions.¹⁰

¹ See supra, p. 158.
² Baihaqi, p. 233.
³ As-Sam‘ânî, f. 194 b; and ‘Aţţâr, Tadhkiratu’l-Awliyâ, pt ii, p. 209.
⁴ Ibnu’l-Athîr, ix, 247; and as-Sam‘ânî, f. 195 b.
⁵ ‘Utbî, pp. 324-33. ⁶ Mushîthu’l-Khalq, f. 14 b.
⁷ Siyâsat Nâmâ, p. 44. ⁸ Farrukhî, ff. 22 a, 23 a.
⁹ Baihaqi, p. 330; Majma’u’l-Ansâb, f. 246 a; and Rabî‘u’l-Abrâr, f. 195 a.
¹⁰ Sibt Ibnu’l-Jawzî, f. 215 a.
Even in the din and bustle of battle, he found time to implore divine assistance. He wished to perform the pilgrimage to Mecca but could not do so on account of political reasons. He, however, tried his best to provide facilities for the pilgrims and offered liberal subsidies to the Beduins of the desert if they allowed their caravans to pass unmolested.

The Sultan did not tolerate any deviation from belief in the orthodox Sunni sect. He instituted a censorship of the religious beliefs of his Muslim subjects, and appointed an officer to punish those accused of moral delinquency or heresy. The followers of the Carmathian and Bāṭinī sects were rigorously persecuted everywhere in the empire. They were captured, imprisoned and, if they did not recant, were sometimes brutally murdered and burnt. Even the literature dealing with their doctrines did not escape the fury of the persecutor. When the town of Raiy was taken, Mahmūd ordered all the books on Carmathian doctrines, or those in any way savouring of heresy, to be cast into the flames. An invaluable store of learning, which the liberal policy and scholarly zeal of the Buwaihids had accumulated in the course of years, was thus consumed in an instant to satisfy the enthusiasm of the puritan warrior.

But the Sultan was not a fanatic. He believed in the religious unity of the state, and severely punished all dissenters. His hostility to the Carmathians was accentuated by the intolerant attitude of the Caliph of Baghdaḍ.

1 Farrukhī, f. 34 b.
2 Ibn’l-Aṭhīr, ix, 229.
3 Farrukhī, f. 165 a; and Majma’u’l-Ansāb, f. 245 b.
4 Ibn Jawzī, f. 178 a; Ibn’l-Aṭhīr, ix, 262; and Mujmal, f. 262 b.
6 ‘Uṭbī, p. 5; and al-Bīrūnī, i, 99.
towards them. In the third century A.H. the Fātīmids, who claimed descent from Fātima, the daughter of the Prophet and the spouse of ‘Alī, had established themselves in the north of Africa. About the middle of the following century they extended their power to Egypt, and, not contented with the influence which they commanded in the West, they initiated a long and bitter struggle with the ‘Abbāsids of Baghdad for the allegiance of “the Faithful” in the East. They despatched their emissaries to different countries to induce the rulers to recognise their claims to the overlordship of the Muslim world. The ‘Abbāsids took up the struggle in right earnest and Sulṭān Maḥmūd, being their most powerful vassal, was naturally drawn into it.

The secular power of the ‘Abbāsids had declined with the establishment of the Tāhirid Dynasty in Khūrāsān, but the religious character of their office became more prominent as their political power decreased. The Caliph was regarded as the successor of the Prophet, and, although he himself occupied a precarious throne, he was supposed to possess the right to bestow any part of the Muslim world on whomsoever he pleased, while sovereigns who had trampled powerful monarchies under their feet quailed before his hollow majesty. The Caliph was thus a useful ally for a warrior who was burning with a desire for expansion; and, to maintain and strengthen the alliance with him, the Sulṭān placed the resources of his empire at the service of the Caliph in his war against the Carmathians.

The political colour which the rivalry between the Caliphs of Baghdad and Cairo lends to the Sulṭān’s persecution of the Carmathians, takes much of the fanatic out of him. When his mind was not biased by any such considerations, he showed a laudable spirit of toleration for religious differences. In India, for example, he is not said to have forced any Hindū to
abjure his religion, or to have put any person to death for the sake of his conscience. He had, however, the missionary spirit in him, and the preacher invariably followed in the wake of his victorious army. Mosques were erected all over the conquered country and preachers were appointed to instruct the Hindūs in the simple faith of their conquerors. Some Hindū rājās are said to have embraced Islam, but they did so most probably as a political shift to escape the fury of the conqueror and returned to their faith as soon as his back was turned on them. Some critics hold that “a burning hatred” for Islam was created in the Hindū mind because Islam was presented “in the guise of plundering armies”. This view, however, is not convincing. The Hindūs rejected Islam as their national religion because of the fundamental and irreconcilable differences between Islam and Hindūism. Islam, with its definite articles of faith, could not appeal to the average Hindū to whom religion had meant any specified set of doctrines. To regard an idol as a helpless piece of stone, instead of a source of life and death, and to believe in one Omnipotent God, instead of myriads of deities one of which could be played off against the other, was diametrically opposed to Hindū ways of thinking. To this fundamental difference was added the hostility of the Brahmin, whose keen eye must have foreseen that the propagation of the democratic principles of Islam would undoubtedly bring about a social revolution and breakdown of the caste

1 On one occasion the Sultān is stated to have offered the alternatives of Islam, tribute or the sword to a Hindū rājā (supra, p. 112), but this does not imply that he forced the rājā to accept Islam.

2 Gardīzī, p. 72.

3 Mawlāvī Dhakā’u’llāh Khān, Ta’rikh-i-Hindūstān, p. 304. His argument has been adopted and amplified by Professor M. Ḥabīb in his Sultan Mahmud of Ghaznī, p. 81.

4 Al-Birūnī, i, 100.
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system on which depended his own exclusive privileges. The Brahmins therefore as a class must have thrown the whole weight of their position against the spread of Islam. Besides this, hatred of change inherent in the Hindu mind would in any case have offered strong though passive resistance to the onward march of Islam. In spite of this, Islam did make some headway in the Punjab, but the time was not yet ripe for missionary work, which requires settled government. The period of Sultan Mahmud was essentially a period of conquest.

The Hindus enjoyed toleration under the Sultan. They were given separate quarters in Ghazna and were permitted free observance of their religious ceremonies.\(^1\) The critics who accuse the Sultan of wanton bloodshed and reckless spoliation of Hindu temples, forget that these so-called barbarities were committed in the course of legitimate warfare, when such acts are sanctioned by the practice of all the great conquerors of the world. Spoils captured from a defeated enemy have always been considered the lawful property of the victorious army. In India, however, wealth was accumulated, not only in the coffers of the kings, as in other countries, but also in the vaults of the temples which were consecrated to the service of various deities. The consequence was that, while elsewhere the capture of the defeated monarch's treasury usually gratified the conqueror's lust for mammon, in India temples were also ransacked to secure the piles of gold and precious stones in them. The Sultan is never said to have demolished a temple in times of peace. If he harassed the Hindu rajās of India, he did not spare the Muslim sovereigns of Irān and Transoxiana. The drama of plunder and bloodshed that was enacted in the sacred Ganges Doab was

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\(^1\) Al-Ma’arri, Risālatu’l-Ghufrān, p. 153.
repeated with no less virulence on the slopes of the Mount Damāwand and the banks of the river Oxus. Religious considerations rarely carry weight with a conqueror, and the Sulṭān does not appear to have been influenced by them in his schemes of conquest.

In his relations with the Caliph al-Qādir Bi'llāh, Sulṭān Maḥmūd was guided by religious as well as political motives.¹ When the Caliph at-Tāʾī was deposed in 381 (991), the Sāmānid Amir Nūḥ b. Manṣūr did not recognise his successor al-Qādir and continued to read the kbuttā in the name of the deposed Caliph. Maḥmūd defeated ‘Abdu’l-Malik, the Sāmānid, at Marv in 389 (999), conquered Khurāsān and ordered the kbuttā to be read in the name of al-Qādir,² who promptly granted to him the patent of the sovereignty of Khurāsān and bestowed on him the honorific title of Yamīnu’d-Dawlah wa Aminu’l-Millah.³ Maḥmūd henceforth maintained a very respectful attitude towards al-Qādir. About 391 (1001) Wāthiqī, who was a descendant of the Caliph Wāthiq (227–32/842–7), claimed the Caliphate and secured the assistance of the Khāns of Turkistān, but when he came to Khurāsān, Maḥmūd had him arrested and sent to a fort where he remained till his death.⁴ In 403 (1012–13) al-Ḥākim, the Fāṭimid Caliph of Cairo, sent a letter to Sulṭān Maḥmūd, probably with a view to securing his allegiance, but the Sulṭān forwarded it to Baghdād where it was burnt in public.⁵ A little later in the same year al-Ḥākim despatched an emissary, called Tāhartī, with the same object, but the Sulṭān, in compliance with a religious injunction of eminent theologians, ordered him to be put to death.⁶ On such evidence of devotion, al-Qādir further honoured the Sulṭān by bestowing on

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¹ Utbi, pp. 296–7. ² Tajārib, iii, 341. ³ Utbi, p. 133. ⁴ Tajārib, iii, 393. ⁵ Ibn Jawzi, f. 159 a. ⁶ Utbi, p. 299; and Gardīzī, p. 71.
him the title of *Nizāmu’d-Dīn*. But as time passed, and the name of the Sultān was surrounded by a halo of glory, the moral support of the Caliph became less important. The Sultān became less obsequious towards him and sometimes months passed before Baghdād was officially informed of his victories. In 414 (1023), however, a serious rupture occurred in their relations. Abū ‘Ali Hasan, known as Ḥasanak, afterwards the wazīr of the Sultān, while returning from his pilgrimage to Mecca, received a *khil’at* from the Fāṭimid Caliph az-Zāhir. Suspecting that he had done so at the command of the Sultān, al-Qādir addressed a strongly worded letter to him in which he charged Ḥasanak with belief in the Carmathian doctrines and demanded his execution. The Sultān was at first enraged with the Caliph, but he soon adopted his usual reverential attitude and despatched the offending *khil’at* to Baghdād, where it was burnt in the public square. This satisfied the Caliph, who, in Shawwāl 417 (November–December 1026), expressed his appreciation of the Sultān’s victory of Somnāth by bestowing on him the title of *Kahfu’d-Dawḥa wa’l-Islām*, and other titles on his sons Mas‘ūd and Muḥammad and his brother Yūsuf.

About the close of his reign, the Sultān appears to have resolved to bring the Caliph under his sway. When he left Mas‘ūd at Raiy in 420 (1029), he instructed him to conquer Iṣfahān and to release the Caliph from the bondage of the Buwaihids, but he died before his plans could materialise.

1 Cf. the Sultān’s letters to the Caliph, preserved in *Tajārib*, iii, 341-4, and Sibt Ibnul’-Jawzī, f. 204 b. The tone and the form of address of these letters indicate that, during the last years of his reign, the Sultān’s attitude towards the Caliph had considerably changed.

2 Baihaqi, pp. 211-12; Ibn Jawzī, f. 172 a; and Ibnul’-Athīr, ix, 239.

3 Gardīzī, pp. 87-8.

4 Baihaqi, pp. 83, 359.
The Sultān had a great fondness for architecture. The wealth accumulated by successful wars was spent in beautifying the capital and provincial towns. Before proceeding on his expedition to Kanauj in 409 (1018), he ordered the construction of a magnificent mosque at Ghazna, of marble and granite and of exquisite design and workmanship. Attached to this mosque was a splendid library which was enriched by works of rare value collected from all parts of the empire, and a university on which rich endowments were settled for current expenses and for salaries and stipends to professors and students. The nobles were not slow in following the lead of the Sultān, and vied with each other in the magnificence of their private and public buildings. The result was that, within a short time, Ghazna and the provincial capitals were ornamented with palaces, mosques, porches, gardens, reservoirs and aqueducts.

Very little is known about the public works of the Sultān. A market at Balkh, a bridge over the river Oxus, and the Band-i-Sultān (the Sultān's Dam) across the river Nawar, are almost all that have been mentioned by historians. Of these only the Band-i-Sultān has survived and, though much out of repair, is still in use. It was constructed to supply water for irrigation purposes, during dry seasons, to the district round Ghazna. The mouth of the narrow gorge, through which the river Nawar debouches into the plains, was closed with a dam of rough stone-work, about 200

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1 'Utbi, pp. 314-17. 2 Ibid. p. 333. 3 Baihaqi, p. 688. 4 'Sibṭ Ibnu'l-Jawzi, f. 219 b, says that it was constructed at the cost of 2,000,000 dinārs, which appears to be a highly exaggerated figure. 5 It is commonly called the Ghazna river. 6 Bābur's Memoirs, ii, 219; and Vigne, pp. 138, 202. This dam was destroyed by 'Alāʾu’d-Dīn, the world-incendiary, in 550 (1155), and was repaired by order of Bābur in 932 (1525-6).
yards in length and 25 feet above the sheet of water formed by it. There were two flood-gates, one at the top of the dam and the other at the foot, to regulate the flow of the stream.\footnote{Vigne, pp. 138, 202.}

The only architectural remains of the time of the Sultan are, firstly, his mausoleum which is situated in a little village named Rawda-i-Sultan (the Sultan's Tomb) about two miles to the north of the present town of Ghazna. The tomb is in a dilapidated condition and stands in a rude chamber with a dome of clay. The sarcophagus is a triangular prism of white marble, standing on a plinth of the same material and bearing a Cufic inscription praying the mercy of God on the Sultan and recording his glorious titles.\footnote{Syria, vi, 61-90; and JASB. xii, 76-7.} Secondly, two minarets, about 400 yards apart and each 144 feet in height, which mark the site of the ancient town of Ghazna. They are exquisite specimens of brickwork. The section of the lower part of each minaret, for about one-third of its height, is a star with eight points. The upper part is round like the third and fourth storeys of the Quṭb Minār at Delhi. They are hollow, and a winding stair, which is much damaged, leads to the top. Beautiful ornaments and Cufic inscriptions are placed in different parts of the minarets. The northern minaret was constructed by Sultan Mahmūd and the southern by his son Masʿūd.\footnote{Vigne, p. 129; and Fergusson, History of Indian and Eastern Architecture, ii, 194.}

The settlement of the succession early occupied the attention of the Sultan. In 406 (1015-16) he nominated his eldest son Masʿūd as his heir-apparent and made all the noblemen take an oath of loyalty to him.\footnote{Baihaqī, p. 256.} In 408 (1017-18) he appointed him governor of the province of Herāt with Abū Sahl Muḥammad b. Ḥusain az-
Zawzani as his wazir.\(^1\) The stubborn nature and haughty temperament of Mas‘ūd, however, soon brought him into disgrace with his father. He was exiled to Multān in 412 (1021),\(^2\) but a little later he was recalled and restored to his post. In the meantime, Prince Muḥammad, governor of Jūzjānān, won his way into the favour of the Sulṭān who, on his departure for Kanauj in 409 (1018), left him as his deputy in Ghazna,\(^3\) and asked the Caliph to give precedence to his name over that of Mas‘ūd in official correspondence.\(^4\) The rivalry between the brothers led to the formation of parties at the court which carried on bitter propaganda against each other.

The Ghaznavid empire, which was by far the largest empire established after the dissolution of the ‘Abbāsid Caliphate, attained to its greatest extent under Sulṭān Maḥmūd. When Maḥmūd ascended the throne in 388 (998), he was the ruler of the provinces of Ghazna, Bust and Balkh, which he held as a vassal of the Sāmānids of Bukhārā. Before the end of the following year, he conquered the province of Khurāsān from his overlord Amīr ‘Abdu’l-Malik, threw off the allegiance which he had hitherto paid to him, and, like other independent sovereigns, established direct relations with “the Commander of the Faithful”. After this, he gradually added the provinces of Sīstān, Ghūr, Gharshistān, Khwārizm, Kāfīristān, Raiy, Jībāl and Iṣfahān to his kingdom, and was recognised as suzerain by the rulers of Quṣṭār, Mukrān, Ţabaristān and Jurjān, Khutlān, Ṣaghāniyān and Qubādiyān. Besides this, he conquered the Hindūshāhiyya kingdom, which extended from Lamaghān to the river Biyās, and the provinces of Multān and Bhatinda, and received the allegiance of the rājās of the southern Kāshmīr hill states, Narāyanpurī, Kanauj, Gwālior, Kālinjar, and of many other petty states in the

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1 Baihaqī, p. 256; and Gardīzī, p. 74.  
2 Ibnul-Ḥīrī, ix, 283.  
4 Baihaqī, p. 258; and Ṭab. Nāṣ, p. 91.
Ganges Doāb. Thus the empire of Sultān Maḥmūd, at the height of his power, included the vast territories from ‘Irāq and the Caspian Sea to the river Ganges, and from the Aral Sea and Transoxiana to the Indian Ocean, Sind and the Rājpūṭāna desert. Its greatest length from east to west was about 2000 miles and its greatest width from north to south was about 1400 miles.

The Sultān realised that it would be almost impossible for his successor to control the unwieldy empire from Ghazna. He therefore divided it between his sons Mas‘ūd and Muḥammad, giving the well-established provinces of Khurāsān, Ghazna, Balkh and Northern India to Muḥammad, and the recently conquered and more or less disturbed kingdom of Raiy to Mas‘ūd. This unequal division naturally annoyed Mas‘ūd and accentuated the differences between the rival parties at court, so much so that some of the Sultān’s slaves formed a plot to take him prisoner and raise Mas‘ūd to the throne. Mas‘ūd emphatically refused in words which are a fitting tribute to the greatness of the Sultān: “Beware of the consequences of your action,” he said to the conspirators; “I will not be a party to any vile plots against my father. I cannot bear to see him come to grief. His reprimands are agreeable to me. He is a king whose peer you will not find in the whole world”. The bitterness of the Sultān towards Mas‘ūd, however, increased, and shortly before his death the Sultān disinherited him and left the whole empire to Muḥammad.

In his settlement of the succession, the Sultān cannot escape the blame of short-sightedness and imprudence. The division of the empire was a wise step in itself but its value was considerably diminished by the inequality of the shares of the two brothers. The nomina-

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1 Baihaqī, p. 258. Baidāwī, Nizāmu‘t-Tawārijkh (E. and D. ii, 256), however, says that Mas‘ūd was given Raiy, ‘Irāq and Khurāsān, and Muḥammad the rest of the empire.
2 Baihaqī, p. 151.
3 Ibid. pp. 27–8.
tion of Muhammad as successor was a serious mistake because Mas'ūd, even in the opinion of Sultan Mahmūd himself, was more fit to govern in the troubled times that were approaching. A fierce fratricidal war, which would have been the consequence of this ill-advised measure, was averted only by the desertion of Muhammad's army when Mas'ūd approached Ghazna to contest the throne with him.

This is a brief sketch of the private life and public career of Sultan Mahmūd. As a man, he was affectionate, just, pure, kind, generous, devout and religious—a truly great and admirable character. As a conqueror, he stands conspicuous among the greatest warriors of the world; for, throughout the long period of thirty-three years of active warfare, he never was beaten. As an encourager of learning, he deserves the fulsome praises which Oriental writers have lavished on him, for he did more than any other sovereign before him towards forming and developing a national Persian literature. As an administrator, he deserves to be mentioned with respect, for even during his long and frequent absences on distant expeditions, he was able to keep good order in his vast empire. As the founder of a dynasty, however, he failed, because he extended the area of his empire beyond the capacity of one person to control and keep intact. But in spite of his shortcomings he deserves to be ranked among the greatest rulers and conquerors of the world. In the words of his son Mas'ūd:

Peace be on him! No mother shall give birth to another one like Mahmūd.

1 Tab. Nāṣ. pp. 91-3.
2 Baihaqī, p. 28.
APPENDIX A

PARALLEL passages from some Oriental historians are given below to show the extent of their indebtedness to each other.

(1)

ذكر غزو مولتان

ابو الفتح والى مولتان

بحبيت نحلت و فساد دخلت و

حبيت اقتصاد و قبح الحاد

مؤصف بود و اهل خطة مولتان

را براي و هواي خويش

دوعت مي كرد و خلايقرا در

ملعنة ضلالة و مهلة جبالت مي

انذاخت حال اور بسلطان

انها كردن حبيت الإسلام و غيرت

دين اورة بركفايت و حسر مادة

معرت او باعث و محضر شد

در مهر ايكن كار استخارت كرد و

هبت ابر تيكن كرد گیاشت

و آماده كارد شد و لشکري بسيا

جر جمع كرد . چون نقاش

ربع نقشای بديع باطراف

کوه و هانون نکاشت آهنگ

نابخت مولتان جزم كرد و

باندبال بادشاه هند كسد فرستاد

تادار و اسطه مهلکت خويش راه

dهد تا لشکر الإسلام بالگذر او

dست رد بر روى الامکان سلطان
ناهید و راه تبرک پیش کرفرت
سلطان ازین سبب در خضر شد
و نیت غزو مثنی کرد و در یک
پره دو نوا آغاز کرد و جامز شد
که بیضه ملک و آشیانه دولت
او بصر صر قبر بر باد دهد
بفرمود ....


(2)

تا بدان رسید که سطح اسیعبل از اعتنای آن بنده آمد
و از ضعف طبیعت بشارط
سبادت و سباست قیام نتوانست
نمود چون سیف الدوله از واقعه
پدر خبر یافت مراسم عزا
بجای آورد و ببرادر تعزیت نامه
نوشت و ابو الحسن حمو لی را
برسالت نرد او فرستاد و بیگام
داد که امیر ناصر الدين افاض
الله عليه شایب افقران که
جنن اورائی بصنعمه و
عیده حوالد
بود رفت و مرا امور در همه
جبان از تو کرامئی تر کس
جُن سلطان از این سال عزمیت تُسخیرملتان بهتر که از وَالی آن مملکت که ابو الفتح نام داشت حملات نابه‌نیامده بِسْبم یمباران سرایی‌ها بودند چون ایام بیش از بعضی طرق بوسیله گذشته می‌باید از بعضی راه‌ها منع‌بُند سلطان به جهلان که یادبود معظ‌م بلاد هندوستان بود کس فرستاد که از میان مملکت خوش‌رست راه دهد تا لشکر اسلام بگذرد جهال دست رد بر سینه ملته سلطان نیازه پیشه طریقه‌ی تبرد و عصایان پیش گرفت

Rawdatu’s-Safā, p. 734.


APPENDIX A
پیامدهای سیف الدولة محمود از بین معنی در خشم شد و فرود تا سهاب او دست بقتل و غارت بلاد ملك چهارال دراز کرده دمار از روزکار ایشان بر آورند و چهارال خود را به نواحی کشمیر انداخته از صدمات قهر سلطان محمود خلاص شد و چون ابو الفتح والی ملتان مشاهده نیواد که مقدم ملک هند را چه پیش آمد خزانند و دفاعند......

Rawdatu's-Safā, p. 735.

Ta'rīkh-i-Ālī, f. 372 a.
APPENDIX B

CHRONOLOGY OF THE PREDECESSORS OF SUBUKTIGIN

Most historians do not mention the predecessors of Subuktigin even by name. Gardizi gives some details about Alptigin and his rise to power, but he has ignored Abū Ishāq İbrāhīm, Bilkātigin, Pirītigin and even Subuktigin. 'Utbi has omitted them except for a very vague reference. Siyāsat Nāmah contains numerous details about Alptigin but they are not trustworthy. The brief notice of these rulers in Tabaqāt-i-Nāsirī is valuable as it is a quotation from the lost portion of Baihaqi's Mujalladāt. Majma‘u’l-Ansāb contains a brief account of these rulers, but unfortunately the reign of Bilkūtigin is left blank in the only manuscript in which the chapter on the Ghaznavids has been preserved. Besides these, some works of the tenth and eleventh centuries A.H. like Jahān Ārā, Zīnatzl-Majalis, Subb-i-Šādiq and Jannatul-Firdaws give an account of these rulers in varying degrees of detail, but their authorities are not specified.

I have been able to determine the precise dates of the predecessors of Subuktigin by a critical comparison of the authorities. It is stated in İbnü’l-Athir, viii, 404, and Tajāribu’l-Umm, ii, 192, that Alptigin defeated the forces of Amīr Manṣūr in the middle of Rabī‘ i 351 (23rd April, 962). After this he turned his attention to Ghazna and conquered it in four months, i.e. about the close of the year 351 and probably in Dhu’l-Hajja (January 963), as stated in Jahān Ārā and elsewhere. Alptigin died on 20th Sha‘bān, 352 (13th September,

1 See supra, p. 25, note 6.
963), after a reign of eight months\(^1\) and was succeeded by his son Abū Ishāq Ibrāhīm.

The date of the death of Ibrāhīm or of the accession of Bilḵātīgīn is determined by the statement in Ṭabaqāt-i-Nāṣirī, p. 76, that Sultān Maḥmūd was born in the seventh year of the reign of Bilḵātīgīn. As the Sultān was born in Muḥarram 361 (November 971), Bilḵātīgīn must have ascended the throne in 355 (966) on the death of Ibrāhīm, whose rule therefore lasted from 352 to 355 (963–66). Bilḵātīgīn ruled for ten years\(^2\) and died in 364 (974–5). His successor Piritigīn ruled from 364 (974–5) to the accession of Subuktīgīn in Shaʿbān 366 (April 977).

\(^1\) Not “eight years” as given in Raverty’s translation of Ṭabaqāt-i-Nāṣirī. If eight years is taken to be the period of Alptīgīn’s reign, either Alptīgīn himself or Ibrāhīm would have been the ruler of Ghazna in 359 (969–70), which is the date on one of the coins of Bilḵātīgīn (JRAS. xvii, pp. 142–3). The words sāl, meaning “year”, and māh, meaning “month”, are very easily interchangeable if written carelessly in Arabic script.

\(^2\) Not “two” as given in Raverty’s translation of Ṭabaqāt-i-Nāṣirī. A very old MS of Ṭabaqāt-i-Nāṣirī (Brit. Mus. Add. 26,189, f. 97 b) gives ten years. Moreover, Sultān Maḥmūd’s birth could not have fallen within the reign of Bilḵātīgīn, as stated above, if Bilḵātīgīn had reigned only for two years. The words dū, meaning “two”, and dab, meaning “ten”, are easily confused in Arabic script.
THE FARĪGHŪNIDS

The Farīghūnids were the hereditary rulers of Jūzjānān under the overlordship of the Sāmānids. The first ruler of this dynasty mentioned by Muslim historians was Āḥmad b. Farīghūn, who about 285 (898) is said to have done homage to Ismāʿīl b. Āḥmad the Sāmānid. In 365 (975–6) Nūḥ b. Manṣūr, the Sāmānid, entered into a matrimonial alliance with Abu’l-Hārīth Muḥammad b. Āḥmad b. Farīghūn, ruler of Jūzjānān. In 372 (982–3) a geographical treatise entitled Ḥudūd al-ʿĀlam was written for him by an unknown author. Some time after this, Muḥammad was succeeded by his son Abu’l-Hārīth Āḥmad who, in 380 (990–1) and again in 384 (994), helped his suzerain Amīr Nūḥ b. Manṣūr to crush the power of his rebellious noblemen, Abū ‘Alī Sīmjūrī and Fā’iq. Āḥmad was on terms of friendship with Subuktīgin, and in 385 (995) assisted him in turning out Abū ‘Alī Sīmjūrī from Khūrāsān. A little later, these relations were strengthened by a matrimonial alliance. Āḥmad gave one of his daughters in marriage to Maḥmūd, son of Subuktīgin, and Subuktīgin gave one of his to Abū Naṣr Muḥammad, son of Āḥmad.

In the struggle for the throne that followed the death of Subuktīgin, Āḥmad took up the cause of his son-in-law Maḥmūd against Ismāʿīl and, after the overthrow of the Sāmānid power, recognised him as his overlord.

Āḥmad died some time between 390 and 398 (1000–

1 Jūzjānān is written Gūzgānān in Persian works.
2 Narshakhi, p. 85.
3 Gardīzī, p. 48.
4 Barthold, p. 13.
5 ‘Utbi, pp. 69, 78, 88.
6 Ibid. p. 227.
7 Ibid. p. 116.
1008), and was succeeded by his son Abū Naṣr Muḥammad, who accompanied the Sultān on some of his expeditions to India and elsewhere. He gave one of his daughters in marriage to prince Abū Ḥamad Muḥammad, son of Sultān Maḥmūd. Abū Naṣr Muḥammad died in 401 (1010-11), leaving a son named Ḥasan, who being probably too young to succeed to the throne the province of Jūzjānān was placed under the governorship of Abū Ḥamad Muḥammad.

The Farīghūnids were well-known for their noble character and love of learning, and their court was the resort of poets and scholars.

1 'Utbi, pp. 218, 225.
2 Ibid. p. 295; and 'Awfī, Lubāb, pt i, p. 25.
3 'Utbi, p. 227; and Ibnul-Āthīr, ix, 159.
4 Baihaqī, p. 125.
5 'Utbi, p. 295; and 'Awfī, Lubāb, pt i, pp. 25-6.
6 'Utbi, p. 228; and Ibnul-Āthīr, ix, 159.
MAḤMŪD’S TITLE TO THE THRONE

MAḤMŪD’s repeated attempts at reconciliation with his brother Ḥaṯim have been misinterpreted by Elphinstone (History of India, p. 316), to signify the “consciousness of a weak title” to the throne. MAḤMŪD seems to have been the heir-apparent, and although there is no direct reference to this, it is borne out by sufficient circumstantial evidence. From his childhood—when Subuktigin is said to have left him as his deputy at Ghazna and given him charge of the province of Zamīn Dāwar—on to his youth—when he showed conspicuous skill and energy in the contests with Ṣuḥrū and Abū Ṭalā Ṣīmūrī—he had always been associated with his father in the administration of the country and the conduct of the wars, so that when Amir Nūḥ recognised the services of Subuktigin, MAḤMŪD too received a title and the command of the troops of Khurāsān which was the highest office in the empire; while the name of Ḥaṯim is not mentioned in any connection whatsoever. It is highly improbable that Ḥaṯim would have been kept so much in the background if he had been the heir-apparent. Moreover, Subuktigin showed his eagerness to advance the interests of MAḤMŪD by securing for him the hand of a princess of the Farighūnid house which was connected by marriage with the Sāmānids.

Thus it appears that MAḤMŪD had tacitly enjoyed the honours due to a heir-apparent, and Ḥaṯim’s nomination to the succession was probably only a freak of the dying man’s capricious temperament. MAḤMŪD’s repeated attempts at reconciliation were not therefore due to any weakness of his title to the throne but to a genuine desire, as stated by ʿUtbi, p. 115, to avoid a fratricidal war.
THE SĀMĀNIDS

Sāmān-i-Khudāt, the founder of the Sāmānid Dynasty, was a Zoroastrian nobleman of Balkh who traced his descent from Bahrām Chūbīn. Sāmān embraced Islam at the hands of al-Ma’mūn, son of the Caliph Hārūnu’r-Rashīd, who was at that time governor of Khurāsān under his brother al-Amīn. Asad, the eldest son of Sāmān, had four sons, named Abū Muhammad Nūh, Abū Nasr Ahmad, Abu’l-‘Abbās Yahyā, and Abu’l-Fadl Ilyās. They won the admiration of al-Ma’mūn, who, after his accession to the Caliphate, commanded Ghassān b. ‘Abbād, governor of Khurāsān, to appoint each of the brothers to the government of a province. Accordingly in 204 (819–20) Ghassān gave Samarqand to Nūh, Farghāna to Ahmad, Shāsh and Ushrūsana to Yahyā; and Herāt to Ilyās.

After the death of Nūh, Ahmad became the master of Samarqand, and within a few years added Kāshghar to his kingdom. Ahmad died in 249 (863–4), and was succeeded by his son Abu’l-Ḥasan Naṣr, who acquired

1 Gardīzī, p. 19, traces his genealogy to Gayūmarth. See also Mujmal, f. 251 a; and Gurīda, p. 379.
2 Gardīzī, pp. 19–20. Narshakī, pp. 57, 74, however, gives quite a different version which seems to be incorrect.
3 Gardīzī, p. 20. Narshakī, p. 74, says that they had won his favour by assisting him in quelling the rebellion of Rāfī b. Laith.
4 Gardīzī, p. 20. Narshakī, p. 75, incorrectly says 292 (905). See also Gardīzī (King’s College MS), f. 81 a.
5 Modern Tāshkand and Ura Tipa, see Le Strange, pp. 474, 481.
6 Gardīzī, p. 20. According to as-Sam’ānī, f. 286 b, Nūh died in 227 (842), Yahyā in 241 (855–6), Ilyās in 242 (856–7), and Ahmad in 250 (864).
7 Tab. Nasr. p. 29.
8 Narshakī, p. 76; but Mujmal, f. 241 b, and Tab. Nasr. p. 29, seem to suggest 261 (874–5).
Bukhārā in 260 (873–4) and placed it in charge of his brother Abū Ibrāhīm Ismā‘īl. In the following year, the Caliph al-Mu‘tāmid granted to him the patent of the sovereignty of Transoxiana. In 275 (888–9), owing to some disagreement with his brother Ismā‘īl, Naṣr attacked Bukhārā but was defeated and taken prisoner. Ismā‘īl, however, treated him with respect and allowed him to return to his capital at Samarqand.

Naṣr died in 279 (892–3) and was succeeded by his brother Abū Ibrāhīm Ismā‘īl, who was already in charge of Bukhārā. Ismā‘īl defeated ‘Amr b. Laith at Balkh on 15th Rabī‘ i, 287 (20th March, 900), sent him a prisoner to Baghdād and annexed Khurāsān. He then marched against Muḥammad b. Zaid, the ‘Alid ruler of Ṭabaristān and Jurjān, inflicted a crushing defeat on him and took possession of his kingdom.

Ismā‘īl died on 14th Ṣafar, 295 (24th November, 907), and was succeeded by his son Abū Naṣr Aḥmad, who, during his short rule, added Sīstān to his empire. Owing to his savage cruelty, he was put to death by his slaves on 23rd Jumādī ii, 301 (24th January, 914), and his son Abu‘l-Hasan Naṣr, who was only eight years of age, was raised to the throne. The governors of distant provinces frequently rose in rebellion against him, but he was usually successful in reducing them to obedience. After his death on 27th Rajab, 331 (6th April, 943), the Sāmānid empire went the inevitable round of decay and downfall. Disastrous wars with the Buwaihid sovereigns sapped the energy of his son and successor Abū Muḥammad Nūḥ, and Raiy, Ṭabaristān and Jurjān fell off one by one from the empire. Nūḥ died on 19th Rabī‘ ii, 343 (22nd August, 954), and was succeeded by his son Abu‘l-Fawāris ‘Abdu‘l-Malik, 1

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1 Narshakhī, p. 77. 2 Gardizi, p. 20.
3 Ṭabarī, iii, 2194. 4 Gardizi, p. 21.
5 In Siyāsat Nāmah his name is altogether omitted, but see ‘Utbi, p. 149; and Narshakhī, p. 24.
APPENDIX E

who tried in vain to restore his influence in the West. He died of a fall from his horse while playing chawgān on 11th Shawwāl, 350 (23rd November, 961).

‘Abdu’l-Malik was succeeded by his brother Abū Ṣāliḥ Mansūr. During his reign the provinces of Ghazna and Bust became independent under Alptigin, formerly commander of the troops of Khurāsān.

Mansūr died on 11th Shawwāl, 365 (12th June, 976), and was succeeded by his son Abu’l-Qāsim ʿUthmān, whose reign was marked by the mutual jealousies of a multitude of rebellious nobles. The most ambitious of them, Fā’iq and Abū ‘Alī Simjūrī, intrigued with Bughrā Khān of Kāshghar and invited him to attack Bukhārā. The Khān accepted the invitation and advanced on the city. Amīr Nūh fled at his approach, and Bughrā Khān entered Bukhārā in triumph in Rabi’ i 382 (May–June 992). The climate, however, did not agree with him and he returned to Kāshghar in Jumādī i of the same year (July 992), leaving behind ‘Abdu’l-ʿAzīz b. Nūḥ b. Naṣr as his deputy. Amīr Nūḥ hurried back, defeated ‘Abdu’l-ʿAzīz and occupied Bukhārā on the 15th of Jumādī ii (18th August, 992).

Amīr Nūḥ died on 13th Rajab, 387 (22nd July, 997). The whole period of his reign was an unending succession of intrigues, revolts, murders and civil wars. He had managed to maintain himself on the throne by a clever scheme of plots and counter-plots, by sowing dissension among the rebels, and by setting one rebel against another. Of all his vassals, Subuktigin alone

1 According to Maqdisī, p. 338, Naṣr, son of ‘Abdu’l-Malik, was recognised Amīr for one day.

2 Al-Birūnī, The Chronology of Ancient Nations, p. 131; Gardīzī, p. 53; and Baihaqī, p. 233. Ibn’l-Athir, ix, 70; Fāsīhī, f. 305 a; Lane-Poole, The Mohammadan Dynasties, p. 132; Sir H. H. Howorth, JRAS. 1898, p. 470; and Mīrzā Muḥammad of Qazvin, Chabār Maqāla, p. 185, have made wrong statements with regard to the date of this event.

3 Gardīzī, pp. 53-4; and Baihaqī, p. 234.
remained steadfast in his loyalty, and his devoted service brought for a short time a spark of life to the sinking house of Sāmān.

Nūh was succeeded by his son Abu’l-Ḥārith Manṣūr. He lacked the capacity of his father for intrigue and was a mere puppet in the hands of his noblemen Fā’iq and Būgṭūzūn who at first tried to embroil him with Māḥmūd and then thought it more convenient to put him aside. Consequently they deposed and blinded him on 12th Ṣafar, 389 (2nd February, 999), and raised his brother ‘Abdu’l-Malik to the throne. But ‘Abdu’l-Malik did not enjoy the honours of sovereignty for long. Ilāk Khān, the successor of Būghrā Khān, invaded Būkhārā. ‘Abdu’l-Malik, with a view to organising a national resistance, made an appeal to the people. It was read from the pulpit of the Friday Mosque in Būkhārā but the congregation listened to it in sullen silence. The jurists of Būkhārā voiced the popular opinion by declaring it unlawful to bear arms against the invader on the ground of his being one of “the Faithful”. Ilāk Khān entered Būkhārā unopposed on 10th Dhu’l-Qa‘da, 389 (23rd October, 999). ‘Abdu’l-Malik was taken prisoner and sent to Uṣgand for safe custody.

But one of the princes, Abū ʿĪbrāhīm Ismāʿīl b. Nūh, known as al-Muntasīr, managed to escaped the vigilance of his guards, and for a period of six years, made spasmodic efforts to regain his lost inheritance. His wanderings from Rāy to Samarkand, sometimes at the head of a victorious army and sometimes in hasty flight before a triumphant rival or a treacherous ally, form a thrilling chapter in the history of those times. The unfortunate prince was murdered in Rabi‘ i 395 (December 1004) by Ibn Buhaīj, chief of the Arabs in the Ghuzz desert, with whom he had taken refuge.

1 ‘Utbi, p. 124; and Baihaqī, p. 804.
2 Taqārib, iii, 373–4, but Ilāk Khān has been confused with Būghrā Khān.
3 ‘Utbi, p. 135; and Gardīzī, p. 61.
**APPENDIX F**

**CHRONOLOGY OF THE MA’MÜNIDS**

Very little is known about the history of the Ma’münid Dynasty. Some Oriental historians like Ḥamdu’llāh Mustawfī,1 Ahmad Ghaffārī, and Faṣīḥī, and in modern times, Major Raverty2 and his followers, have confused them with the Fārīghūnids who were the rulers of Jūzjānān.3

Abū ‘Alī Ma’mūn b. Muḥammad is the first ruler of this dynasty mentioned by the Muslim writers. He is first mentioned by ‘Utbi in Kitābu’l-Yamīnī in 382 (991–2).4 He was assassinated in 387 (997),5 and was succeeded by his son Abu’l-Ḥasan ‘Alī. The date of his death and of the accession of his brother and successor, Abu’l-ʿABBās Ma’mūn, is not mentioned. ‘Utbi, p. 216, refers to him as the ruler of Khwārizm in 397 (1006–7); while in Baihaqī, p. 838, it is implied that Abu’l-ʿABBās had ruled for at least seven years before his assassination in 407 (1017), that is at least from 400 (1010). Thus Abu’l-Ḥasan ‘Alī died between 397 and 400 (1006–10). Again, Baihaqī, p. 838, says that Abu’l-ʿABBās sent al-Bīrūnī (who according to Baihaqī, p. 838, had arrived at his court about 400) to meet half-way the messenger bringing a kḥil’at and a title which the Caliph had bestowed upon him. As titles and kḥil’ats were usually bestowed on the accession of a sovereign, and as al-Bīrūnī could not have been sent on this business before 400 (1009–10), the probable conclusion is that Abu’l-ʿABBās had ascended the throne about the

1 Guzīda, p. 400.
3 See the note of Mīrzā Muḥammad, Chahār Maqāla, p. 243.
4 ‘Utbi, p. 77; and Gardīzī, p. 53.
5 Ibid. pp. 106, 110.
year 399 (1008–9), that is, a short time before the *khil'at* and the title were bestowed on him.¹

This date is corroborated by some of the later writers. In *Jannātu‘l-Firdaws* it is mentioned that Abu‘l-Hasan ‘Ali ruled for thirteen years, that is, from 387 to 399 (997–1009). In *Zīnātu‘l-Majālis* the date of his death is given as 400 (1009–10).

Abu‘l-‘Abbās was assassinated on 15th Shawwāl, 407 (17th March, 1017), and one of his sons was raised to the throne. He ruled for four months till the conquest of Khwārizm in Safar 408 (July 1017), when the dynasty came to an end.²

¹ Faṣīḥī, f. 310 b, places his death in 390 (1000) which is incorrect. Barthold, p. 147, note 4, mentions an inscription on a minaret in old Gurgānj or Jurjāniyyah, dated 401 (1010–11), which was erected by Abu‘l-‘Abbās Ma‘mūn.

² See also Barthold, pp. 147, 275–8.
APPENDIX G

THE SAFFĀRIDS

Ya‘qūb b. Laith b. Mu‘addal, a resident of Qarnīn in Sīstān, left his native village and adopted the profession of a saffār or brazier; but his high spirits revolted at this peaceful occupation and he soon took to highway robbery.² By a freak of fortune, he was promoted in 237 (851–2) from the leadership of a band of outlaws to the government of Bust, by Ṣāliḥ b. Naḍr, the Ṭāhirīd governor of Sīstān.³ Ya‘qūb consolidated his power, defeated Ṣāliḥ, took possession of Sīstān, conquered Ghazna, Zābulistān and Gardiz, and in 253 (867), added the provinces of Ḥerāt, Balkh and Bāmiyān to his empire. He then defeated Muḥammad, the last of the Ṭāhirīds, in 259⁴ (872–3), and became the master of Khurāsān. In the following year, he conquered Ṭabaristān from its ‘Alid ruler and then marched on Baghdād.⁵ Here his victorious arms received a check. He was defeated and forced to retire. He refused, however, to be reconciled to the Caliph⁶ and marched again on Baghdād, but he died on the way on 14th Shawwāl, 265 (9th June, 879).⁷

‘Amr, brother of Ya‘qūb,⁸ succeeded to the throne. He reconciled the Caliph but the latter, being afraid of

¹ Gardīzī, p. 10. According to Yāqūt, iv, 73, it was a village in the district of Nashāk in Sīstān.
² Gardīzī, p. 11. Gurīda, p. 373, says that it was Laith who took to highway robbery.
³ Ibnu‘l-Athīr, viii, 43; and Ta‘rikh-i-Sīstān as quoted in Kāvah (Berlin), vol. ii, No. 2, p. 14.
⁴ Tabarī, iii, 1880.
⁵ Ibid. 1883.
⁶ Gurīda, p. 434, says that the Saffārīds were Shī‘as.
⁷ Tabarī, iii, 1883.
⁸ Ibid. iii, 1931; not son, as said by Muir, The Caliphate, p. 544.
his power, induced Ismā‘īl b. Āhmad, the ruler of Transoxiana, to attack him. ‘Āmr was defeated near Balkh in Rabi‘ 1 287 (March 900) and was sent a prisoner to Baghdād, where he died two years later.¹

The army then raised his grandson Tāhīr b. Muḥammad b. ‘Āmr to the throne. His sway did not extend beyond Sistān. In 293 (905–6) Subkārī,² a slave of ‘Āmr b. Lāth, revolted against him, took him prisoner, and sent him to Baghdād. He was succeeded by Mu‘addal b. ‘Alī b. Lāth. Āḥmad b. Ismā‘īl, the Sāmānid, defeated him in Rajab 2983 (March 911), sent him a prisoner to Baghdād and annexed Sistān. The people, however, rebelled against him, took his governor, Manṣūr b. ʿIshāq, prisoner and raised ‘Āmr, a great-grandson of ‘Āmr b. Lāth, to the throne. ‘Āmr was defeated in Dhu‘l-Hajja 300 (July 913), and sent as a prisoner to Bukhārā. Sistān henceforth became a part of the Sāmānid empire and was placed under the command of Simjūr-i-Dawātī.⁴

Some years after this,⁵ the glories of the ʿSaffārid house were to some extent revived in the person of Abū Ja‘far Āḥmad b. Muḥammad, a grandson of Tāhīr b. Muḥammad b. ‘Āmr, who had taken to the profession of a labourer to earn his living. His noble bearing attracted the notice of Amīr Naṣr b. Āḥmad the Sāmānid, who was so moved to pity at his misfortune that he appointed him governor of Sistān and married him to a princess of his own house.⁶

Āḥmad died about the year 353 (964) and was suc-

¹ Tabarī, iii, 2208.
² Gardīzī, p. 28. Major Raverty, Tab. Naṣ. p. 184, note, thinks that it is “SIGIZI”, meaning the inhabitant of a range of hills in Zābulistān, known as Sigiz.
³ Tajārib, i, 19; and Ibnu‘l-ʿAthīr, viii, 45.
⁴ Gardīzī, p. 24.
⁵ In Zubdātu‘t-Tawārīkh it is mentioned in the year 309 (921–22).
⁶ Guzīda, p. 382.
ceeded by his son Abū Aḥmad Khalaf.¹ In 354 (965), Khalaf went on a pilgrimage to Mecca, and during his absence Ṭāhir b. Ḥusain won over the army and usurped the kingdom. Khalaf defeated Ṭāhir with the help of Amīr Mānṣūr b. Nūḥ the Sāmānīd, but shortly after that Ṭāhir again invaded Sīstān and forced Khalaf to take refuge at Bukhārā. The Amīr received him kindly and sent him back with the necessary reinforcements. Ṭāhir having died in the meantime, his son Ḥusain took up the defence. After some resistance, Ḥusain offered submission to the Amīr, delivered Sīstān to Khalaf and retired to Bukhārā. After some time, Khalaf himself revolted against the Amīr, who now sent his old rival Ḥusain against him. Khalaf took refuge in the strong fortress of Ūk, and for seven years defied all the attempts of the besiegers to reduce him. In 371 (981-2), however, he evacuated the fortress at the request of his friend Abu'l-Ḥasan Simjūrī, and the province of Sīstān was placed in charge of Ḥusain b. Ṭāhir; but Khalaf soon managed to oust Ḥusain and make himself master of the province.²

Shortly after this, Khalaf came into conflict with Subuktigīn. He occupied Bust during the absence of Subuktigīn on his expedition against Jaipāl in 376 (986-7). Subuktigīn drove out the officers of Khalaf and made preparations for a counter-attack on Sīstān, but Khalaf appeased Subuktigīn by making profuse apologies for his conduct and surrendering the amount of the taxes that he had collected from Bust.³

Khalaf now turned his attention to Kirmān and sent his son 'Amr to conquer it. 'Amr was defeated in Muḥarram 382 (March 992) near Sirjān and forced to

¹ According to adh-Dhahābī, f. 181 a; and Jannātūl-Fīrdaws, f. 36 a, Khalaf was born in 326 (937-8), and came to the throne in 353 (964). See also Cat. of Coins in the Brit. Mus. by S. Lane-Poole, iii, 16; and Zambaur, pp. 200-1.
² 'Utbi, pp. 31-5.
return to Sístān. Khalaf became so furious at the failure of ‘Amr that he had him arrested and put to death. He now devised a vile stratagem to create public enthusiasm for his enterprise against Kirmān. He pretended to make peace with the governor of Kirmān, and sent Qāḍī Abū Yusuf, who was greatly respected by the people, to settle the terms, but he secretly arranged his murder in such a manner that the crime could be imputed to the governor of Kirmān. This was carried out; and, as expected, the people of Sístān were infuriated at the enormity of the outrage. Khalaf now despatched his son Ṭāḥīr to avenge the alleged crime, but he was defeated and forced to fall back on Sístān.¹

After the failure of his plans of conquest, Khalaf established friendly relations with Subuktigīn, and assisted him in his struggle with Abū ‘Ali Simjūri in 385 (995).² Soon after this, however, Khalaf turned against Subuktigīn and when Ḩalāk Khān threatened Bukhārā in 386 (996), he invited him to attack Ghażna. Subuktigīn now made preparations to invade Sístān, but Khalaf propitiated him by professing friendship and denying the reports against him.³ When Subuktigīn died in 387 (997), Khalaf offended Māhmūd by publicly rejoicing at his bereavement.⁴ Again, while Māhmūd was engaged in his struggle for the throne with his brother, Khalaf took the province of Fūshanj which formed part of the kingdom of Ghażna. This brought him into conflict with Māhmūd and led to the conquest of Sístān.⁵

¹ Tajārib, iii, 190–7. ² ‘Utbi, pp. 88, 152. ³ Ibid. pp. 152–3. ⁴ Ibid. p. 154. ⁵ For the details of the relations of Khalaf with Sultān Māhmūd, see supra, pp. 67–70.
APPENDIX H

THE BURWAIHIDS

Abū Shu‘āb Buwaih, the ancestor of the Buwaihid sovereigns of Persia, was a resident of Kayā-Kālish in the neighbourhood of Qazwīn and claimed descent from the Sasanid monarch Bahram Gūr. When Mākān b. Kāki conquered Ṭabaristān, Abū Shu‘āb, with his three sons, ‘Alī, Ḥasan and Aḥmad, took up service under him. In 315 (927–8), however, Mākān, was overthrown by Asfār b. Shīrāwaih and forced to take refuge in Khurāsān. During his exile, Mardāwīj b. Ziyār put Asfār to death, and proclaimed himself ruler of Ṭabaristān. The three sons of Buwaih now went over to the side of Mardāwīj, who appointed ‘Alī, the eldest, to the governorship of Karaj, where his brothers also accompanied him. The three sons of Buwaih now embarked on a career of conquest. ‘Alī conquered Fārs, and Ḥasan and Aḥmad occupied Raiy and ‘Īrāq respectively. At the death of Mardāwīj in 323 (934–5), ‘Alī assumed independence, seized Iṣfahān and appointed his brothers Ḥasan and Aḥmad to the governorship of the provinces which they had already conquered. In a short time, Aḥmad extended his sway to Ahwāz and Wāsīt, and in 334 (945–6) obtained effective control of Baghdād itself.


1 Guzīda, p. 414.
2 Al-Bīrūnī, The Chronology of Ancient Nations, p. 45, does not admit the genuineness of this claim.
3 Tajārib, i, 161, 275.
4 Karaj was situated near Hamadān, see Le Strange, p. 197.
5 Tajārib, i, 275; and Guzīda, p. 414.
6 Tajārib, i, 310; and Ibnu’l-Athīr, viii, 222.
7 Tajārib, ii, 85.
8 Ibid.
'Imādu’d-Dawlah died in Jumādī ii 338 (December 949) and left his kingdom to Fannākh usraw, son of Ruknu’d-Dawlah. In Rabi‘ ii 356 (March 967) Mu‘izzu’d-Dawlah died and was succeeded by his son ‘Izzu’d-Dawlah Bakhtiyār, who recognised his uncle Ruknu’d-Dawlah as his suzerain. ‘Izzu’d-Dawlah was beheaded in Shawwāl 367 (May 978), and his kingdom passed on to ‘Aḍudu’d-Dawlah. The sons of ‘Izzu’d-Dawlah were taken prisoners and were beheaded in 383 (993-4) by the order of Ṣamsāmu’d-Dawlah.1

Shortly before his death in Muḥarram 366 (September 976), Ruknu’d-Dawlah appointed his eldest son ‘Aḍudu’d-Dawlah his successor, and left to his other two sons Mu‘ayyidu’d-Dawlah and Fakhru’d-Dawlah the provinces of Isfahān, and Hamadān and Jībāl respectively.2 In the following year ‘Aḍudu’d-Dawlah conquered Irāq from ‘Izzu’d-Dawlah. The three brothers soon began to quarrel among themselves. Fakhru’d-Dawlah refused to do homage to ‘Aḍudu’d-Dawlah, who attacked Fakhru’d-Dawlah in 370 (980-1), and forced him to leave Hamadān and take refuge with his father-in-law Qābūs, ruler of Jurjān and Ṭabaristān. As Qābūs refused to surrender Fakhru’d-Dawlah, ‘Aḍudu’d-Dawlah sent against him his brother Mu‘ayyidu’d-Dawlah who inflicted a defeat on Qābūs at Aṣṭarābād in Jumādī i 371 (November 981) and forced him and his protégé Fakhru’d-Dawlah to flee to Khurāsān.3 When Mu‘ayyidu’d-Dawlah died in Sha‘bān 373 (January 984), Fakhru’d-Dawlah returned to Jurjān at the invitation of the Ṣāhib b. ‘Abbād, wazīr of the late sovereign,4 and within a few years extended his sway to Raiy and Hamadān. Fakhru’d-Dawlah died in Sha‘bān 3875 (August 997) and was succeeded by his

1 Tajrib, iii, 248. 2 Ibid. ii, 362-3.
3 'Utbi, pp. 36-7; but cf. Tajrib, iii, 15-17.
4 ‘Utbi, pp. 49-50; and Tajrib, iii, 93.
5 ‘Utbi, p. 108; but Banākathī, f. 77 b, incorrectly says A.H. 413.
son Majdu’d-Dawlah, who was about nine years of age. About this time Qābūs returned from Khurāsān and took possession of Jurjān and Ṭabaristān. Majdu’d-Dawlah ruled till Jumādī i 420 (May 1029), when he was taken prisoner by Sultān Maḥmūd, and his kingdom was annexed to the Ghaznavid empire.  

‘Aḍudu’d-Dawlah died in Ramaḍān 372 (February–March 983). His kingdom was divided between his sons Ṣamsāmu’d-Dawlah, who got the province of ‘Īrāq, and Sharafu’d-Dawlah, who received Kirmān and Fārs. The brothers soon began to quarrel between themselves, and in 376 (986–7) Sharafu’d-Dawlah defeated Ṣamsāmu’d-Dawlah, took him prisoner and annexed his kingdom. On the death of Sharafu’d-Dawlah in Jumādī ii 379 (September 989), Ṣamsāmu’d-Dawlah regained his freedom and took the province of Fārs. He was put to death in Dhu’l-Ḥajja 388 (December 998). Sharafu’d-Dawlah was succeeded by his brother Bahā’u’d-Dawlah, who strengthened his position by entering into an alliance with Sultān Maḥmūd.  

Bahā’u’d-Dawlah died in Jumādī ii 403 (December 1012) and was succeeded by his son Sultānu’d-Dawlah. In 4077 (1016–17) Qawāmu’d-Dawlah, governor of Kirmān, rebelled against his brother Sultānu’d-Dawlah, fled to Bust and implored the assistance of Sultān Maḥmūd. The Sultān sent Abū Sa’d at-Ṭāʾī at the head of a large army to reinstate him in Kirmān, but when the Ghaznavid troops retired, Sultānu’d-Dawlah returned and forced him to flee. Later on, however, the

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1 Gardīzī, p. 91; but Banākathī, f. 77 b, incorrectly says A.H. 414.
2 See supra, pp. 80–2.
3 ‘Utbi, p. 235. Ibnu’l-Athīr, however, says Shawwāl 372 (March–April 983).
4 Ibnu’l-Athīr, ix, 13, 33, 42.
5 ‘Utbi, pp. 240–1; and Gāzīda, p. 430.
6 Ibnu’l-Athīr, ix, 169.
7 Ibid. p. 207. ‘Utbi, pp. 283–4, 290–1, seems to corroborate this date, but Gardīzī, p. 71, says that these events took place in 403 (1012–13).
8 ‘Utbi, pp. 289–90; and Ibnu’l-Athīr, ix, 207.
brothers were reconciled and Sulțānu’dd-Dawlah restored the province of Kirmān to Qawāmu’dd-Dawlah.¹ In Dhu’l-Hajja 411 (March–April 1021) Musharrafu’dd-Dawlah, son of Bahā’u’dd-Dawlah, deprived Sulțānu’dd-Dawlah of ‘Irāq. Musharrafu’dd-Dawlah died in Rabī’ i 416 (May 1025) and was succeeded by his son Jalālu’dd-Dawlah. On his death in Sha’bān 435 (March 1044), the kingdom of ‘Irāq was conquered by Abū Kālinjār, son of Sulțānu’dd-Dawlah.²

Sulțānu’dd-Dawlah died in Shawwāl 415 (December 1024) and was succeeded by his son Abū Kālinjār, who took Kirmān on the death of Qawāmu’dd-Dawlah in Dhu’l-Qa’da 419 (November–December 1028), and ‘Irāq in Sha’bān 435 (March 1044) on the death of Jalālu’dd-Dawlah. Abū Kālinjār died in Jumādī i 440 (October 1048) and was succeeded by his son al-Maliku’r-Rahīm. He was defeated and taken prisoner by Sultān Tughrilbek the Seljuk, in Ramaḍān 447 (December 1055).³

¹ Ibnu’-Athīr, ix, 208.
³ Ibid. pp. 236, 259, 373, 420.
APPENDIX I

THE HINDUŠHĀHIYYA DYNASTY
OF WAIHAND

In the tenth century A.D., a dynasty of Hindū princes, with their capital at Waihand, ruled the territory from Lamaghān to the river Čināb and from the southern Kashmir hills to the frontier of the kingdom of Multān. Lalliya, the founder of this dynasty, was the wazīr of the last sovereign of the Turkishāhiyya Dynasty, named Lagatūrmān. In the last quarter of the ninth century A.D., Lalliya deposed Lagatūrmān and usurped the throne, but on the death of Lalliya, a representative of the late Turkishāhiyya Dynasty named Sāmantdeva regained the throne. About A.D. 903 he was, however, defeated and deposed by Gopālvarman, Rājā of Kashmir, who raised Toramāna Kamaluka, son of Lalliya, to the throne. Kamaluka was succeeded by Bhīm, possibly his son, who was the grandfather of the famous queen Diddā, wife of Rājā Kśemgupta and ruler of Kashmir from A.D. 980

1 Udabhānda of Kalhana, and modern Hund.
2 See my article in JRAS. (1927), pp. 485–6, and note the error of V. A. Smith, The Early History of India, p. 396.
3 Kalhana, ii, 336–9, Note J, in which Sir Aurel Stein has given a learned discussion of the various disputed points regarding the early history of this dynasty. Sir E. C. Bayley has made numerous misstatements in the Numismatic Chronicle, 3rd Series, ii (1882), 128–65. According to al-Bīrūnī, ii, 13, the rulers of this dynasty were Brahmins, but in Ādābu’l-Mulāk, f. 92 b, it is implied that Jaipāl and his descendants were Bhatīs.
4 They boasted descent from Rājā Kānishka of the Kushān Dynasty.
5 Al-Bīrūnī, ii, 13. Cunningham, Coins of Medieval India, p. 55, prefers Kitormān.
7 Ibid.
8 Ibid.
Bhim was succeeded by Jaipal about A.D. 960. Jaipal soon came into conflict with the rulers of the neighbouring kingdom of Ghazna, one of whom, Subuktigin, defeated him in two pitched battles and annexed the whole territory up to Lamaghân.

But Jaipal made up his losses in the west by territorial acquisitions in the east. About A.D. 991, Bharat, Rājā of Lahore, invaded the kingdom of Jaipal, with a view to conquering the districts of Nandana and Jhelum, and, at the head of a formidable force, crossed the river Chināb which marked the boundary between the two kingdoms. Jaipal sent his son Anandpāl, who scattered the army of Bharat and entered Lahore in triumph. The notables of the town, however, interceded on behalf of Bharat, and, on his promising to pay tribute, Anandpāl reinstated him in his kingdom.

Shortly after the retirement of Anandpāl, Bharat was deposed by his son Chandardat, who adopted a hostile attitude towards Jaipal. In 389 (999) Jaipal again sent Anandpāl to punish him. Chandardat made great preparations for defence and advanced from Lahore to meet the invader, but one day, while he was hunting, he ventured too far out of his camp and was surprised and taken prisoner by an ambush which Anandpāl had laid in a jungle close by. The sons of Chandardat escaped and took refuge with the Rājā of Jālandhar.

Jaipal annexed the kingdom of Chandardat which

1 Kalhana, i, 105.
2 al-Birūnī, ii, 13, mentions the name of Jaipal after that of Bhim in the list of the Hindūshahiyya Rājās, which implies that Jaipal was the successor of Bhim, and most probably his son; but Firishta, p. 19, says that Jaipal was the son of Ishtpāl.
3 As Jaipal is said to have died at an advanced age (’Utbi, p. 158), this date is not too early for his accession to the throne.
4 For details of these battles, see supra, pp. 29–30.
5 Ādābū’l-Mulūk, as quoted by the author in JRAS. (1927), pp. 486–93.
probably extended on the east to the river Biyās, and placed it under the governorship of Anandpāl.¹

A little before this, in A.D. 997, Subuktigin died and was succeeded by his son Maḥmūd, who in A.D. 999 resolved to lead every year an expedition to India. The brunt of his invasions was borne by Jaipāl and his descendants till the whole of the Hindūshāhiyya kingdom was gradually conquered and annexed to the Ghaznawid empire.²

¹ Adābu’l-Mulūk, as quoted by the author in JRAS. (1927), pp. 486–93. ‘Utbi, p. 158, also makes a reference to this fact.

² See supra, pp. 86–96, for details of their relations with Sultān Maḥmūd.

Al-Bīrūnī, ii, 13, pays a glowing tribute to the rulers of this dynasty for their noble sentiments. Kalhana, Bk vii, ll. 66–9, refers in a pathetic manner to the vanished glory of this house.
APPENDIX J

I. Identification of “Bhātiya”

“Bhātiya”, to which Sultān Mahmūd led an expedition in 395 (1004-5), has been variously identified with Bhera,¹ Lat. 32° 28' N., Long. 72° 56' E., in the Punjāb; with Uchh,² Lat. 29° 15' N., Long. 71° 6' E.; and with Bhatnair,³ Lat. 20° 35' N., Long. 74° 20' E., in the Bīkānīr state. Contemporary historians and geographers say very little about its position. 'Utbi, pp. 208-9, says that on his way to “Bhātiya” Sultān Mahmūd crossed the river Indus in the neighbourhood of Multān, that the fort of “Bhātiya” was high and was surrounded by a deep and wide ditch, and that there was a jungle close to it in the direction of the mountains.

‘Unṣurī, the panegyrist of Sultān Mahmūd, in one of his qaṣidas, says:

وُرِ از بَهَاطِیهٔ ہیم عجب فرُومانِی
کْہ شاه ایران آنِجا چیگُونہ شد بِسِفر
رَهِی کْہ مِکاک درِشت چو تودِہای خسک
بِسَان عَالِم وَ منیزلِگْه اندرُ کُشور (؟)

¹ E. and D. ii, pp. 439-40. One of the reasons given in support of the identification of “Bhātiya” with Bhera is that Khulāsatu't-Tawārīkh and Akhbār-i-Mahabbat, composed about 1107 and 1190 (1695 and 1776) respectively, read Bhera. Both Elliot and Dowson failed to note that if “Bhātiya” were taken to stand for Bhera, the whole account of the expedition as given by ‘Utbi and Firishta would become a tangled mass of confusion.


³ J. Bird, in his translation of Mir‘āt-i-Ahmadi, p. 21.

⁴ Other possible variants of Bhātiya that would suit the metre of the verse are Mahāṭila, Hayāṭila, Mahāṭiyah, Hayāṭiyah, etc.
And if I should speak of Bhātiya, you would be astounded
(To know) how the king of Irān (Maḥmūd) journeyed thither.
The way to this place where it was smoothest, was like scattered
heaps of thorns,
.................................................
The wolf would lacerate its paws if it were to traverse that road,
And (on account of the heat) the eagle would drop its pinions
were it to soar above that tract.
Its (xerophytic) plants, you would say, are scorpions,
Coiled and curled with thorns for stings.
The king of kings (Maḥmūd) crossed it like unto a blast of wind,
By the strength of his faith, and to the detriment of idolatry.
He subdued the country of Baji Rāy and acquired his treasures,
And with the blood of the enemy’s warriors he irrigated the
arid tract.
The lord of the kings of the earth (Maḥmūd) reduced the place
so completely,
That its very name has been forgotten.

‘Unṣūrī thus implies that “Bhātiya” was situated in
a barren country, and that on his way to it the Sultān
crossed a sandy desert overgrown with thorny bushes.

1 I have followed the text of the MS in the Asiatic Society
of Bengal.
Al-Birūnī, on p. 100 of his famous work named *Tabqiq mā liʾl-Hind...*,¹ says that Bhāṭi (or Bhāṭiya) lay between Nārāyan² (Narāyanpūr in Alwar state) and Multān; and between Nārāyan and Aror or Rohri; and, on p. 82, that a particular alphabet called Ardhanāgarī was common both to “Bhāṭiya” and Sind. Again, in *Qānūnʿl-Masʿūdī*, f. 90 a, al-Bīrūnī places “Bhāṭiya” in Lat. 29° 40′ N., the same as he gives for Multān. Thus, according to al-Bīrūnī, “Bhāṭiya” was situated between Nārāyan and Rohri, somewhere near Sind, in the same latitude as Multān.

Gardīzī, p. 66, says that the Sultān marched to “Bhāṭiya” by way of Wālishtān³ (modern Sibi in Baluchistān), and again, on pp. 87–8, he says that the Jāts of “Bhāṭiya” and Multān inhabited the region along the banks of the river Indus between Multān and Mansūra. This shows that “Bhāṭiya” was also the name given to the country ruled by the Rājā of “Bhāṭiya”.

From the foregoing remarks of the writers contemporary with Sultān Maḥmūd, it is evident that “Bhāṭiya” could not possibly be Bhera, which is too far to the north of Multān, nor could it be Udh which does not lie between Nārāyan and Multān, and to reach which the Sultān could not have crossed a sandy desert,

¹ The references here are given to Sachau’s edition of this work in Arabic, and not to his translation into English, because his translation of the passage from p. 100 cited above is misleading. The correct translation is as follows: “From Nārāyan (the original reads Bazāna, but it should be Narāna which, according to al-Bīrūnī, *Qānūnʿl-Masʿūdī*, f. 90 a, was called Nārāyan by the Muslims) towards the west, Multān is fifty farsakh, and Bhāṭi (or Bhāṭiya) fifteen farsakh; and from Bhāṭi towards the south-west, Aror is fifteen farsakh. It (i.e. Aror) is a township between the two arms of the river Sind.”

² For its identification, see Cunningham, *Ancient Geography*, pp. 337–40.

³ This was the usual way from Bust to Multān. See Baihaqī, p. 140.
as it is situated on the Panjnad.¹ Bhatnair seems to suit the brief indications given by the contemporary writers about the locality of “Bhāṭiya”; but firstly, “Bhāṭiya” is not an obvious corruption of Bhatnair; secondly, Bhatnair is not situated in the same latitude as given for “Bhāṭiya” and Multān; and thirdly, the authors of Malfuzāt-i-Timūrī and Zafar Nāmah² state that before the capture of Bhatnair by Timūr in A.D. 1398 “no hostile army had ever penetrated thither,” or, in other words, these authors were not aware of the conquest of Bhatnair by Sultān Maḥmūd.

The only place of importance which satisfies the description of “Bhāṭiya” is Bhatinda, which is situated in Lat. 30° 15’ N., that is, nearly the same as that of Multān. It lies between Nārāyan, or Narāyanpūr, and Multān, and to reach it the Sultān must have crossed the sandy desert to the east of the Sutlej. The fort of Bhatinda has always been famous for its strength and impregnability.³ There was also a dense jungle at a distance of about thirty miles from it in the direction of Sirhand.⁴ Moreover, the whole stretch of country “lying between 29° 15’ and 30° 15’ N. and 74° 0’ and 75° 45’ E., and comprising the valley of the Ghaggar from Fatehābād in Hissār district to Bhatnair in the state of Bikaner, together with an undefined portion of the dry country stretching north-west of the Ghaggar towards the old bank of the Sutlej”, has always been called “Bhattīāna”, that is, the land of the Bhattīs,⁵ which was most probably under the

¹ In Adābu’l-Mulik, f. 28 a, “Bhāṭiya” and Uchh are mentioned as two distinct places.
² E. and D. iii, 422 and 488 respectively.
³ Gazetteer of Bikaner by Captain Powlett, p. 122; and I.G.I. viii, 90. The modern fort is built 118 feet above the level ground, and is visible from a long distance. See also Cunningham, Archaeological Survey of India, xxiii, 2-5.
⁴ Malfuzāt-i-Timūrī as translated in E. and D. iii, 427.
⁵ I.G.I. viii, 91.
Rājās of Bhatinda. The kingdom of Bhatinda probably extended to the river Indus, as implied by Gardīzī.

Bhatinda was one of the four important forts which were situated at the angles of a nearly square figure with a side about 40 miles long, thus forming a "quadrilateral" in the path of an invader from the north-west. The reduction of Bhatinda was necessary because it guarded the passage into the rich Ganges valley.

The identification of "Bhātiya" with Bhatinda is supported by a very interesting derivation of the name Bhatinda given by Cunningham in his Archaeological Survey of India, xxiii, 5. He says: "Bhatti-da-nagara, or 'the Bhatti's city', was, in all probability, the full form of this name, originally from Bhātī, the tribe, and da, largely used in the province as the genitive particle in lieu of sa or ka, of which it is merely a dialectic variation. Of the habit of omitting the final word nagara or pūra (which merely signifies 'town' or 'city') and retaining the sign of the genitive case, numerous examples exist in which such terminations are understood, and the intermediate nasal may or may not be employed; indeed, the word is often pronounced by the people as Bhātīda, seldom Bhatinda and never Bhātinda." Moreover, as the people of Bhatinda were known as Bhātīs before the Muslim conquest, their town must have been called Bhātī-dā-nagara, or Bhātīda. In conversation the Muslim conquerors, who were not probably

1 In the time of Sūltān Maḥmūd, Bhatinda was situated on an affluent of the river Ghaggar, but the surrounding country was barren.

2 The other three forts were Bhatnair, Sirsa and Abohr.

3 Bhatinda was an important fortress on the road connecting Multān with India proper, see Journal of the Punjab Historical Society, ii, 109, iii, 35.

4 I.G.I. xiii, 38. It is also stated there that those of the Bhātīs who accepted Islam called themselves Bhāttīs to distinguish themselves from their Hindu fellow-tribesmen.
acquainted with the derivation of the word Bhātīda, must have dropped the hard ḍ at the end and pronounced it as Bhātiya. In writing, the original form Bhātiya (ﺑﺎطيه) was changed to Bhātiya (بسطي)، for, when a word is Arabicised, the ṯ (ذ) in it is usually changed to ṯ (ط).¹

2. Date of the Expedition to Bhatinda

‘Utbi does not mention the date of this expedition, but it can be ascertained from other circumstances mentioned by him. After his account of the rebellion in Sistān in Dhu‘l-Hajja 393 (October 1003), he says, p. 170, that Sultān Mahmūd went to Balkh to make preparations for “a holy war in Hind which shall be mentioned in its proper place”. Again, on p. 208, he begins the account of the expedition to “Bhātiya” in the following words: “When the Sultān had settled the affairs of Sistān and the action of its beating pulse (i.e. rebellion) had subsided, and the dark clouds (of rebellion) had dispersed, he determined upon invading Bhātiya”. This undoubtedly signifies that the phrase “a holy war in Hind” refers to the expedition to “Bhātiya”. Thus ‘Utbi makes this expedition subsequent to the year 393 (1003).

Again, according to ‘Utbi, p. 169, after the final conquest of Sistān in Dhu‘l-Hijja 393 (October 1003), the Sultān stayed there for some time to pacify the country. It was therefore probably after the winter that he proceeded to Balkh, as stated above, to make preparations for “a holy war in Hind” which could not have been undertaken before the following winter, i.e. before the end of 394 and the beginning of 395 (September–October 1004).

Gardizi, pp. 66–7, places this expedition between

¹ For example, Jatt (جت) is written Zuṭṭ (ژ) in Ṭabarî.
Rabī‘ ii and Dhu‘l-Qa‘da 393 (February–September 1003), which gives the Sultan no time to go to Balkh and make preparations for the expedition, as stated by ‘Utbī. Almost all the later historians, with the exception of Niẓāmu’d-Dīn Aḥmad, place this expedition in the year 395 (1004–5).
APPENDIX K

THE TWO TRILOCCHANPĀLS

Rājā trilochanpāl, who prevented the passage of the river Ruhut or Rāmangā in 410 (1019), was the son of Anandpāl of the Hindūshāhiyya Dynasty, and not of Rājyapāl of Kanauj, as stated by Sir V. A. Smith, *The Early History of India*, p. 398. Farrukhī has brought out this point very clearly. He says, f. 1 b:

Have you heard what treatment the Rāy received from him (Maḥmūd), and what the Shāh, the rebel, the misguided one who has lost both his wits and his ways?

and on f. 4 b:

The Shāh, Nandā, Rām, the Rāy and Kūr, from the fear of his (Maḥmūd’s) sword, are in such a fright that they regard the grave as the safest place for themselves.

Why should he (Maḥmūd) seek glory from the fight with the Shāh or with Rāy Nandā, the least important of whose achievements is the fight with the Khān (of Turkistān)?

Again, on ff. 16 a–16 b, Farrukhī says that after crossing the Ganges,
He (Maḥmūd) heard that shortly before him, the Shāh had crossed the Ganges, followed by lines of elephants.
The next morning the malik (Maḥmūd) with his army, followed him, intent upon fighting and taking vengeance.

(After this the Sultān takes the fort of Sarbal, and)

From that fort, he (Maḥmūd) turned his attention to the Shāh,
After a day and night's rapid and continuous march from the fort of Sarbal, he reached the river Rāḥut.

Tirūjīpāl (Trilochanpāl) had crossed over with his army the preceding night, on elephants, and had made preparations to prevent the passage of the river.

The army-routing and fight-seeking Shāh, before the malik (Maḥmūd) crept like a snake into the thick jungle.

He (the Shāh) was very aggressive but became so meek (then) that on the following day, he sent a hundred intercessors to demand quarter.

When he (Maḥmūd) defeated the Shāh and captured his riches and elephants,......................

After the fight with the Shāh, the Sultān marched to give battle to the Rāy, as he (Maḥmūd) wanted to rouse him (the Rāy) from his slumber.

The messenger said to the Rāy: The malik is advancing on you; take to flight.

And without waiting to hear all the news, the Rāy renounced his kingdom (i.e. fled).

When the ruler of the world (Maḥmūd) entered Bārī, he was told that the Rāy had crossed the river.

The above extracts clearly show (i) that Shāh and Rāy were the titles of two distinct rājās, and (ii) that the Trilochanpāl who tried to prevent the passage of the river Rāḥut or Ruhut was called the Shāh, while the other rājā bearing the same name, who fled from Bārī, was known as the Rāy. But as Shāh was the title of the rulers of the Hindūshāhiyya Dynasty, Trilochanpāl the Shāh could not be the ruler of Bārī or Kanauj, who was known as Rāy.

Further, according to al-Bīrūnī, ii, 13, and Ibnu’l-Aṭhīr, ix, 219, Trilochanpāl of the Hindūshāhiyya Dynasty was killed in 412 (1021); while Trilochanpāl, Rāy of Kanauj, lived at least up to A.D. 1027, according to the Jhūsī inscription (Indian Antiquary, xviii, 33–5), on which Sir V. A. Smith has chiefly based his conclusions.
APPENDIX L

I. An extract from The Syriac Chronicle, pp. 211-12

In A.H. 414 Khwārizmshāh Maḥmūdī again invaded India and captured many cities. When he had marched a distance of four months into the land he reached a castle named Kawākīr where lived one of the Indian kings. He attacked it fiercely and then an Indian ambassador in a litter borne by four men came out to him and said: “My lord asks what manner of man you are”. Maḥmūd replied: “I am a Muslim, I invite unbelievers to belief in God and persecute idolaters. You Hindūs, either believe in our God, accept our law, and eat beef, or pay tribute—1000 elephants and 1000 manns of gold”. The ambassador said: “We cannot eat beef. This religion of yours: send us a learned man to teach us your faith and if it is better than ours we will receive it”. He sent with him a learned Arab who entered the castle and spoke with them through an interpreter. They said: “We will not change our religion and do not possess the gold you want but have much silver”. They agreed to give 300 elephants, much silver, and valuable garments. Maḥmūd said: “I agree. But the king must put on our clothes, tie a sword and belt round his waist and, to ratify the oath, cut off the tip of his finger as is Indian custom”. The Arab ambassador said: “When I came into the presence of the Indian king, I found a splendid youth of great beauty, glorious in blackness, on a silver throne, wearing a cloak and trousers of cloth, with a turban on his head. When I saw him I clapped my hands violently and bowed over them as is their custom. I spoke of

1 Obviously a mistake for Sultān Maḥmūd of Ghazna.
2 The word in the original is not intelligible but it evidently means some kind of cloth.
the dress he was to wear and entreated him much (to wear it). He said: 'I beg you to excuse me from wearing it and tell your lord that I have put it on'. I replied: 'I cannot deceive my lord'. He only just put it on with the belt and girded on the sword. When he was so dressed I was ashamed to say to him, 'Cut off your finger'. I had only said, 'Swear to us', when he answered: 'Our oath is by images and fire, which is not accepted by you. How shall I swear?' I said: 'You know how to swear'. At once he told a slave to bring him a razor. He took it in his right hand and cut off the tip of his left little finger without changing colour. He sprinkled some drug on it and tied it up. He washed the piece he had cut off, put it with camphor in a bag, and gave it to me with some clothes, silver, and two horses'.

2. An extract from Sibt Ibn’l-Jawzi, f. 219 b, which is given as a quotation from as-Šabī’is Dha'il

He (Mahmūd) attacked a town and according to other reports the fort which we have already said contained 509,000 souls. He made peace with its master by accepting 500 elephants and 3000 cows. Mahmūd sent to him a robe of honour, a turban, a belt, a gold caparisoned horse, and a ring with his (Mahmūd’s) name inscribed on it. According to the ceremony which ensured the observance of a compact among the Hindūs, the Sulṭān ordered the small finger of the Rājā to be cut off. Mahmūd had thus numerous finger-tips of those who had made peace with him. The Rājā put on the dress, took out the knife and cut off his little finger with it without changing colour. He then applied an ointment to the wound to stop bleeding.

For pointing out this passage and translating it from the original Syriac into English, the writer’s grateful acknowledgments are due to Dr A. S. Tritton, Professor of Arabic in the Muslim University, ‘Alīgarh.
APPENDIX M

1. Authorities on the Expedition to Somnāth

I have based my account of the expedition to Somnāth on (i) Farrukhī, (ii) Gardīzī, (iii) Ibn Žāfir, (iv) Sibṭ Ibnu’l-Jawzī, and (v) Ibnu’l-Athīr. Firīshṭa gives some details which are not improbable, but, as he has considerably diminished the value of his work by incorporating in his account of this expedition most of the extravagant stories connected with the conquest of Somnāth as if they were sober history, I have left him out of consideration.

There are no Hindū sources to correct or supplement the account of the Muslim authors, and though Kāthiāwār can boast of many histories or more properly historical legends, by Jain monks, like the Dwīyāśbrāya of Hemchandra (A.D. 1089–1173), and the Viṃhārasrenī and Prabandha Chintāmanī of Mirutunga, both of which were composed about the beginning of the fourteenth century A.D., none of them contains even the slightest reference to the destruction of the temple of Somnāth.

2. The Origin and Sanctity of the Idol of Somnāth

Nothing is known historically about the origin of the idol of Somnāth. According to the Hindū legend, as quoted by al-Bīrūnī, ii, 102–3, the Moon-god committed a sin in expiation of which he was required to raise the linga of Mahādeva as an object of worship. He did so, and the linga he raised was the stone of Somnāth, for “soma” means the moon, and “nātha” means master, so that the whole word means “the master of the moon”. It was erected on the sea-coast, and each time when the moon rose and set, the water of the ocean rose in flood and covered the idol; when the moon reached the meridian of noon and
midnight, the water receded in the ebb and the idol became visible again. For this reason, it was believed that the moon was perpetually occupied in serving and bathing the idol.

Muslim writers give a different but an equally fanciful origin of this idol and try to establish connection between Somnāth and Manāt, one of the idols of the Ka'ba. They say that Manāt was hidden by its worshippers and transported to a land "which had from times immemorial been the home of idolatry", namely Kāthiāwar, and set it up there as an object of worship. To account for its sudden appearance, it was given out that it had emerged from the sea. A temple was raised to accommodate it, and it was called "So-Manāt" to perpetuate its old name Manāt in a disguised form. As the Manāt of the Ka'ba most probably had a human figure, the Muslims believed that the idol of Somnāth too had human features.¹

But whatever the origin of the idol, it cannot be denied that it was of undoubted antiquity. Ibn Khalli-kān, iii, 333, says that the idol of Somnāth had thirty rings round it, and on enquiry the Sultan was told that each ring represented a period of 3000 years for which it had been worshipped.² This would place the age of the idol at the evidently exaggerated figure of 30,000 years, but any way it serves to give an idea of its antiquity.³

The worship of the linga of Mahādeva was not confined to this temple. According to al-Bīrūnī, ii, 104, there were numerous lingas in the temples in the southwest of Sind and Cutch, and the reason for the importance of this one in particular was that, the town

¹ Farrukhī, f. 19 b; and Gardizī, p. 86.
² See also as-Subkī, Tabaqātu'sh-Shāfi'īyya, iv, 15, and Bahjatu'l-Ikhwān, f. 23 a.
³ The discovery of linga-shaped stones at the prehistoric site of Mohen-jo-daro in Sind shows that linga worship was probably common in western India in very ancient times.
of Somnāth being a port of call for ships sailing between Africa and China, its fame was carried to distant countries by the sailors who probably looked upon it as their patron god. In the time of Sulṭān Mahmūd its fame had considerably increased for another reason. The devotees of this idol, probably thinking that Somnāth was too far out of the way and was too well protected by the desert on one side and the sea on the other, had boasted that the only reason why the Sultān had been able to demolish other idols of India was that Somnāth was displeased with them. This naturally increased the sanctity of the idol in the eyes of the pious Hindūs who could not find any other reason for the desecration of their cherished idols at the hands of this invader from the north. The consequence was that thousands of pilgrims from all parts of India came to swell the crowds that already assembled there, especially at the time of lunar eclipse.¹

As stated by Muslim writers, the Hindūs believed that the idol possessed divine powers, that it gave life and death, that after death spirits assembled before it and were re-allotted to different bodies, that it apportioned to human beings pleasure and pain, happiness and sorrow, and that it could cure all forms of disease. The idol reckoned among its devotees numerous rājās who either came personally, or sent their deputies to attend to its worship on their behalf.²

The temple of Somnāth was very rich. It is said that it was endowed with 10,000 villages, the revenue of which was spent on its upkeep, that there were 1000 Brahmans to perform the elaborate ritual and to admit worshippers to the sanctuary, 300 musicians and dancers to sing and dance at the gates of the temple, 300 servants to look after the comfort of the pilgrims, and a large staff of couriers whose daily duty was to bring

¹ Farrukhī, f. 20 a.
² Ibn Žāfir, f. 150 b; and Sibṭ Ibnu’l-Jawzī, f. 214 a.
fresh Ganges water with which the idol was washed, and fresh Kashmir flowers with which it was garlanded. In addition to the revenue from these villages, the rich offerings of its devotees had filled the coffers of the temple with gold and precious stones of incalculable value.¹

3. The Original Temple

The original temple was a big edifice, spacious enough to accommodate a part at least of the staff attached to its service. It was situated on the sea-shore within the high-tide mark, so that its walls were washed by the waves.² Its foundation was laid on large blocks of stone,³ and the roof was raised on 56 columns of teak which had been imported from Africa.⁴ The temple had a pyramidal roof thirteen storeys high,⁵ the top of which was surmounted by fourteen spherical knobs of gold which glittered in the sun and were visible from a long distance.⁶ The floor was made of planks of teak, and the interstices were filled with lead.⁷

The idol lodged in this temple was the phallic representation of the linga of Mahādeva. It was seven cubits in height of which two were hidden in the basement, and about three cubits in girth. It had a covering of rich material with figures of animals embroidered on it,⁸ and a crown set with precious stones was hung above it from the ceiling.⁹ There were minor idols of gold and silver under its raised pedestal and along the ceiling, to signify that they were attendant on it.¹⁰ The

¹ Ibn Jawzī, f. 175 a; Ibn Zāfir, f. 150 b; al-Birūnī, ii, 103; Ibn‘l-Athīr, ix, 241; and Sibṭ Ibn‘l-Jawzī, f. 215 a.
² Al-Birūnī, ii, p. 105; and Ibn Zāfir, f. 150 b.
³ Ibn Zāfir, 150 b; Sibṭ Ibn‘l-Jawzī, f. 215 b.
⁴ Ibn Zāfir, 150 b; Ibn‘l-Athīr, ix, 241; Sibṭ Ibn‘l-Jawzī, f. 215 b.
⁵ Ibn Zāfir, 150 b.
⁶ Ibn Zāfir, 151 a; Sibṭ Ibn‘l-Jawzī, f. 215 b.
⁷ Ibn Zāfir, 150 b.
⁸ Al-Birūnī, ii, 105; Ibn Zāfir, f. 151 a; and Ibn‘l-Athīr, ix, 241.
⁹ Farrukhī, f. 19 b; and Ibn Zāfir, f. 151 a.
¹⁰ Ibn Zāfir, f. 151 a.
idol-chamber was illuminated by exquisitely jewelled chandeliers, and draped curtains of great value were hung over the doorway. All along the passage leading to this chamber there were standing posts for ushers who admitted the worshippers to the sanctuary. In front of this chamber was suspended, from a massive chain of gold weighing 200 manns, a bell which was rung at specified times of worship. By the side of the chamber there was a repository in which jewels and idols of gold and silver were stored.

4. The Site of the Original Temple

From the description given above it is evident that the ancient temple could not be identified with the one the ruins of which are shown to-day, nor could it have stood on the same site. The question then arises: Where did the original temple stand? Al-Birūnī, ii, 105, says that it was situated three miles to the west of the mouth of the river Saraswati. With this clue in mind, I searched for the site of the original temple during my visit to Somnāth Pātan, and about 200 yards to the west of the temple of Bhidiā, about three miles from the mouth of the river Saraswati, I found the remains of large blocks of stone joined together with a whitish cement, partly buried in sand and partly washed over by the sea at high-tide. I believe that

1 Ibnul-Athir, ix, 241.
2 Sibt Ibnul-Jawzi, f. 215 b.
3 A man was equal to 2 rattis or about 2 lb. See JASB. (1892), p. 192.
4 Sibt Ibnul-Jawzi, f. 215 b. Ibnul-Athir, ix, 241, says that this repository was under the idol-chamber.
5 The present ruins measure 90 feet by 68 feet, and stand about 60 feet away from the sea, and about 40 feet above its level. They are the ruins of a one-storey building, with one dome in the centre and two smaller ones on its sides. This temple was constructed in A.D. 1169; see Progress Report of the Archaeological Survey of Western India (1898-9), p. 9; and J. Burgess, List of Antiquarian Remains in the Bombay Presidency (1885), p. 182.
this was the place where stood the temple which Sulṭān Maḥmūd captured and burnt. Midway between this site and the temple of Bhidiā, a *linga* has been placed in the sea in ancient times, probably to commemorate the original site.

The whole sea coast around this site is littered with ruins. Every now and then the sea washes away the sand and exposes some of them to view. When I was at Somnāth, the ruins of what looked like a small cell were thus uncovered close to Verāwal. I am sure that if this site were excavated, some additional details regarding the size and plan of the ancient temple might be brought to light.  

5. *The Date of the Expedition*

There is very little disagreement among the chief authorities with regard to the date of this expedition. Al-Bīrūnī, Gardīzī, Ibn Ṣafīr, and Ibnū’l-Āthīr place it in the year 416 (1025); but some later Arab chroniclers, like adh-Dhahabī and al-Yāḍī, have erroneously mentioned it among the events of the year 418 (1027); while a little vagueness of Fīrishta and a careless mistake of Elliot and Dowson in translating Ibnū’l-Āthīr’s account of this expedition have misled modern writers like Elphinstone, Colonel Malleson, J. Burgess, and Sir W. Haig, to ascribe it to the years 414 (1023) or 415 (1024).

Professor M. Ḥabīb, *Sultan Mahmud of Ghaznī*, p. 51, suggests that Somnāth was situated at the mouth of another river also named Saraswati which falls into the Rann of Cutch. He takes the Sulṭān from Anhalwār (which was situated on this river) straight down the river Saraswati to Somnāth. This is entirely unauthorised, see *infra*, pp. 215–18, where the route of the Sulṭān has been outlined.
APPENDIX M

6. The Route of the Sultan

Gardizi, Ibn Zafir, Sibti Ibn’l-Jawzi and Ibn’l-Athir take the Sultan directly from Multan to Anhaltwara, without naming any of the intermediary stages. Ta’rikh-i-Firishta, written in the beginning of the eleventh century A.H., mentions Ajmer as one such place, and has been followed by almost all the modern writers. It has, however, been shown in recent years that Ajmer was founded in A.D. 1100, that is, about 75 years after the Sultan’s expedition to Somnath. Apart from this, it is very unlikely that the Sultan passed by Ajmer, because, firstly, it would have prolonged his march by at least 100 miles without reducing the length of the journey across the desert; secondly, it would have necessitated penetration, without any particular reason, into the mountains that protect Ajmer on the north; and thirdly, it would have made the Sultan run the unnecessary risk of encountering numerous Rajput chieftains who held sway on the northern slopes of the Aravalli hills. A nearer approach to the truth is made, perhaps accidentally, in Ta’rikh-i-Alfi, f. 383 a, where Jaisalmar is substituted for Ajmer, but Jaisalmar too was not founded until A.D. 1156, that is, about 130 years after the destruction of the temple of Somnath.

I have been able to determine the route which the Sultan followed by references to a qasida of Farrukhi,

1 Indian Antiquary, xxvi, 162. Sir W. Haig, p. 23, to overcome this objection, has substituted for Ajmer the town of Sambhar, the Chauhans capital.

2 Tod, i, 292, says, on the alleged authority of Firishta, that Nadol, a town in Rajputana, was taken by Mahmud, but this fact is not mentioned in any edition of Firishta.

3 I.G.I. xiv, 9.
who accompanied the Sultan on this expedition. He says, f. 19 a:

In Ta’riḥ-i-Fakhrud-Dīn Mubārakshāb, p. 52, it is stated that Sultan Mahmūd bestowed an elephant load of gold on Farruki for this  qaṣida.
On the way (to Somnäth) the Sulțân captured many forts and towns, and rased them to the ground.
The first such place was Ludrava from whose towers and fortifications, mountains of steel and stone rolled down.
The citadel and fortifications were strong, and the garrison were like roaring lions.
The champions were equal in valour and the soldiers backed each other up; the army was slow to move but swift in action.
(The next place) was Čhīkūdar (?) hill at the foot of which the lion-vanquishing Sulțân obtained coffers of jewels.
This hill was so high that, you would say, the passage of the stars was below it.
(The next place) was Nahrwälä, on the possession of which Bhîm prided himself over other princes of India.
He had an army of 200 elephants, and nearly 100,000 horse and 90,000 foot.
Rây Bhîm resided in luxury in this fort and enjoyed his life.
(The next place) was Mundher, where there was a tank which dazzled the eyes of thought.
The more I think of this tank, the less capable I feel of praising it adequately.
The tank was of wide expanse and accommodated 1000 small idol-temples.
(The next place) was Dewalwâra which like the bright day, was visible to the traveller on the road.
There was a strong fort on one side of the town, and in it had assembled a large number of idolaters.
(The Sulțân) killed the people, overturned their idol-temples, and burnt them like the idol-temples of Wârnî (?) and Tânîsâr.
Farrukhî thus mentions five places, namely, Ludrava, Chikūdar, Nahrwāla, Mundher and Dewalwāra which the Sultan passed between Multān and Somnāth. Ludrava, or Lodorva as it is written on modern maps, is situated about ten miles west by north of the town of Jaisalmir, and, at the time of the invasion of Sultan Mahmūd, was the capital of the Bhāti Jādons. It is said to have been an immense city with twelve gates. Chikūdar cannot be properly deciphered as the text of Farrukhî is very corrupt, but it probably stands for the Chiklodar Mātā hill which is about seventeen miles north of Pālanpūr. Nahrwāla was the name of modern Pātan, in the Ahmadābād District of Bombay. Mundher is situated about eighteen miles south of Pātan, and, from the extent of its ruins, "seems at one time to have been of considerable note". It has "a large tank or talāv, that has, at one time, been surrounded by steps, and also perhaps with shrines". Dewalwāra is modern Delvāda, which is situated between Unā and the island of Diu, at a distance of about forty miles east of Somnāth.

The Sultan thus marched from Multān to Lodorva, probably by way of Uchh or Bahāwalpūr, and thence along the low ridge that traverses the Jaisalmir state and Mallānī, to Pātan. From Pātan he proceeded to Mundher, and then straight across the Kāthiāwār peninsula to Delvāda and Somnāth.

4 J. Burgess, Archaeological Survey of Western India, ix, 71.
5 Ibnu’l-Athīr says that it was two days’ march from Somnāth.
6 Briggs, Firīstha, i, 79, quotes a tradition to the effect that the Sultan conquered a fort named Chotan which is about fifty miles east of ‘Umarkot. See also the Gazetteer of Marwar, etc., by C. K. M. Walter, p. 56.
7 This clearly shows that Professor Ḥabīb’s theory that Somnāth was close to Nahrwāla or Pātan, is unfounded.
7. Stories connected with the Expedition

The destruction of the temple of Somnāth was looked upon as the crowning glory of Islam over idolatry, and Sultān Maḥmūd as the champion of the Faith, received the applause of all the Muslim world. Poets vied with each other in extolling the real or supposed virtues of the idol-breaker, and the prose-writers of later generations paid their tribute of praise to him by making him the hero of numerous ingenious stories. Most of these stories, by a natural process of assimilation and adaptation, were incorporated in works of history and handed down as well-authenticated facts. I propose therefore to take some of them, and attempt to ascertain the amount of historical truth, if any, which they contain.

(1) The best known of these stories is the one about Dābishlim. It is first mentioned in the Waṣāyā-i-Nizāmu'l-Mulk, a work of the ninth century A.H. Briefly stated it is as follows:

After the conquest of Somnāth, the Sultān was so charmed with the climate that he resolved to settle there, but his noblemen induced him to return to Ghazna and leave a deputy in Kathiāwār. The names of two candidates were suggested to him, one was Dābishlim the Ascetic, and the other, also named Dābishlim, was the Rājā of a neighbouring state. The Sultān appointed the Ascetic as his deputy and, at his request, undertook an expedition against the other Dābishlim. On this occasion the Sultān is made to say, "As I left my country with the intention of carrying on a holy war and have done so for three years, I may as well remain another six months to settle this affair". The Sultān then marched against the other Dābishlim, took him prisoner and, as the Ascetic was afraid of keeping him in custody, carried him to Ghazna. After some time, the Ascetic sent his officers to fetch the captive Dābishlim. When he was due to arrive, the
Ascetic went some distance out of his capital to meet him according to the custom of the country, but as the captive was a little late in arriving, the Ascetic went to sleep under the shade of a tree, covering his face with a red handkerchief. A bird of prey, mistaking the red handkerchief for a piece of flesh, swooped down upon it and tore away, along with the handkerchief, the eyes of the sleeping monarch. When the captive arrived his rival had become unfit to rule as he had lost his eyesight. The people therefore greeted the captive as their king, and the Ascetic was consigned to the cell which he had prepared for the other.¹

This story implies that (i) the Sultan stayed for three years and a half in Kathiawar, (ii) that he fought against a Raja named Dabishlim, and (iii) that he appointed a deputy at Somnath. The first inference is contradicted by the contemporary authorities like Baihaqi and Gardizi, who state that the Sultan was in Transoxiana or Ghazna during the years immediately preceding and following the expedition to Somnath,² while Ibn’l-Athir says that the Sultan had returned to Ghazna within four months of the fall of Somnath.³ The second and third inferences, besides being very unlikely under the circumstances, are not supported by any work written before the middle of the ninth century A.H. which is the probable date of the composition of the Wasāyā-i-Nizāmu’l-Mulk. Gardizi, p. 86, in fact, suggests, on the contrary, that the Hindu governor of Somnath, who had fled at the approach of the Sultan, returned after the departure of the Muslim army. Thus from the historical point of view this story is absolutely of no value. Sir E. C. Bayley, however, in his translation of Mir’āt-i-Ahmadi, p. 33, has tried to show that there is nothing improbable in this story,

¹ The complete story is given in Rawdah, pp. 741-2; and Firishta, pp. 34-5.
² See pp. 55-6, and 80.
³ See p. 120.
but obviously he had not considered it in the light of historical evidence.

(2) The next important story comes from the *Mantiqī’-Tāir* of Shaikh Farīdu’d-Dīn ‘Aṭṭār, the famous mystic poet of the seventh century A.H. In this story the Sultān is made to show his preference for the title of idol-breaker to that of idol-seller. It is said that when the Sultān captured Somnāth and wanted to break the idol, the Brahmins offered to redeem it with its weight in gold, but the Sultān refused to accept the offer and ordered the idol to be broken. The officers of the Sultān, however, pointed out to him the advantages of accepting the offer, but he replied, “I am afraid that on the Day of Judgment when all the idolaters are brought into the presence of God, He would say, ‘Bring Ādhar and Mahmūd together: one was idol-maker, the other idol-seller’.” The Sultān then ordered a fire to be lighted round it. The idol burst, and 20 *manns* of precious stones poured out from its inside. The Sultān said, “This (fire) is what Lāt (by which name ‘Aṭṭār calls Somnāth) deserves; and that (the precious stones) is my guerdon from my God”.

This story implies that the idol was hollow, which is incorrect. Al-Bīrūnī, ii, 103–4, gives minute rules which had to be observed with regard to the construction of such idols, but he does not mention that they were ever hollow. Further, this unexpected find of precious stones is not mentioned by the early authorities in which the Sultān’s letter of victory to the Caliph is quoted. If this had actually happened, Farrukhī, of all others, could not have neglected to utilise this excellent theme in the *qaṣida* in which he gives a lengthy account of this expedition.

(3) Another story, which is apparently a fabrication of inferior quality, is given in the *Futūḥu’s-Salāṭin*, ff. 32 b–35 b, a work of the eighth century A.H. It is stated that shortly after the birth of Mahmūd, the
astrologers of India divined that a prince had been born at Ghazna who would demolish the temple of Somnath. They therefore persuaded Raja Jaipal to send an embassy to Mahmud while he was still a boy, offering to pay him a large sum of money if he promised to return the idol to the Hindus whenever he should capture it. When Mahmud captured Somnath the Brahmins reminded him of his promise and demanded the idol in compliance with it. Mahmud did not like either to return the idol or to break his promise. He therefore ordered the idol to be reduced to lime by burning and when, on the following day, the Brahmins repeated their demand, he ordered them to be served with betel-leaves which had been smeared with the lime of the idol. When the Brahmins had finished the chewing of the betel-leaves they again repeated their demand, on which the Sultán told them that they had their idol in their mouths.

Soon after this, a Brahmin made an idol similar to the one which the Sultân had destroyed and buried it at a distance from the town. He then trained a calf to run to that spot and scratch it with its hoofs. One morning he called all the people together and said to them that the idol of Somnath had appeared to him in a dream and told him that it was hidden at a certain spot in the neighbourhood, and that if he (the Brahmin) would let his calf loose, it would run to the spot and scratch it with its hoofs. This was done, and, on digging, the idol was discovered. It was washed with rose-water and re-instated in the temple.

(4) In addition to these stories there is a local tradition in which the name of Sultân Mahmud has been confused with some later Muslim sovereign of Kathiâwâr, most probably Sultân Mahmud Bigarha (1459-1511 A.D.). This tradition was versified by Shaikh Din in 1216 (1801) and translated into English by Major J. W. Watson, in the Indian Antiquary, viii,
Divested of some of its supernatural element, it runs as follows:

Some Muslims used to live at Somnāth before it was captured by Sultān Mahmūd, but they were sorely oppressed by the Rājā named Kunwar Rāy, by whose orders a Muslim was slain every day in front of the idol of Somnāth. The Prophet Muḥammad appeared to Ḥājjī Muḥammad of Mecca in a dream and commanded him to go to Somnāth and save the Muslims. The Ḥājjī came, and, by means of his supernatural powers, brought himself into the notice of the Rājā. One day the Ḥājjī found an old woman in great distress because her son had to be slain next morning in front of the idol. The Ḥājjī was moved to pity and offered to go in place of her son. When the Rājā learnt this, he became exceedingly angry, but as he knew that he could not injure the Ḥājjī openly, he waited for an opportunity to take him unawares. One day the Ḥājjī fell into a trance, while the Rājā was showing him round the temple of Somnāth. The Rājā whispered a command to his soldiers to slay him, but when they tried to advance towards him, they found themselves fixed to the spot.

The Ḥājjī now invited Sultān Mahmūd of Ghazna to come with his army and stop this iniquity. The Sultān came and on his way thither he attacked Jaipāl, Rājā of Mangrol, who was a brother-in-law of the Rājā of Somnāth, and forced him to offer submission. He then marched to Somnāth and defeated Kunwar Rāy. The Rājā sued for peace but the Sultān would not listen to him till he consented to embrace Islam. The Rājā refused to do so and decided to fight to the last. About this time the Ḥājjī died, offended with the Sultān as he had not visited him on his death-bed.

After fighting for some time, the Rājā took refuge in the fort. A sharp fire was kept up on both sides. The siege lasted for twelve years till the patience of
the Sultān was exhausted. His wazīr then advised him to go to the tomb of the Ḥājjī in order to appease his anger, and to invoke his assistance in reducing the fort. The Sultān did so, and according to the instructions of the Ḥājjī, he adopted the following artifice. One morning, leaving everything behind, including his batteries, the Sultān withdrew to a place five miles away. The Rājā mistook it for a flight and was put off his guard. The Sultān returned at night and with the assistance of two of his troopers whom the Ḥājjī had specially blessed, took the fort of Somnāth in the year 470 (1077-78). During the course of this long struggle the Sultān is said to have lost 125,000 men.

Rājā Kunwar Rāy then tried to save the idol and offered to pay a huge sum of money if it was spared. The Sultān ordered the idol to be reduced to powder, and gave it to the Rājā and his courtiers in betel-leaves, as stated in the last story. He then appointed an officer named Mithā Khān as his deputy at Somnāth and returned to Ghazna. After this Mithā Khān demolished the temple and set fire to it.

The story needs no comment, but it is surprising that Major Watson, the translator of the ballad, should have given to it the credit of being an “account of the destruction of Somanāth” differing “from any given in the Persian histories of the siege”, in spite of its obvious incongruities and anachronisms in allowing the siege to continue for twelve years and making the combatants keep up a brisk fire on each other.
APPENDIX N

CHRONOLOGY OF THE LIFE AND TIMES OF SULTĀN MAḤMŪD AND HIS PREDECESSORS
# APPENDIX N

## CHRONOLOGY OF THE LIFE AND TIMES OF SULTĀN MAḤMŪD AND HIS PREDECESSORS

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<tr>
<td>(circa) 369</td>
<td>979-80</td>
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<tr>
<td>370</td>
<td>980-1</td>
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<tr>
<td>xi. 981</td>
<td>Mu‘ayyidu’d-D. defeated Qābūs</td>
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<td>Flight of Fakhru’d-D. to Khurāsān</td>
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<tr>
<td></td>
<td>Khalaf evacuated the fort of Ŭk</td>
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<tr>
<td>ii–iii. 983</td>
<td>Death of ‘Aḍudu’d-D.</td>
</tr>
<tr>
<td>i. 984</td>
<td>Death of Mu‘ayyidu’d-D.</td>
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<tr>
<td>985–6</td>
<td>Return of Fakhru’d-D. to Jurjān</td>
</tr>
<tr>
<td>986–7</td>
<td>Settlement of the Seljuks at Nūr</td>
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<tr>
<td></td>
<td>Subuktigīn defeated Jaipāl who probably left Sukhpāl as a hostage</td>
</tr>
<tr>
<td></td>
<td>Khalaf occupied Bust but evacuated it shortly afterwards</td>
</tr>
<tr>
<td></td>
<td>Sharafu’d-D. defeated Šamsāmu’d-D.</td>
</tr>
<tr>
<td>vii. 989</td>
<td>Birth of Majdu’d-D.</td>
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<tr>
<td>ix. 989</td>
<td>Death of Sharafu’d-D., and accession of Bahā’u’d-D.</td>
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<td>Šamsāmu’d-D. released</td>
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<td>990–1</td>
<td>Subuktiqīn confined Maḥmūd in the fort of Ghazna</td>
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<tr>
<td>991</td>
<td>Deposition of at-Ṭā‘ī</td>
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<td>Rājā Bharat of Lahore invaded the kingdom of Jaipāl</td>
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<tr>
<td>iii. 992</td>
<td>Defeat of ‘Amr b. Khalaf near Sīrjān</td>
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<td>v–vi. 992</td>
<td>Bughrā Khān occupied Bukhārā</td>
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<tr>
<td>vii. 992</td>
<td>Bughrā Khān evacuated Bukhārā</td>
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<tr>
<td>18. viii. 992</td>
<td>Nūḥ occupied Bukhārā</td>
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<tr>
<td>993–4</td>
<td>Execution of sons of ‘Izzu’d-D.</td>
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<tr>
<td>23. x. 994</td>
<td>Subuktiqīn and Maḥmūd defeated Abū ‘Alī Simjūrī</td>
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<td>Nūḥ b. Mašūr granted Balkh and the title of Nāsiru’d-Dīn wa’d-Dawlah to Subuktiqīn, and the command of the troops of Khurāsān and the title of Saifis-Dawlah to Maḥmūd</td>
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<td>iv. 995</td>
<td>Maḥmūd forced by Abū ‘Alī Simjūrī and Fā’iq to evacuate Nishāpūr</td>
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<tr>
<td>22. vii. 995</td>
<td>Subuktiqīn and Maḥmūd defeated Abū ‘Alī and Fā’iq</td>
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<td>13 Rajab, 387</td>
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<td>Shaʿbān, 387</td>
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<td>388</td>
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<td>Shaʿbān, 388</td>
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<td>Dhu’l-H. 388</td>
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<td>27 Jumādī i, 389</td>
<td>16. v. 999</td>
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| 10 Muḥarram, 389 | vī–viii. 999 | Death of Fā’iq  
Ilak Khan conquered Bukhārā, and took ‘Abdu’l-Malik prisoner |
| Dhu’l-Q. 389 | 23. x. 999 | The Caliph al-Qādir Bi’lāh bestowed on Maḥmūd the title of  
Yamīn’ud-Dawlah wa Aḥnīn’ul-Millah |
| Dhu’l-H. 389 | xi. 999 | Maḥmūd resolved to go on a holy war to India every year  
Anandpāl, son of Jaipāl, defeated Chandardat, Rājā of Lahore,  
and annexed his kingdom |
| Muḥarram, 390 | xii. 999 | Maḥmūd sent his representatives to Ilak Khan  
Investment of the fort of Iṣpahbud, and submission of Khalaf |
| Muḥarram, 390 | xii. 999 | Maḥmūd captured some forts near Lamaghān  
Naṣr defeated by Muntasār near Nīshāpūr |
| 28 Rabi’ i, 391 | ix. 1000 | Maḥmūd left Ghazna for Hind  
Naṣr evacuated Nīshāpūr |
| Shawwāl, 391 | ix. 1001 | Wāthqi captured and imprisoned by Maḥmūd  
Jaipāl defeated and taken prisoner. Wāthand annexed |
| 8 Muḥarram, 392 | 27. x. 1001 | Return of Maḥmūd to Ghazna  
Maḥmūd left Ghazna for Sistān  
Khalaf taken prisoner and sent to Jūjānān  
Sistān placed under the Ḥājib Qinji |
| Muḥarram, 393 | 1001 | Revolt in Sistān  
Death of Jaipāl  
Maḥmūd left Ghazna for Sistān  
Maḥmūd defeated the rebels of Sistān  
Sistān placed in charge of Naṣr |
| Dhu’l-Q. 393 | 1002–3 | Death of Jaipāl, and accession of his son Anandpāl  
Ilak Khan defeated Muntasār  
Maḥmūd left Ghazna for Bhatinda  
Defeat and death of Bījī Rāy, Rājā of Bhatinda |
| Dhu’l-H. 393 | ix. 1003 |  
$\text{(circa)}$ 393 |
| (circa) 393 | 1002–3 |  
6 Muḥarram, 394 | vi. 1004 |  
395 | x. 1004 |
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<td>Rabī‘ i, 395</td>
<td>xii. 1004</td>
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<td>Death of Muntasir</td>
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<td>395</td>
<td>v–vi. 1005</td>
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<td>Mahmūd returned to Ghazna</td>
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<td>396</td>
<td>iii–iv. 1006</td>
<td></td>
<td>Defeat of Anandpāl on the banks of the Indus</td>
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<td>396</td>
<td>1006</td>
<td></td>
<td>Fall of Multān and flight of Dā’ūd</td>
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<td>396</td>
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<td>1006</td>
<td>Sukhpāl appointed governor of Multān</td>
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<td>vii–viii. 1006</td>
<td></td>
<td></td>
<td>Ilak Khān’s invasion of Khurāsān</td>
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<tr>
<td>1006</td>
<td></td>
<td></td>
<td>Arslān Jadhib drove Subāshītīgin out of Khurāsān</td>
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<tr>
<td>ix–x. 1006</td>
<td></td>
<td></td>
<td>Ilak Khān’s troops driven out of Khurāsān</td>
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<tr>
<td>1006–7</td>
<td></td>
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<td>Khalaf sent to Gardiz</td>
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<tr>
<td>22 Rabī‘ ii, 398</td>
<td>5. i. 1008</td>
<td></td>
<td>Majdu’d-D. taken prisoner by his mother</td>
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<tr>
<td>398</td>
<td>xii. 1007</td>
<td></td>
<td>Ilak Khān again invaded Khurāsān, but defeated on the plain of Katar</td>
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<tr>
<td>Rabī‘ ii, 398</td>
<td>i. 1008</td>
<td></td>
<td>Rebellion of Sukhpāl</td>
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<tr>
<td>399</td>
<td>1008</td>
<td></td>
<td>Mahmūd received news of Sukhpāl’s rebellion</td>
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<td>399</td>
<td></td>
<td></td>
<td>Sukhpāl defeated and taken prisoner</td>
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<td>399</td>
<td></td>
<td></td>
<td>Anandpāl marched on Ghazna</td>
</tr>
<tr>
<td>29 Rabī‘ ii, 399</td>
<td>31. xii. 1008</td>
<td></td>
<td>Mahmūd left Ghazna to meet Anandpāl</td>
</tr>
<tr>
<td>399</td>
<td></td>
<td></td>
<td>Anandpāl defeated near Waihand</td>
</tr>
<tr>
<td>Rajab, 399</td>
<td>iii. 1009</td>
<td></td>
<td>Fall of Nagarkot</td>
</tr>
<tr>
<td>399</td>
<td>vi. 1009</td>
<td></td>
<td>Death of Khalaf</td>
</tr>
<tr>
<td>(circa) 399</td>
<td>1008–9</td>
<td></td>
<td>Mahmūd returned to Ghazna</td>
</tr>
<tr>
<td>400</td>
<td>viii–ix. 1009</td>
<td></td>
<td>Death of Abu’l-Hasan ‘Alī b. Ma’mūn, and accession of his brother</td>
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<td></td>
<td>Abu’l-‘Abbās Ma’mūn</td>
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<td>Spoils from Nagarkot displayed in Ghazna</td>
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</table>
| 400 | viii. 1009 | Ţughān Khān’s ambassador arrived in Ghazna.  
400 | x. 1009 | Mahmūd left Ghazna for Narāyanpur.  
401 | x. 1010 | Mahmūd left Ghazna for Multān.  
(circa) 401 | x. 1010 | Ilak Khān invaded the kingdom of Ţughān Khān, but forced to return.  
401 | iii. 1011 | Ilak Khān again invaded the kingdom of Ţughān Khān.  
401 | vi. 1011 | Mahmūd attacked Ghūr, and took Ibn Sūrī prisoner.  
401 | 1010-11 | Famine in Khurāsān.  
(circa) 401 | 1010-11 | Death of Anandpāl.  
Jumādī i, 402 | xii. 1011 | Attack on Qusdār and submission of its ruler.  
402 | 1012 | Deposition of Qābūs.  
403 | viii. 1012 | Gharshistān conquered and annexed.  
Jumādī ii, 403 | xii. 1012 | Death of Bahā’u’d-D., and accession of his son Sulṭānu’d-D.  
403 | 1012-13 | Death of Qābūs.  
404 | xi. 1013 | Death of Ilak Khān.  
404 | 1013 | Al-Hākim sent a letter to Mahmūd.  
404 | iii. 1014 | Mahmūd left Ghazna for Nandana but forced to return.  
405 | vii-viii. 1014 | Mahmūd returned to Ghazna.  

APPENDIX N

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<tr>
<td>405</td>
<td>1014</td>
<td>Abu’l-Qāsim Ahmad b. Ḥasan al-Maimandi appointed wazīr</td>
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<tr>
<td>405</td>
<td>x. 1014</td>
<td>Mahmūd left Ghazna for Thānesar</td>
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<tr>
<td>405</td>
<td>iii. 1015</td>
<td>Defeat of Rājā Rām</td>
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<tr>
<td>405</td>
<td>v. 1015</td>
<td>Fall of Thānesar</td>
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<td>405</td>
<td>1014–15</td>
<td>Mahmūd returned to Ghazna</td>
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<tr>
<td>405</td>
<td>1015–16</td>
<td>Mahmūd attacked Khwābin</td>
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<tr>
<td>406</td>
<td>iii. 1016</td>
<td>Death of Badr b. Ḥasanawaih</td>
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<tr>
<td>406</td>
<td>1016–17</td>
<td>Mahmūd advanced to Balkh</td>
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<tr>
<td>15 Shawwāl, 407</td>
<td>17. iii. 1017</td>
<td>Mas‘ūd nominated heir-apparent</td>
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<tr>
<td>407</td>
<td>1016–17</td>
<td>First invasion of Kashmir and investment of Lohkot</td>
</tr>
<tr>
<td>5 Ṣafar, 408</td>
<td>3. vii. 1017</td>
<td>Death of Abū Naṣr Muḥammad, the Shār</td>
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<td>408</td>
<td>1017</td>
<td>Mahmūd returned to Ghazna</td>
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<td>409</td>
<td>1018</td>
<td>Khwārizm placed under Altūntāsh</td>
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<tr>
<td>13 Jumādī i, 409</td>
<td>27. ix. 1018</td>
<td>Death of Ṭughān Khān</td>
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<td>409</td>
<td>1018</td>
<td>Mas‘ūd appointed governor of Herāt</td>
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<tr>
<td>20 Rajab, 409</td>
<td>2. xii. 1018</td>
<td>Mahmūd ordered the construction of a mosque in Ghazna</td>
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<tr>
<td>8 Sha‘bān, 409</td>
<td>20. xii. 1018</td>
<td>Mahmūd left Ghazna for Kanauj, and appointed his son Muḥammad as his deputy</td>
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<td>Mahmūd crossed the Jumna</td>
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<td>Mahmūd took Kanauj</td>
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<td>25 Sha'bán, 409</td>
<td>Defeat of Rājā of Sharwa Maḥmūd marched against the Afghāns Alliance between Trilochanpāl and Ganda Rājyapāl of Kanauj defeated by Ganda and slain Maḥmūd left Ghazna to punish Ganda and the new Rājā of Kanauj Maḥmūd defeated Trilochanpāl Maḥmūd took Bārī Flight of Ganda at the approach of Maḥmūd Maḥmūd left Ghazna for the valleys of the rivers Nūr and Qirāt Mas'ūd marched to Tab in Ghūr Submission of the ruler of Tab Mūsharrafu’d-D. took ‘Irāq Death of Naṣr Second unsuccessful invasion of Kashmir and siege of Lohkot Mas'ūd sent as a prisoner to Multān Trilochanpāl, son of Anandpāl, killed Maḥmūd returned to Ghazna Submission of the Rājā of Gwālior Submission of Ganda, Rājā of Kālinjar Maḥmūd returned to Ghazna Maḥmūd reviewed his army in the plain of Shābahār Death of Arslān Khān Hasanak went on a pilgrimage to Mecca Maḥmūd went to Balkh Death of Sultānu’d-D. and accession of his son Abū Kālinjar Meeting of Maḥmūd and Qadir Khān Istrā’il b. Seljuk taken prisoner and sent to the fort of Kālanjar The Seljuks permitted to settle in Khurāsān</td>
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<td>Rabī'i, 416</td>
<td>Death of Musharrafu'd-D. and accession of his son Jalālu'd-D.</td>
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<td>22 Sha'ban, 416</td>
<td>Dismissal of Ahmad b. Hasan al-Maimandi</td>
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<td>15 Ramadān, 416</td>
<td>Appointment of Hasanak as wazīr</td>
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<td>2 Shawwāl, 416</td>
<td>Mahmūd left Ghazna for Somnāth</td>
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<td>Dhu'l-Q. 416</td>
<td>Mahmūd took Lodorva</td>
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<td>14 Dhu'l-Q. 416</td>
<td>Arrival at Anhalwāra, and flight of Rājā Bhīm</td>
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<td>16 Dhu'l-Q. 416</td>
<td>Arrival at Somnāth</td>
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<td>Dhu'l-H. 416</td>
<td>Fall of Somnāth</td>
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<td>416</td>
<td>Mahmūd took the fort of Kanthkot</td>
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<td>10 Ṣafar, 417</td>
<td>Mahmūd defeated Khafif, ruler of Mansūra</td>
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<td>Death of Ma'dān, accession of his son 'Īsā, and flight of Abu'l-Mu'askar to Ghazna</td>
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<td>2. iv. 1026</td>
<td>Mahmūd arrived in Ghazna</td>
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<td>417</td>
<td>Mahmūd received embassies from Qatā Khan and Ighur Khan</td>
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<td>Shawwāl, 417</td>
<td>Mahmūd sent Abū Bakr Ḥaṣirī to help Qadir Khān</td>
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<td>xi-xii. 1026</td>
<td>The Caliph granted to Mahmūd the title of Kahfu'd-Dawlah wa'l-Islām, and other titles to his sons and brother</td>
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<td>418</td>
<td>Death of Bhīmpāl</td>
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<td>iii. 1027</td>
<td>Mahmūd left Ghazna to punish the Jāts</td>
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<td>418</td>
<td>Mahmūd returned to Ghazna</td>
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<tr>
<td>vi-vii. 1027</td>
<td>Complaints of the people of Nasā and Abīward against the Seljuks</td>
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<td>418</td>
<td>Death of Sayyida, mother of Majdu'd-D.</td>
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<td>419</td>
<td>Mahmūd marched against the Seljuks</td>
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<td>Arrival of Mahmūd's army at Raiy</td>
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<td>Majdu'd-D. taken prisoner, and the town of Raiy captured</td>
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<td>Mas'ūd placed in charge of Raiy</td>
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<td>Rebellion of Mīnūchihr</td>
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<td>Mas'ūd defeated the Sālār, and the town of Raiy captured</td>
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<td>Rebellion of 'Isā b. Ma'dān, and the town of Raiy captured</td>
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<td>Death of Mīnūchihr</td>
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<tr>
<td>421</td>
<td>Mas'ūd conquered Istāhān, and the town of Raiy captured</td>
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<td>Mahmūd arrived in Ghazna from Balkh</td>
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<td>Mas'ūd received news of the death of Mahmūd</td>
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<td>Assassination of Abū 'Ali b. Ibn Sūrī</td>
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<td>Mas'ūd appointed Ahmad b. Ḥasan al-Maimandi wazīr</td>
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A Map showing the Extent of the Empire of Sultan Mahmud of Ghazna

Note. The boundaries of different kingdoms and of the Empire of Sultan Mahmud are given only approximately. The extent of the Empire is shown thus ————.

 Portions under the suzerainty of Sultan Mahmud are shown thus ··········